Compte: 64
Mur: 2
Niveau: Improver
Chorégraphe: Marlon Ronkes (NL) \& Romain Brasme (FR) - November 2023
Musique: Jambo Funkey - Francesca Maria

## Seq: A-B-A-A-B-A-A-B-A-B-B

## PART A

[1-8] STEP BACK - TOUCH - STEP BACK - TOUCH - STEP BACK - TOUCH - STEP BACK - TOUCH
1-2 $\quad$ RF step behind in diagonale $R$ (1), LF touch next to RF (2)
3-4 LF step behind in diagonale $L$ (3), RF touch next to LF (4)
5-6 $\quad$ RF step behind in diagonale $R$ (5), LF touch next to RF (6)
7-8 LF step behind in diagonale L (7), RF touch next to LF (8)
[9-16] ROCKSTEP - ROCKSTEP - STEP - BOUNDS W/ 1/2 TURN L
1-2 RF step forward (1), recover on LF (2)
\&3-4 Together (\&), LF step forward (3), recover on RF (4)
\&5 Together (\&), RF step forward (5)
6-8 $\quad$ Bounds $3 x$ with $1 / 2$ turn L 06:00
[17-24] TOGETHER - CROSS - SIDE - CROSS - TOUCH - CROSS - SIDE - CROSS - TOUCH
\&1-2 $\quad$ RF next to LF (\&), LF cross over RF (1), RF step to R side (2)
3-4 LF cross over RF (3), RF touch to $R$ side (4)
5-6 RF cross over LF (5), LF step to L side (6)
7-8 $\quad$ RF cross over LF (7), LF touch to $L$ side (8)
[25-32] SAILOR STEP - SAILOR STEP - CROSS - FULL TURN
1\&2 LF cross behind RF (1), RF step to $R$ side (\&), recover on LF (2)
3\&4 RF cross behind LF (3), LF step to L side (\&), recover on RF (4)
5-8 LF cross behind RF (5), full turn $L$ side (6-8)

## PART B

[1-8] OUT - OUT - IN - IN - JAZZ BOX $1 / 4$ TURN
1-2 $\quad R F$ step forward to $R$ side* (1), $L F$ step forward to $L$ side (2)
3-4 RF step center (3), LF next to RF
5-6 $\quad$ RF cross over LF (5), LF step behind with $1 / 4$ turn $R(6)$
7-8 RF step to $R$ side (7), LF step forward (8) 09:00
*Hands up on count 1, hands going down on step 2,3,4
[9-16] OUT - OUT - IN - IN - TOUCH - TOUCH - $1 / 4$ TURN - TOUCH - TOUCH
1-2 $\quad R F$ step forward to $R$ side (1), $L F$ step forward to $L$ side (2)
3-4 RF step center (3), LF next to RF
5\&6 $\quad$ FF touch next to LF \& place $R$ hand on $L$ shoulder, $L$ hand on $R$ shoulder (5), recover on RF (\&), LF touch next to RF \& place $R$ hand on $R$ shoulder, $L F$ hand on $L$ shoulder (6)
\&7\&8 Recover on LF (\&), RF touch next to LF with $1 / 4$ turn $R$ \& place $R$ hand on $L$ shoulder, $L$ hand on $R$ shoulder (7), recover on RF (\&), LF next to RF \& place $R$ hand on $R$ shoulder, LF hand on $L$ shoulder (8)
*Hands up on count 1, hands going down on step 2,3,4 12:00
[17-24] OUT - OUT - IN - IN - JAZZ BOX $1 / 4$ TURN
1-2 $\quad R F$ step forward to $R$ side (1), $L F$ step forward to $L$ side (2)
3-4 RF step center (3), LF next to RF
5-6 $\quad$ RF cross over LF (5), LF step behind with $1 / 4$ turn $R(6)$

7-8
RF step to R side (7), LF step forward (8) 03:00
*Hands up on count 1, hands going down on step 2,3,4
[25-32] OUT - OUT - IN - IN - TOUCH - TOUCH - $1 / 4$ TURN - TOUCH - TOUCH
1-2 $\quad R F$ step forward to $R$ side (1), $L F$ step forward to $L$ side (2)
3-4 RF step center (3), LF next to RF
5\&6 $\quad R F$ touch next to $L F$ \& place $R$ hand on $L$ shoulder, $L$ hand on $R$ shoulder (5), recover on $R F$ (\&), LF touch next to RF \& place $R$ hand on $R$ shoulder, $L F$ hand on $L$ shoulder (6)
\&7\&8 Recover on LF (\&), RF touch next to LF with $1 / 4$ turn $R$ \& place $R$ hand on $L$ shoulder, $L$ hand on $R$ shoulder (7), recover on RF (\&), LF next to RF \& place $R$ hand on $R$ shoulder, LF hand on $L$ shoulder (8) 06:00
*Hands up on count 1, hands going down on step 2,3,4

