# **Disco Disco**

Compte: 32

Niveau: Improver

Chorégraphe: Christina Yang (KOR) - October 2023

Musique: Disco Disco - Benny Dayal, Shirley Setia & Sachin-Jigar

#### Start the dance after 32 counts

If you want to dance intro part, you will start dance after 16 counts

# \*INTRO DANCE(16 COUNTS)\*

# SECTION 1: STATIONARY SAMBA WALKS

- 1a2 Step LF forward, rock RF backward(push your hip to R backward), recover LF
- Step RF forward, rock LF backward(push your hip to L backward), recover RF 3a4
- Step LF forward, rock RF backward(push your hip to R backward), recover LF 5a6
- 7a8 Step RF forward, rock LF backward(push your hip to L backward), recover RF

# SECTION 2: SAMBA WALKS (IN PLACE)

- Cross LF over RF, rock RF diagonal backward, recover on LF 1a2
- Cross RF over LF, rock LF diagonal backward, recover on RF 3a4
- Cross LF over RF, rock RF diagonal backward, recover on LF 5a6
- 7a8 Cross RF over LF, rock LF diagonal backward, recover on RF

#### SECTION 1: 2 TIMES OF FORWARD WALKS, OUT, OUT, 1/4 TURN TO L WITH JAZZ BOX, COASTER STEP

- 1 Step LF forward
- 2&3 Step RF forward, diagonal step LF forward, diagonal RF forward
- 4-6 Cross LF over RF, 1/4 turn to L stepping RF back, step LF side
- 7&8 Step RF backward, closed LF to RF, step RF forward

# SECTION 2: FORWARD SHUFFLE. 1/4 TURN TO L WITH SIDE SHUFFLE, 2 TIMES OF SAILOR STEPS

- 1&2 Step LF forward, closed RF to LF, step LF forward
- 3&4 1/4 turn to R stepping RF side, closed LF to RF, step RF side
- 5&6 Cross LF behind RF, closed RF to LF, diagonal LF forward
- 7&8 Cross RF behind LF, closed LF to RF, diagonal RF forward

#### SECTION 3: SWIVEL TO L/R, 2 TIMES OF SWIVEL TO L WHILE 1/4 TURN TO L, SWIVEL TO R/L, 2 TIMES OF SWIVEL TO R (INCLUDING HAND STYLING IN SECTION 3)

- 1-2 Swivel LF to L side pushing R hand back across doing L hand pointing motion to L side. swivel RF to R side pushing L hand back across doing R hand pointing motion to R side 3&4 Swivel LF to L side pushing R hand back across doing L hand pointing motion to L side while 1/8 turn to L, move weight on RF putting both hands together in the center, swivel LF to L
  - side pushing R hand back across doing L hand pointing motion to L side
- 5-6 Swivel RF to R side pushing L hand back across doing R hand pointing motion to R side, swivel LF to L side pushing R hand back across doing L hand pointing motion to L side
- Swivel RF to R side pushing L hand back across doing R hand pointing motion to R side 7&8 while 1/8 turn to L, move weight on RF putting both hands together in the center, swivel RF to R side pushing L hand back across doing R hand pointing motion to R side

# SECTION 4: MOVE YOUR WEIGHT TO L/R/L/R WITH HAND STYLING, 4 TIMES OF R HIP BUMP WITH HAND STYLING

1-4 Move weight on LF doing pointing motion to L side with both hands together, move weight on Rf doing pointing motion to R side with both hands together, move weight on LF doing pointing motion to L side with both hands together, move weight on LF raising L back of the hand in front of forehead across holding R hand on R waist





**Mur:** 4

# RESTART On the 3rd wall, you will dance to 24 counts and start again On the 5th wall, you will dance to 16 counts and start again

# CONTACT

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