I Ain't Drunk



Compte: 64 Mur: 4 Niveau: Easy Intermediate

Chorégraphe: Tina Argyle (UK) - October 2023

Musique: I Ain't Drunk - Albert Collins : (Amazon, iTunes etc)



Count In: 32 counts from start of main beat – approx 23 seconds into the track

Side, Touch. Touch Out Touch In. Side, Touch. Touch Out, Hitch.

1 - 2	Step R to right side, touch L at side of R
3 - 4	Touch L to left side, touch L at side of R
5 – 6	Step L to left side, touch R at side of L
7 – 8	Touch R to right side, hitch R over L

Prissy Walks Fwd. With Holds. 1/2 Pivot Turn, Full Turn

1 - 2	Step forward R and slightly across L, Hold
3 – 4	Step forward L and slightly across R, Hold
5 - 6	Step forward R, make ½ pivot tun left onto L

7 – 8 Make ½ turn left stepping back R, make ½ turn left stepping forward L

R Side Touch, Kick Ball Cross. L Side Touch, Kick Ball Cross

1- 2 Step R to right side, touch L at side of		Step R to ri	ight side,	touch L at	side of I
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3&4 Kick L to left diagonal, step L in place, cross R over L

5 – 6 Step L to left side, touch R at side of L

7&8 Kick R to right diagonal, step R in place, cross L over R

1/4 Turn Hold. Ball Step 1/4 Turn Hold. 1/4 Turn Styled Walks x 4

&3,4 Step L at side of R, Make ¼ turn right stepping forward R (12 o'clock)

&5-8 Step L at side of R, Make ¼ turn right walking forward R,L,R,L (these are small prissy walks)

(3 o'clock)

Dorothy Step Fwd. R then L. Rocking Chair

1,2,&	Diagonally step Fwd. R, lock L behind R, step R in place
3,4 &	Diagonally step Fwd. L, lock R behind L, step L in place
5 -6	Rock forward R, Recover
7 - 8	Rock back R, Recover

Step ½ Turn With Touch, Shuffle Forward. ¼ Turn, Cross, Side – RE-START DURING THIS SECTION WITH STEP CHANGE

1 – 2	Step forward R, make ½ turn left keeping weight back on R, touching L toe Fwd. (9 o'clock)

3&4 Step fwd L close R at side of L, step fwd L
5 - 6 Step fwd R, make ¼ turn left onto L (6 o'clock)

7 – 8 Cross R over L, step L to left side

Cross, Hold, Step Back R,L. Cross, Hold, Step Back L,R. (Commitment!)

1 – 2	Cross R over L. Hold
&3,4	Step back L then R, Hold
5 – 6	Cross L over R. Hold
&7,8	Step back R then L, Hold

Cross Rock, Side Rock. Jazz Box 1/4 Turn

1 – 2	Cross rock R over L, recover
3 – 4	Rock R to right side, recover

- 5 6 Cross R over L, make ¼ turn right stepping back L (9 o'clock)
- 7 8 Step R to right side, Cross L over R

During Wall 4 – Section 6 – replace the cross, side (counts 7 - 8) with a right cross rock recover then re start the dance facing 9 o'clock.