Standing Next To You

Compte: 112 Mur: 1 Niveau: Intermediate

Chorégraphe: Debbie Mabbs (UK) & Lorraine Monahan (UK) - November 2023 Musique: Standing Next to You - Jung Kook

Intro: 32 counts (approx. 18s) - (No Tags or Restarts)

S1 [1-8] Fwd R,	Touch L, Fwd L, Touch R, R Shuffle, Fwd L, Touch R, Fwd R, Touch L, L Shuffle
1&2&	Step slightly fwd on R, touch L next to R, step slightly fwd on L, touch R next to L
3&4	Step diagonally fwd on R, step L next to R, step diagonally fwd on R
5&6&	Step slightly fwd on L, touch R next to L, step slightly fwd on R, touch L next to R
7&8	Step diagonally fwd on L, step R next to L, step diagonally fwd on L 12:00
S2 [9-16] Cross R, Unwind ½ L, Hip Bumps, ¼ L Shuffle, Step R, Lock L, Full Unwind	
1,2	Cross R over L, unwind 1/2 turn L (weight ends on R) 6:00
3&4&	Bump hips fwd and up, back and down, fwd and up, back and down
5&6	Step ¼ L, step R next to L, step fwd on L 3:00
7&8	Step fwd on R, lock L behind R, unwind a full turn L (weight on L)
S3 [17-24] R Vaudeville, L Vaudeville, Step R, Pivot ¼ L, Step R, Pivot ¼ L	
1&2&	Cross step R over L, step L to L side, touch R heel fwd, step R next to L
3&4&	Cross step L over R, step R to R side, touch L heel fwd, step L next to R
5,6	Step fwd on R, make ¼ turn L rolling hips anticlockwise (weight on L) 12:00
7,8	Step fwd on R, make ¼ turn L rolling hips anticlockwise (weight on L) 9:00
S4 [25-32] R Dorothy, L Dorothy, Step R, Pivot ¼ L, Boogie Run Fwd R, L, R	
1,2&	Step R diagonally fwd R, lock L behind R, step R diagonally fwd R
3,4&	Step L diagonally fwd L, lock R behind L, step L diagonally fwd L
5,6	Step fwd on R, make ¼ turn L rolling hips anticlockwise (weight on L) 6:00
7&8	Boogie run fwd R, L, R
S5 [33-40] Switches, Step L, Drag R, Switches, Cross L, Spin Full Turn R	
1&2&	Point L to L side, step L next to R, point R to R side, step R next to L
3,4	Step fwd on L, drag R up to L and step down on R beside L
5&6&	Point L to L side, step L next to R, point R to R side, step R next to L
7,8	Cross L over R, spin a full turn R on the spot (weight on L) 6:00
S6 [41-48] Side R, Lock L, Side R Locking Triple, Side L, Lock R, Side L Locking Triple	
1,2	Step R to R side, lock L behind R
3&4	Step R to R side, lock L behind R, step R to R side
5,6	Step L to L side, lock R behind L
7&8	Step L to L side, lock R behind L, step L to L side
S7 [49-56] Camel Walks Fwd, R Shuffle Fwd, Camel Walks Fwd, L Shuffle Fwd	
1,2	Step fwd on R and pop L knee, step fwd on L and pop R knee
3&4	Step fwd on R, step L next to R, step fwd on R
5,6	Step fwd on L and pop R knee, step fwd on R and pop L knee
7&8	Step fwd on L, step R next to L, step fwd on L
S8 [57-64] Rock Fwd, Recover, Triple Full Turn, Rock Fwd, Recover, 1½ Turn L	
1,2	Rock fwd on R, recover on L
3&4	Triple full turn R in place stepping R, L, R







- 5,6 Rock fwd on L, recover on R
- 7&8 Make ½ turn L stepping fwd on L, make ½ turn L stepping back on R, make ½ turn L stepping fwd on L

(easier option for counts 7&8: L shuffle ½ turn L) 12:00

S9 [65-72] Step R ¼ L, Behind, Shuffle ¼ R, Step L ¼ R, Behind, Shuffle ¼ L

- 1,2 Make ¹/₄ turn L stepping R to R side, step L behind R and pop R knee 9:00
- 3&4 Make ¼ turn R stepping fwd on R, step L next to R, step fwd on R 12:00
- 5,6 Make ¼ turn R stepping L to L side, step R behind L and pop L knee 3:00
- 7&8 Make ¼ turn L stepping fwd on L, step R next to L, step fwd on L 12:00

S10 [73-80] Rock Steps Fwd, Ball Step Back, Back L, Touch R Back, Unwind ½ R

- 1,2& Rock fwd on R, recover on L, step R next to L
- 3,4& Rock fwd on L, recover on R, step ball of L next to R
- 5,6 Step back on R, step back on L
- 7,8 Touch R toe back, unwind ¹/₂ turn R (weight fwd on R) 6:00

S11 [81-88] ¼ R Side Rock, Recover, Step L, Side Rock, Recover, Step R, Cross L, Side R, L Behind-Side-Cross

- 1,2 Make ¼ turn R rocking L out to L side, recover on R 9:00
- &3,4 Step L next to R, rock R out to R side, recover on L
- &5,6 Step R next to L, cross step L over R, step R to R side
- 7&8 Step L behind R, step R to R side, cross step L over R

S12 [89-96] Side R, Touch L, ¼ R Chasse, ¼ R, Touch L, ¼ R Chasse (modified ¾ R Box)

- 1,2 Step R to R side, touch L next to R
- 3&4 Make ¼ turn R stepping L to L side, step R next to L, step L to L side 12:00
- 5,6 Make ¼ turn R stepping R to R side, touch L next to R 3:00
- 7&8 Make ¼ turn R stepping L to L side, step R next to L, step L to L side 6:00

S13 [97-104] Side R, Behind L, R Chasse, Cross Rock, Recover, L Chasse

- 1,2 Step R to R side, step L behind R
- 3&4 Step R to R side, step L next to R, step R to R side
- 5,6 Cross rock L over R, recover on R
- 7&8 Step L to L side, step R next to L, step L to L side

S14 [105-112] Cross R, Side L, Behind R, Side L, R Heel Fwd, Step R, Cross L, Hinge ½ L, Steps in Place, Touch R

- 1,2 Cross step R over L, step L to L side
- 3&4 Step R behind L, step L to L side, touch R heel fwd
- &5 Step R next to L, cross step L over R
- &6 Make ¹/₄ turn L stepping back on R, make ¹/₄ turn L stepping L to L side 12:00
- &7&8& Step in place R, L, R, L, touch R next to L

Start Over

NOTE - On Wall 3 after Section 12 count 96, turn ½ turn to the L to face 12:00 for your finish, look at the person Standing Next To You and give them a little smile (you can put your right hand on their left shoulder. (Optional)

We hope you enjoy the dance, it really is not as hard as it looks on paper, enjoy & have fun.