

Love Colored Sky

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Wendy Moench Gray (USA) - October 2023

Musique: Orange Colored Sky - Natalie Cole : (iTunes, Amazon & Spotify)



Intro: 32 counts. Come in on vocals.

Pattern: A, A, B, A, B, B, A, (restart after 24), A, A (16 counts with stylized ending)

PART A - 32 Counts

Section A.1: WALK, WALK, TURN 1/8 & 1/8 SHUFFLE, TURNING MODIFIED SAILOR, STEP, DIP, KNEE

- 1, 2 Step R forward stylish (1) Step L forward stylish (2)
- 3 & 4 Step R forward (3), Turn 1/8 L Step L together to R (&), Turn 1/8 L Step R to R Side (4) *
keep upper body facing 12:00
- 5, 6, & (Face 9:00) Step L Behind R turning 1/8 to L (5), Step R Forward turning 1/8 to L (6), Step L to L Side (&)
- 7, 8 (Face 6:00) Bend Knees slightly and Step R to R Side (7), Sway R and Pop L Knee (8)

Section A.2: SIDE, CROSS ROCK, RECOVER, SIDE, BEHIND, SIDE TURN R 1/4 TURN R 1/4, TAP

- 1, 2 Step L to L Side (1), Cross R over L (2)
- 3, 4 Rock L to L Side * style arms pushing off left wall (3), Recover R to R Side (4)
- 5, 6 Step L behind R (5), Step R to R Side and turn 1/4 to R (6)
- 7, 8 Step L to L Side and turn 1/4 to R, (now facing 12:00), Tap R Toe next to L (8)

==== > On 6th time through PART A dance ends. Don't Turn. Instead Step R to R Side (6), Touch L Toe Behind R Pose with R Arm up diagonal, and L Arm down diagonal (7), Hold (8)

Section A.3: KICK, BEHIND TURN R, KICK, BEHIND, 3/4 ROLLING VINE, STEP BACK & SIT

- 1, 2 Kick R Pointed Toe to R Side (1), Step R Behind L and turn 1/4 to R Side (facing 3:00) and slightly bend knees (2)
- 3, 4 Straighten and Kick L Pointed Toe to L Side (3) *, Step L Behind R (4) and slightly bend knees.

* Still looking at 12:00

- 5, 6 Step R to R Side turn 1/4 to R (5), Step L to L Side turn 1/2 turn to R (6)
- 7, 8 (facing 12:00), Step R Back (7), Tap L Toe to Front and Sit Back bending R and L Knees (8)

===== > Restart Here 4th time through PART A

Section A.4: SLOW LOCK STEP, BRUSH, 1/4 PADDLE TURN x2

- 1, 2 Step L Forward (1), Step R Forward behind L (2)
- 3, 4 Step L Forward (3), Brush R Forward (4)
- 5, 6, 7, 8 Step R Forward (5), Pivot 1/4 to L (6), Step R Forward (7), Pivot 1/4 to L (8)

PART B - 32 Counts

Section B.1: (1:30) WEAVE, POINT, CROSS, TURN SIDE, SAILOR

- 1, 2 Turn 1/8 L to face 1:30, Step R over L (1), Step L to L Side (2)
- 3, 4 Step R behind L (3), Point L Toe to L Side (4)
- 5, 6 Step L over R (5), Turn 1/8 to R Side Facing 3:00, Step R to R Side (6)
- 7 & 8 Step L behind R (7), Step R to R Side (&), Step L to L Side (8)

Section B.2: ROCKING CHAIR, PIVOT TURN, PIVOT TURN

- 1, 2, 3, 4 Rock R Forward (1), Recover L (2), Rock R Back (3), Recover L (4)
- 5, 6, 7, 8 Step R Forward (5), Pivot 1/2 to L (6), Step R Forward (7), Pivot 1/2 to L (8)

Section B.3: SAILOR STEP, TURN SAILOR STEP, TURN SAILOR STEP, SIDE, TOUCH,

- 1 & 2 Step R Behind L (1), Step L to L Side (&), Step R to R Side (2)

3 & 4 Turn 1/8 R and Step L Behind R (3), Step R to R Side (&), Step L to L Side (4)
5 & 6 Turn 1/8 R and Step R Behind L (5), Step L to L Side (&), Step R to R Side (6)
7, 8 (facing 6:00), Step L to L Side (7), Tap R Toe next to L (8)

Section B.4: DIAGONAL STEP TOUCH, DIAGONAL STEP TOUCH, ROLLING VINE, STEP FORWARD

1, 2 Step R forward on R diagonal (1), Touch L together to R Foot (2)
3, 4 Step L forward on L diagonal (3), Touch R together to L Foot (4)
5, 6, Turn ¼ R and Step R Forward (5), Turn 1/2 R and Step L Back (6),
7, 8 Turn ¼ R and Step R to R (7), Step L Forward (8)

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