

# Looking For Ways

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Charlotte Steele (SA) - October 2023

Musique: Looking For Ways - Eddy Raven



The first 32 counts of this dance are the same as the Beginner level dance, Looking For Easy Ways. Both dances can be done together on a split floor.

Intro: 16 counts. Start on vocals. No Tags or Restarts.

## Sec.1 Vine Right-Touch. Vine Left-Touch (Option: Rolling Vine right and/or left)

- 1-2-3-4 Step R to right side, step L behind R, step R to right side, touch L next to R  
5-6-7-8 Step L to left side, step R behind L, step L to left side, touch R next to L (12:00)

## Sec.2 Toe Struts Forward with Clicks x 4.

- 1-2 Step/touch R toes forward, drop R heel  
3-4 Step/touch L toes forward, drop L heel  
5-6 Step/touch R toes forward, drop R heel  
7-8 Step/touch L toes forward, drop L heel (12:00)

## Sec.3 Diagonal Step-Touch Back with Claps x 4.

- 1-2 Step R back to right diagonal, touch L next to R and clap  
3-4 Step L back to left diagonal, touch R next to L and clap  
5-6 Step R back to right diagonal, touch L next to R and clap  
7-8 Step L back to left diagonal, touch R next to L and clap (12:00)

## Sec.4 Monterey 1/2 Right. Monterey 1/4 Right.

- 1-2 Touch R out to right side, pivot 1/2 right on ball of L and step R next to L (6:00)  
3-4 Point L out to left side, step R next to L  
5-6 Touch R out to right side, pivot 1/4 right on ball of L and step R next to L (9:00)  
7-8 Point L out to left side, step L next to R (weight onto L)

## Sec.5 Weave Left. R Rocking Chair.

- 1-2-3-4 Cross R over L, step L to left side, cross R behind L, step L to left side  
5-6-7-8 Rock forward on R, recover back onto L, rock back on R, recover forward onto L (9:00)

## Sec.6 R Toe Strut Fwd. L Fwd-Pivot 1/2 Turn Right. L Toe Strut Fwd. R Fwd-Pivot 1/2 Turn Left.

- 1-2 Step/touch R toes forward, drop R heel  
3-4 Step L forward, pivot 1/2 turn right (weight onto R) (3:00)  
5-6 Step/touch L toes forward, drop L heel  
7-8 Step R forward, pivot 1/2 turn left (weight onto L) (9:00)

## Sec.7 Jazz Box. R Side-Touch & Clap. L Side-Touch & Clap.

- 1-2-3-4 Cross R over L, step L back, step R to right side, step L forward  
5-6-7-8 Step R to right side, touch L next to R and clap, step L to left side, touch R next to L and clap (9:00)

## Sec.8 R Back-Kick L Fwd. L Back-Kick R Fwd. Rock Back R-Recover. Stomp R-Stomp L.

- 1-2-3-4 Step R back, kick L forward, step L back, kick R forward  
5-6 Rock back on R, recover forward onto L  
7-8 Lightly stomp/step R next to L, lightly stomp/step L in place (weight onto L) (9:00)

Start Again

Contact: [steelecharlotte2013@gmail.com](mailto:steelecharlotte2013@gmail.com)

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