

# I Want Both

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Jake Rader (USA) - November 2023

Musique: BOTH (with 21 Savage) - Tiësto & BIA

**Intro: 16 counts, approximately 8 seconds in, start with bass notes.**

**No tags or restarts**

**[1 - 9] Walk R L, Step ¼ Turn, ½ Sailor Turn, Scuff R, Hitch ¼, Slide, Behind Side Cross.**

- 1 2 Step forward R [1], Step forward L [2], (12:00)  
3 4 & 5 Step R making a ¼ turn left [3], Cross L behind R [4], Step R making a ½ turn left [&] Step forward L [5] (7:30)  
6 & 7 Scuff R [6] Hitch R making a ¼ turn left [&], Step R to right side dragging L [7] (4:30)  
8 & 1 Cross L behind R [8], Step R to right side [&], Cross L over R [1] (4:30)

**[10 - 17] Step ½ Turn, Side Mambo, Jazzbox ¼ Turn, Kick Ball Step R**

- 2 3 & 4 Step R to right side while making a ½ turn left [2], Step L to left side [3], Recover R [&] Step L next to R [4] (10:30)  
5 6 7 Cross R over L [5], Step back on L while making a ¼ turn right [6], Step R [7] (1:30)  
8 & 1 Kick L forward [8], Step down on ball of left foot [&], Step forward on R [1] (1:30)

**[18 - 25] Walk L, Wizard Step, Press, Recover, Body Roll, Lock Step Back, Step**

- 2 3 4 & 5 Step forward on L (squaring up to 12:00) [2], Step forward on R [3], Lock L behind R [4], Step down on ball of R [&] Step forward L swaying left hip forward [5], Recover weight back onto R [6] (12:00)  
6 7 8 & 1 Body roll down ending with weight on R [7, 8], Lock L over R [&] Step back R (prep for L sweep) [1] (12:00)

**[26 - 33] Sweep L ¼ Turn, Behind Side Cross, Scissor Step, ¼ Turn, ½ Turn Triple Step**

- 2 3 & 4 Sweep L turning ¼ turn left [2] Step L behind R [3], Step R to right side [&], Cross L over R [4] (9:00)  
5 & 6 Step R to right side [5], Step L next to R [&], Cross R over L [6] (9:00)  
7 8 & 1 Step L back while making a ¼ turn right [7], Step R to right side making a ¼ turn right [8], Step L next to R [&] Step R to right side making a ¼ turn right (6:00) [Count 1 of new wall]

**Last Update - 29 Nov. 2023 - R2**