## Love Heart (P)

Compte: 64 Mur: 0
Niveau: Phrased Intermediate - Partner Circle

Chorégraphe: Marie-Odile Jélinek (FR) - December 2023
Musique: LOVE IS A COWBOY - Kelsea Ballerini

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Starting position : SweetHeart next to LOD
Both dancers' steps are identical, unless told otherwise
Sequence : A 32-A 32-B 32-A 32-B 32-A 32-B B2-A 16
Dance starts at intro of 8 counts, at Lyrics : «Rough Around the Edges »
Hold on LF for Partners
Part A
[1to8] R SIDE - TOGETHER - R SIDE TRIPLE - L ROCKING CHAIR
1-2 Step R to R - Gather L close to R (BW on LF)
3&4 Pose RF to R -Gather LF next to RF - Pose RF to R
5-8 Rock fwd on LF return BW of RF- Rock back on LF-Return on RF
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[9to16] L SIDE - TOGETHER - L SIDE TRIPLE - R ROCKING CHAIR
1-2 Step L to L-Gather R close to L, BW on RF
$3 \& 4$ Pose LF to L-Gather RF next to LF - Pose LF to L
5 to8 Rock fwd on RF return BW of LF- Rock back on RF- Return on LF
[17to24] WALK FORWARD-MAMBO RIGHT-WALK FORWARD-MAMBO LEFT
1-2 Walk RF fwd - Walk LF fwd
3\&4 Pose RF to R- return on hold on LF- gather RF next to LF
5-6 Walk LF fwd - Walk RF fwd
7\&8 Pose LF to L- return on hold on RF- gather LF next to RF
[25to32] H-ROCK STEP-RECOVER - TRIPLE BACK- ROCK BACK-RECOVER- TRIPLE FORWARD [25to32] F-ROCK STEP- RECOVER- TRIPLE $1 / 2$ TURN - ROCK STEP- TRIPLE $1 ⁄ 2$ TURN
1-2 H Rock RF fwd - Return on LF (Face L.O.D) Release L Hand at count 2
1-2 F Rock RF fwd - Return on LF (Face L.O.D) Release L Hand at count 2
$3 \& 4 \quad H$ Triple back : Step back RF - LF front of RF - Step back RF (Face L.O.D)
$3 \& 4 \quad$ F 1/2 Turn to R and Triple R L R to R (Face R. L.O.D)
5-6 H Rock LF back - Return on RF (Face L.O.D)
5-6 F Rock LF back - Return on RF (Face R.L.O.D)
7\&8 H Triple fwd/ Forward RF-LF behind RF-Forward RF (Face L.O.D) Hold L Hand again at count 8
F 1/2 Turn to L and Triple L R L to L (Face L.O.D) Hold L Hand again at count 8
Here : $\rightarrow$ Female dancer stays in R.L.O.D at 2nd- 4th-6th Walls at 7\&8 : do Back L-Back R- Point L :at counts 788 of LF
Female dancer Step in (R.L.O.D) : At Walls : 2-4-6
[31-32] BACK L-BACK R-POINT L
7\&8 F-Back LF - Back RF - Point LF next to RF (Face R.L.O.D)
Here : $\rightarrow$ Male dancer stays in L.O.D at 2nd- 4th-6th Walls at 7\&8 : do Walk L-walk R-Point L : at counts $7 \& 8$
of LF
Male dancer Step in (R.L.O.D) : At Walls : 2-4-6
[31-32] WALK L - WAKL R- POINT L
7\&8 H-Walk LF - Walk RF - Point LF next to RF (Face L.O.D)
Part B

1\&2 LF to L-RF next to LF - LF crossed fwd
3\&4 RF to R - LF next to RF - RF crossed fwd
5-8 Walk RF-LF-RF-LF while doing $1 / 2$ circle to the $R$
Here : Partners dance the same Steps : only in inverted positions Do not release R Hands
[41to48] H SCISSORS CROSS L- R- 4 WALK R-L-R-L 1/2 CIRCLE TO R
[41to48] F SCISSORS CROSS L- R - JAZZ BOX L
1\&2 LF to L-RF next to LF - LF crossed fwd
3\&4 RF to R - LF next to RF - RF crossed fwd
5-8 H Walk RF-LF-RF-LF while doing $1 / 2$ circle to the $R$
5-8 F Cross LF front of RF, step back LF, LF to L- Point RF next to LF Do not release R Hands
[49to56] H.R CROSS ROCK R- SIDE- LCROSS ROCK L SIDE - WALK R-L-R-L
[49to56] F.R CROSS ROCK R- SIDE- LCROSS ROCK L SIDE - WALK R- L- FULL TURN
1\&2 Cross RF front of LF - Gather BW on LF - RF to R
3\&4 Cross LF front of RF - Gather BW on RF - LF to L
5-8 H. Walk RF - LF - RF - LF
5-6 F. Walk RF - LF
7-8 F. $1 / 2$ turn to $L$ and RF back $-1 / 2$ turn to $L$ and $L F$ fwd
[57to64] H-ROCK STEP-RECOVER - TRIPLE BACK- ROCK BACK- TRIPLE FORWARD
[57to64] F-ROCK STEP- RECOVER- TRIPLE $1 / 2$ TURN - ROCK STEP- TRIPLE $1 / 2$ TURN
1-2 H Rock RF fwd - Return on LF (Face L.O.D) Release L Hand at count 2
1-2 F Rock RF fwd - Return on LF (Face L.O.D) Release L Hand at count 2
3\&4 H Triple back: Step back RF - LF front of RF - Step back RF (Face L.O.D)
3\&4 F 1/2 Turn to R and Triple R L R to R (Face R. L.O.D)
5-6 H Rock LF back - Return on RF (Face L.O.D)
5-6 $\quad$ F Rock LF fwd - Return on RF (Face R.L.O.D)
7\&8 H Triple fwd/ Forward RF-LF behind RF-Forward RF (Face L.O.D) Hold L Hand again at count 8
7\&8 F 1/2 Turn to L and Triple L R L to L (Face L.O.D) Hold L Hand again at count 8
« Joyeuse Danse de Partenaires à Toutes \& Tous »

