

Tricky

COPPER KNOB
STEPPERS

Compte: 64

Mur: 2

Niveau: High Intermediate

Chorégraphe: Victoria Rogers (CAN) - November 2023

Musique: Tricky (feat. Sabrina Carpenter) - Shoffy : (iTunes)



**** Winner intermediate/advanced non-phrased division at Vegas Dance Explosion 2023**

Intro: 16 counts - No tags no restarts!

Rock fwd-recover, 3 back skates, coaster step into ½ pivot turn, ¾ spiral

- 1& Rock fwd on R, recover to L
- 2& Step diagonally back on R bending knees; slide L toward R, straightening up
- 3& Step diagonally back on L bending knees, slide R toward L straightening up
- 4& Step diagonally back on R bending knees, slide L toward R straightening up
- 5&6 Step back on L, step R next to L, step L fwd
- 7, 8 Pivot ½ turn to right stepping on R, step L into ¾ right spiral turn (3:00)

Side-rock-cross, cross-walks toward 1:30 x3, rock-recover, full turn right moving toward 7:30

- 1&2 Rock R to right side, recover to L, cross R in front of L facing diagonal (1:30)
- 3-4 Step L fwd slightly in front of R, step R fwd slightly in front of L
- 5, 6& Step L fwd slightly in front of R, rock fwd on R, recover to L
- 7-8 Turn ½ right stepping fwd on R (7:30); turn ½ right stepping back on L (10:30)

Note: steps 3, 4, 5 should be done with some 'attitude.' Suggest turning shoulders in slight opposition to foot placement as you walk.

½ turn right stepping fwd, diamond pattern to 3:00, fwd on L, step R into ½ pivot, ½ pencil turn ending on R

- 1 Turn ½ right stepping fwd on R (7:30)
- 2&3 Cross L in front of R, step R to right side, step L back (4:30)
- 4&5 Step back on R, Step L to left side, squaring up to 3:00, step fwd on R (3:00)
- 6-7& Step fwd on L, Step fwd on R into ½ left pivot turn, shifting weight to L (9:00)
- 8 ½ left pencil turn shifting weight to R with feet together (3:00)

Reverse rocking chair, rock back-recover-touch with body roll, side-rock-crosses x2, side-rock

- 1&2& Rock back on L, recover to R; rock fwd on L, recover to R
- 3&4 Rock back on L, recover to R with slight body roll, touch L next to R
- 5&6 Rock L to left, recover to R, cross L in front of R
- &7& Rock R to right, recover to L, cross R in front of L
- 8 Rock L to left

Ball-cross-hold, heel-jack-hold, ball-cross-hold, step-together-hold, cross step

- &1-2 Recover to R with quick ball-step; Cross L in front of R, hold
- &3-4 Step R, place L heel to left, opening body to left, hold
- &5-6 Ball-step on L, cross R in front of L, hold
- &7 Step L to left side, step R next to L, opening body to right and rising up slightly (4:30)
- 8 Cross L in front of R (prep for turn) (3:00)

Quarter hinge turn x2, cross shuffle, side-rock-recover, behind-quarter-fwd

- 1-2 Turn ¼ to left, stepping back on R, turn ¼ to left stepping L to left (9:00)
- 3&4 Cross R in front of L, step L to left side, cross R in front of L
- 5-6 Rock L to left side, recover to R
- 7&8 Cross L behind R, Turn ¼ right stepping on R, step fwd on L (12:00)

Note: the final 16 counts is a repeat of the previous 16 counts. The second half of the dance is danced to the

chorus which is a repeating sequence of 16, so that structure is mirrored in the dance. The only differences are that to begin the final 16, you will turn $\frac{1}{4}$ to the left; and secondly, you will be dancing this 16 facing the opposite wall as the previous 16.

Turn $\frac{1}{4}$ to left into ball-cross-hold, heel-jack-hold, ball-cross-hold, step-together-hold, cross step

- &1-2 Turn $\frac{1}{4}$ to left into ball-step on R; Cross L in front of R, hold (9:00)
- &3-4 Step R, place L heel to left opening body to left, hold
- &5-6 Ball-step on L, cross R in front of L, hold
- &7 Step L to left side, step R next to L, opening body to right and rising up slightly (10:30)
- 8 Cross L in front of R (prep for turn) (9:00)

Quarter hinge turn x2, cross shuffle, side-rock-recover, behind-quarter-fwd

- 1-2 Turn $\frac{1}{4}$ to left, stepping back on R, turn $\frac{1}{4}$ to left stepping L to left (3:00)
- 3&4 Cross R in front of L, step L to left side, cross R in front of L
- 5-6 Rock L to left side, recover to R
- 7&8 Cross L behind R, Turn $\frac{1}{4}$ right stepping on R, step fwd on L (6:00)

Repeat

Ending: The track will end after 17 counts on the 4th rotation which starts at 6:00. You will be finishing the diagonal turning sequence stepping forward on R. Instead of making that final step on the diagonal, step forward squaring up to the front and strike a pose!

Enjoy!
