

# Pick Up the Phone

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Emil Langdal Tørstad (NOR) - October 2023

Musique: pick up the phone - Henry Moodie : (CD: Pick up the phone - Single)



No Tag, 2 Restarts

Intro: 4 counts (start on vocals)

## S1 - Walk, Walk, Mambo-step, Back-Sweep, Back-Sweep, Sailor step w/ 1/4L turn

- 1-2 Step RF fwd, step LF fwd
- 3&4 Step RF fwd, recover weight back on LF, step RF together
- 5-6 Step LF back & sweep RF from front to back, Step RF back & sweep LF from front to back
- 7&8 Turn 1/8L & step LF back, turn 1/8L & step RF to RF, step LF diag L fwd 09:00

## S2 - Dorothy steps forward Right & Left, Step, Pivot 1/2, Full Turn Forward

- 1-2& Step RF diag R fwd (1), step LF together (2), Step RF diag R fwd (&)
- 3-4& Step LF diag L fwd (1), step RF together (2), Step LF diag L fwd (&)
- 5-6 Step RF fwd, turn 1/2L & change weight to LF 03:00 \*ENDING - Wall 8
- 7-8 Turn 1/2L & step RF back, turn 1/2L & step LF fwd 03:00 \*RESTART - Wall 2 & Wall 5

## S3 - Cross, Side, Sailor Heel, Ball-Cross, Side, Behind-Side-Cross

- 1-2 Step RF in front of LF, step LF to L
- 3&4 Step RF behind LF (3), step LF to L (&), touch R Heel fwd on R diag (4)
- &5-6 Step RF beside LF (&), step LF in front of RF (5), step RF to R (6)
- 7&8 Step LF behind RF, step RF to R, Step LF in front of RF

## S4 - Side, Together, Cross Shuffle, Rock-Recover, Sailor step w/ 1/2L turn

- 1-2 Step RF to R, step LF together
- 3&4 Step RF in front of LF (3), step LF to L (6), step RF in front of LF (4)
- 5-6 Step LF to L, recover weight back on RF
- 7&8 Turn 1/4L & step LF back, turn 1/4L & step RF to RF, step LF diag L fwd 09:00

**\*RESTARTS:** In Wall 2 - after 16 counts (S2), and in Wall 5 - after 16 counts (S2)

**ENDING:** In Wall 8 (start towards 03:00 Wall), dance the first 14 counts then add 1 count -

- 1 Keep weight on LF & make a 1/2L sweep-turn sweeping RF around. End towards 12:00 Wall with RF pointing to R.

RF = Right Foot

R = Right

Have fun & Enjoy :-)