

Next Thing You Know

Compte: 16

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Star Katz (USA) - October 2023

Musique: Next Thing You Know - Jordan Davis



Intro: 16 Counts

S1: SWAY R, CHASSE L, SAILOR 1/4 R, BEHIND-SIDE-FORWARD, DRAG&TOUCH, SHUFFLE BACK

- 1 Step RF right, swinging hips right (1) (12:00)
- 2 & 3 Step LF left (2), Step RF next to LF (&), Step LF left (3)
- 4 Swing RF around to step behind LF with 1/4 turn right (4) (3:00)
- & 5 Step LF left (&), Step RF right and a little bit forward (5)
- 6 & 7 Step LF behind RF (6), Step RF right (&), Step LF forward (7)
- & Drag RF (turned right) up to touch back of left ankle (&)
- 8 & Step RF back (8), Step LF next to RF (&) (RESTART HERE on WALL 5, facing 3:00)
- 1 Step RF back (1)

S2: FAKE & BREAK, STEP L, mini-HOOK, **5-STEP SYNCOPATED VINE, FOUR 1/8 R TURNS (last, swaying R)

- 2 Step LF behind (turned toward left), while looking over left shoulder (2)
- 3 Recover weight to RF, turning back to face 3:00 again (3)
- 4 & Step LF left (4), Bring RF (turned right) slightly over LF in a low mini-hook (&)
- 5 & 6 Step RF right (5), Cross LF behind RF (&), Step RF right (6)
- & Cross LF over RF (&) (TAG and RESTART HERE on WALL 10, facing 6:00)
- 7 Step RF right (7)
- & Step on ball of LF, behind RF with 1/8 turn right (&) (4:30)
- 8 Step RF right with 1/8 turn right (8) (6:00)
- & Step on ball of LF, behind RF with 1/8 turn right (&) (7:30)
- 1 Step RF right with 1/8 turn right, swinging hips to begin the sequence (1) (9:00)

**EASIER STEP OPTION FOR S2 counts 5-8: SIDE, BEHIND, STEP 3/8 R, STEP 1/8 R

- 5, 6 Step RF right (5), Cross LF behind RF (6) (TAG and RESTART HERE on WALL 10, facing 6:00)
- 7, 8 Step RF right with 3/8 turn right (7) (7:30), Step LF left with 1/8 turn right (8) (9:00)

TAG: SWAY R & L, SWAY BACK & FORWARD

- 1, 2 Step RF right, swinging hips right (1), Recover weight to LF, swinging hips left (2)
- 3, 4 Step RF (turned right) back, swinging hips right (3), Recover weight to LF, swinging hips left (4)

TAG at END of WALLS 4 (facing 12:00), 8 (facing 6:00), 11 (facing 3:00)

TAG DURING WALL 10, AFTER S2 6&-count (facing 6:00)

For S2 Easier Step Option: AFTER S2 6-count (facing 6:00)

RESTART 1: during WALL 5, AFTER S1 8&-count (facing 3:00)

RESTART 2: during WALL 10, AFTER S2 TAG (facing 6:00)

There are many areas for optional styling. Please watch my demo video for ideas to adopt ~ and have fun with it!

Dedicated to my dance teachers ~ joyously celebrating next-thing-you-know milestones this year.

Last Update: 10 Oct 2023

