## Last Train To Nowhere

Compte: 64 Mur: 2 Niveau: Intermediate
Chorégraphe: Kate Sala (UK) - November 2023
Musique: Last Train to Nowhere - Ghost Hounds

Intro: 10 counts, Then start dance Intro.
Sequence: Intro, Wall 1, Tag, Wall 2, Tag, Wall 3, The last 32 counts x 2. Dah Dah!!
Dance the 10 count Intro x 2 , followed by 6 counts.
Kick \& Side Touch, Kick \& Side Touch, Modified Jazz box, Side Touch With Guitar Arm.
1 \& $2 \quad$ Kick $R$ forward. Step $R$ next to $L$. Side touch $L$ out to left side.
3 \& $4 \quad$ Kick $L$ forward. Step $L$ next to $R$. Side touch $R$ out to right side.
56 \& Cross step R over L. Step back on L. Step R out to right side.
78 Cross step L over R. Touch R out to right side.
910 Strum the guitar and draw a full circle in front of the body, clockwise.
Plus 6 Counts: Hold for 2 Counts, Dip R knee in towards L for 4 counts. Start main dance.

## Main dance:

Rock Back, Recover, Together, Rock Back, Recover, Step L, Diagonal Coaster Step, Diamond Step 1/8 Turn.
1 \& 2 Rock back on R. Recover on to L. Step R next to L.
3 \& $4 \quad$ Rock back on $L$. Recover on to R. Step $L$ to left side.
5 \& $6 \quad$ Facing left diagonal, Step back on R. Step L next to R. Step forward on R.
7 \& $8 \quad$ Cross step L over R. Step R out to right side and slightly back. Turn 1/8 left stepping $L$ to left side. 9:00

Cross Behind, Side, Cross \& Cross Shuffle, Switch Left, Switch Right, Kick Ball Step.
1\& 2\& Cross step R behind L. Step L to left side. Cross step R over L. Step L to left side.
3 \& $4 \quad$ Cross step $R$ over L. Step L to left side. Cross step R over L.
5 \& $6 \quad$ Touch $L$ out to left side. Step $L$ next to $R$. Touch $R$ out to right side.
7 \& $8 \quad$ Kick $R$ forward. Step down on R. Step forward on L.
Syncopated Jazz Box, Sailor Step $1 / 4$ Turn Left, Sailor Step $1 / 2$ Turn Right, Triple Step $3 / 4$ Turn Left.
$1 \& 2 \quad$ Cross step R over L. Step back on L. Step R to right side.
3 \& $4 \quad$ Cross step $L$ behind $R$. Turn $1 / 4$ left stepping $R$ slightly to right side. Step $L$ slightly to left side. 6:00
5 \& $6 \quad$ Cross step $R$ behind $L$. Turn $1 / 2$ right stepping $L$ slightly to left side. Step $R$ to right side. 12:00
7 \& $8 \quad$ Triple step with 3/4 turn left on L, R, L. 3:00
Diagonal Heel \& Touch \& Diagonal Kick Ball Cross, Walk Around Full Turn Right.
1\& 2\& Dig $R$ heel forward to left diagonal. Step down on $R$. Touch $L$ behind $R$ heel. Step slightly back on L .
3 \& 4 Low kick R forward to right diagonal. Step down on R. Cross step L over R.
5-8 Walk around completing a full circle turning right on R, L, R, L. 3:00
For counts 5-8 on wall 1 only, you can step R to right side and Hold making the Guitar Arm circle.
Counts 33 to 64 - On Wall 4 \& 5, start the dance from here.
Right Side Rock, Together, Left Side Rock Together, Syncopated Rocking Chair, Walk Forward x 2.
1 \& $2 \quad$ Rock out on $R$ to right side. Recover onto L. Step R next to L.
3 \& $4 \quad$ Rock out on $L$ to left side. Recover onto R. Step $L$ next to $R$.

5\& 6\& Rock forward on R. Recover on to L. Rock back on R. Recover on to L.

Continue...... Last Train To Nowhere.
Step Pivot 1/2 Turn Step, Shuffle Forward, Mambo Step $1 / 4$ Turn Right, Cross \& Heel, Step.
$1 \& 2$ Step forward on to R. Pivot 1/2 turn left. Step forward on to R. 9:00
3 \& $4 \quad$ Step forward on L. Step R next to L. Step forward on L.
5 \& $6 \quad$ Rock forward on R. Recover on to L. Turn 1/4 right stepping $R$ to right side. 12:00
7\& 8\& Cross step L over R. Small step on $R$ to right side. Dig $L$ heel forward to left diagonal. Step down on L .

Cross Kick \& Kick \& Syncopated Jazz Box Cross, Tap Out In Out, Coaster Step.
1\& 2\& Cross kick R forward to left diagonal. Step down on R. Kick L forward to left diagonal. Step down on L .
3\& 4\& Cross step R over L. Step back on L. Step R to right side. Cross step L over R.
5 \& $6 \quad$ Tap R out to right side. Tap R next to L. Step R out to right side.
7 \& $8 \quad$ Step back on L. Step R next to L. Step forward on L.
Mambo Step $1 / 2$ Turn. Turn $1 / 2$ Right, Turn $1 / 4$ Right, Cross Rock $1 / 4$ Turn Left, Paddle $1 / 4$ Turn Left x 2.
1 \& $2 \quad$ Rock forward on R. Recover on to L. Turn 1/2 right stepping forward on R. 6:00
34 Turn 1/2 right stepping back on L. Turn 1/4 right stepping $R$ to right side. 3:00
$5 \& 6 \quad$ Cross rock on $L$ over R. Recover on to R. Turn 1/4 left stepping forward on L. 12:00
78 Touch $R$ to forward paddle 1/4 turn left x 2. 6:00
TAG: Dance the 6 count Tag at the end of wall 1 and wall 2 only.
$1 \& \quad$ Step forward on $R$ heel to right diagonal. Step forward on $L$ heel to left diagonal.
2 \& Step $R$ back to centre. Step $L$ next to $R$.
3 \& Step out on $R$ to right side. Step out on $L$ to left side.
4 \& Step $R$ in to centre. Step $L$ next to $R$.
$56 \quad$ Touch $R$ out to right side. Touch $R$ next to $L$.

## Start Again! Enjoy!

