Compte: 32
Mur: 2
Niveau: Low Improver
Chorégraphe: Merete Louise Østberg (DK) - November 2023
Musique: Man on a Mission - Oh The Larceny

```
Intro: 16 counts
Easy Tag wall 3 \& 8 facing 12:00: See description at bottom of page
Restart: Wall 2 \& 5 after 8 counts facing 6:00
```

NOTE: Choreographed as an easier version of the amazing Low Advanced dance 'Men on a Mission', choreographed by Gary O'Reilly, Guillaume Richard \& Niels Poulsen. The tag, the start of the dance and the ending are identical, which will look good when we dance split floor.

Section 1: Step R, behind hitch, behind side cross, jump touch, hold, RL back with grind
1-2 $\quad$ Step $R$ to $R$ side (1), cross $L$ behind $R$ hitching $R$ knee up (2) 12:00
3\&4 Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ (4) 12:00
\&5-6 Jump $L$ to $L$ side (\&), touch $R$ next to $L$ (5), hold (6) 12:00
7-8 Step back on $R$ \& grind $L$ heel to $L$ side (7), step back on $L$ \& grind $R$ heel to $R$ side (8) 12:00 **Restart Wall 2 \& 5, 6:00

Section 2: $R$ push rock, $R$ sailor $1 / 4 R$, $L$ push rock, $L$ sailor $1 / 4 L$
1-2 $\quad$ Push upper-body to $R$ side (1), recover back on $L$ (2) 12:00
3\&4 Cross $R$ behind $L$ starting to turn $1 / 4 R(3)$, finish $1 / 4 R$ stepping $L$ next to $R(\&)$, step $R$ to $R$ side 3:00
5-6 Push upper-body to $L$ side (5), recover back on $R(6)$ 3:00
7\&8 Cross $L$ behind $R$ starting to turn $1 / 4 L$ (7), finish $1 / 4 L$ stepping $R$ next to $L$ (\&), step $L$ to $L$ side (8) $12: 00$

Section 3: RL samba, R jazz $1 / 4 \mathrm{R}, \mathrm{L}$ touch

| $1 \& 2$ | Cross $R$ over $L(1)$, rock $L$ to $L$ side (\&), recover on $R(2) 12: 00$ |
| :--- | :--- |
| $3 \& 4$ | Cross $L$ over $R(3)$, rock $R$ to $R$ side (\&), recover on $L$ (4) 12:00 |
| $5-6$ | Cross $R$ over $L(5)$, step back on $L(6) 12: 00$ |
| $7-8$ | Turn $1 / 4 R$ stepping $R$ to $R$ side (7), touch $L$ next to $R(8) 3: 00$ |

Section 4: LR back pony steps, L back rock, forward $1 / 4$ turn $R, L$ cross

| 1\&2 | Step $L$ back \& pop $R$ knee (1), touch ball of $R$ beside $L(\&)$ step $L$ in place \& pop $R$ knee (2) |
| :--- | :--- |
|  | 3:00 |
| $3 \& 4$ | Step $R$ back \& pop $L$ knee (3), touch ball of $L$ beside $R(\&)$ step $R$ in place \& pop $L$ knee (4) |
|  | 3:00 |
| $5-6$ | Step $L$ back \& pop $R$ knee (5), recover fwd onto $R(6) 3: 00$ |
| $7 \& 8$ | Step $L$ fwd (7), turn $1 / 4 R$ onto $R(\&)$, cross $L$ over $R(8) 6: 00$ |

Tag: There's a 4 count tag. It comes twice. 1st time after wall 3 and 2 nd time after wall 8 . Both times facing 12:00:
[1-4\&] Side R, behind hitch, behind side, $R$ cross rock 12:00
1-2 Step $R$ to $R$ side (1), cross $L$ behind $R$ hitching $R$ knee up (2) 12:00
$3 \& 4 \& \quad$ Cross $R$ behind $L(3)$, step $L$ to $L$ side (\&), cross rock $R$ over $L$ (4), recover on $L$ (\&)
Restart: On wall 2 \& 5 after 8 counts facing 6:00
Ending: Finish wall 9 (starts at 12:00). To end at 12:00: Step $R$ to $R$ side (1), turn $1 / 2 L$ stepping $L$ to $L$ side saluting with $R$ hand to $R$ side of head and placing $L$ hand behind your back (2)
$\qquad$

