Compte: 72
Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Mikael Mölsä (FIN) - 23 October 2023
Musique: Bad One - Mike Äpt : (Album: Exported Soul)

Starting point: A little hard to hear but the bass has a small steady pump before the song starts, at about 0:10. Just before the vocals.

Ending: You'll be facing front wall on the final wall (3rd time you start section A to front wall). On that wall, dance normally until count 11, then do a kick-out-out and strike a pose.

## Sequence: A B A A B A A

A (48 counts)
HIP ROLL, CAMEL WALKS FORWARD, MAMBO STEP
1-4 Roll your hips counterclockwise for 4 counts (weight ends up on left)
5-7 Camel walk right, left, right
8\&1 Step forward on left, recover weight back to right, step left back
Note: If you want, you can do a body roll from top to bottom and from bottom up instead of a 4-count hip roll. Just make sure your weight ends up on left foot after you roll up!

## COASTER STEP, SHORTY GEORGES, $1 / 2$ LEFT TURNING PIVOT TURN, SHORTY GEORGES

2\&3 Step right back, step left next to right, step right forward
4\&5 Step forward left, right, left while bending yourself a bit from the knees
6-7 Step right forward, turn 1/2 to left (now facing 6:00)
8\& Step forward right, left while bending yourself a bit from the knees

## STEP, SWEEP, MODIFIED FISHTAILS

$1 \quad$ Step forward on right (straightening yourself up while stepping forward)
2-4 $\quad$ Sweep and turn $1 / 2$ to right (weight ends up on right) (now facing 12:00)
5 Lift your left toe and push off from that stepping back on right to right diagonal (you turn your upper body slightly to left diagonal)
6 Lift your right toe and push off from that stepping back on left to left diagonal (you turn your upper body slightly to right diagonal)
7 Lift your left toe and push off from that stepping back on right to right diagonal (you turn your upper body slightly to left diagonal)
8 Lift your right toe and push off from that stepping back on left to left diagonal (you turn your upper body slightly to right diagonal)
Note: counts 5-8 are a variation of solo jazz's step called fishtail. Watch the demovideo for a visual representation of the steps.

## SAILOR STEPS, KICK-N-CROSS, FULL UNWIND

1-2 Step right behind left, step left next to right, step right to right diagonal
3-4 Step left behind right, step right next to left, step left to left diagonal
5-6 Kick right across left, step right next to left, step left across right
7-8 Unwind a full turn to right (weight ends up on left)
Note: You can replace the steps $7-8$ with a side step to the right (count 7) and stepping left next to right (count 8).

## U-SHAPED DIP, CROSS STEPS TO LEFT

Step right to right side and dip down a little, transfer weight to right, straighten up, transfer weight to left
5\& Step right across left, step left to left side
6\&
Step right across left, step left to left side

## MAMBO STEP, COASTER STEP, $1 / 2$ RIGHT TURNING PIVOT TURN, $1 / 4$ RIGHT TURNING STEP, TOUCH <br> 1\&2 Turn $1 / 4$ to left and step left forward, recover weight back to right, step left back <br> 3\&4 Step right back, step left next to right, step right forward <br> 5-6 Step left forward, turn $1 / 2$ to right <br> 7-8 Turn $1 / 4$ to right by stepping left to left side, touch right next to left (weight remains on left)

## B ( 24 counts, always starts towards the back wall)

1/2 LEFT TURNING PIVOT, SHUFFLE FORWARD, $1 / 2$ RIGHT TURNING PIVOT, SHUFFLE FORWARD
1-2 Step right forward, turn $1 / 2$ to left (now facing 12:00)
3\&4 Step right forward, step left next to right, step right forward
5-6 Step left forward, turn $1 / 2$ to right (now facing (6:00)
7\&8 Step left forward, step right next to left, step left forward
$1 / 4$ LEFT TURNING PIVOT, TOE TOUCHES, $1 / 4$ LEFT TURN, TOE TOUCHES
1-2 Step right forward, turn $1 / 4$ to left (now facing 3:00)
3\&4 Touch right toe next to left, touch right toe further away from left foot, step right to right side
5-6 Turn 1/4 to left and bring left next to right for 2 counts (weight remains on right) (now facing 12:00)
7\&8
Touch left toe next to right, touch left toe further away from right foot, step left to left side
$1 / 4$ LEFT TURN, TOE TOUCHES, $1 / 4$ LEFT TURN, TOE TOUCHES
1-2 Turn $1 / 4$ to left and bring right next to left for 2 counts (weight remains on left) (now facing 9:00)
3\&4 Touch right toe next to left, touch right toe further away from left foot, step right to right side
5-6 Turn $1 / 4$ to left and bring left next to right for 2 counts (weight remains on right) (now facing 6:00)
$7 \& 8$ Touch left toe next to right, touch left toe further away from right foot, step left to left side

