## Daddy Lessons

Compte: 0
Mur: 2
Niveau: Phrased Advanced
Chorégraphe: Francesca Rossi (IT) - October 2023
Musique: Daddy Lessons (feat. The Chicks) - Beyoncé


Intro: 32 counts
Sequence: Tag 1- Tag 2(a) - A-A- B(a+b) - C- C -Tag 3 - C -Tag 2(a)- A-A- B(b)- C- C - Tag 3- C - Tag 3-Tag
1- Tag 2 (a+b)- A (first 12 counts + restart )- C-C (restart)-C-C+ End (optional)

## Restarts:

## *After 1-12 counts of part A:

## [13-16] turns

5
6
7
8

## [17-20] stomp, body roll

1 stomp right side RF
\&2\& body roll from right to left side
3
hip bump to the left
hip bump to the right
hip bump to the left
*After 1-4 counts of part C:
[5-8] stomps, hip movement
\& put weight on LF + hook back RF
5 stomp side RF
\& stomp side LF
6 stomp side RF
7\&8 hip movement
For the End (optional): After 1-8 counts of part C:

## [9-16] foot work

\& hook back RF + body back at facing 12h
$1 \quad 1 / 4$ turn to the left (arriving at 9h) + step side RF
\& hook back RF
$2 \quad 1 / 4$ turn to the left (arriving at 6 h ) with weight on LF + step side RF
\& hook back RF
3 slide right RF
4-5-6 stay still
7 step forward LF
8 step forward RF
[17-24] turns
\&1 LF cross over RF
2-3-4 full turn to the right arriving at 6 h
5-6-7 sweep forward LF while turning $1 / 4$ turn to the right (arriving at 9h)
\&8 LF close to RF- stay still and touch hat or optional movement
TAG 1
[1-8] slide forward RF, heel strut LF, slide forward LF, heel strut RF
1 diagonally step forward to the right RF - put weight on RF
slide LF close to RF
\& keeping LF toe down, move LF to the left + hip movement optional 4 LF back close to RF
5 diagonally step forward to the left LF - put weight on LF
6-7
slide RF close to LF
\& keeping RF toe down, move RF to the right + hip movement optional 8 RF back close to LF
[9-16] jazz box, step turn x2
scuff RF
weight on RF turning $1 / 4$ to the right ( arriving at 3 h )
step back LF
while turning $1 / 4$ to the right( arriving at 6 h ), step forward RF
step forward LF
weight on $R F+$ half turn to the right (arriving at 12 h )
step forward LF

## scuff RF

weight on RF turning $1 / 4$ to the right ( arriving at 3 h )
step back LF
while turning $1 / 4$ to the right( arriving at 6 h ), step forward RF
step forward LF
weight on RF + half turn to the right (arriving at 12h)
sep forward
[17-24] slide back RF, heel strut LF, slide back LF, heel strut RF
1 diagonally step back to the right RF - put weight on RF

$$
2-3
$$

slide LF close to RF
\& keeping LF toe down, move LF to the left + hip movement optional
4 LF back close to RF
5
6-7
\& keeping RF toe down, move RF to the right + hip movement optional
8
diagonally step back to the left LF - put weight on LF
slide RF close to LF

RF back close to LF

## [25-32] jazz box, step turn x2

## \& <br> scuff RF

1
weight on RF turning $1 / 4$ to the right ( arriving at 3 h )
step back LF
while turning $1 / 4$ to the right( arriving at 6 h ), step forward RF
step forward LF
weight on RF + half turn to the right (arriving at 12h)
step forward LF
scuff RF
weight on RF turning $1 / 4$ to the right ( arriving at 3h)
step back LF
while turning $1 / 4$ to the right( arriving at 6 h ), step forward $R F$
step forward LF
weight on RF + half turn to the right (arriving at 12h)
[33-40] (same as first 1-8 counts of Tag 1 )

## [41-48] ( same as first 9-16 counts of Tag 1)

## TAG 2

a)
[1-8] foot work
point RF facing in (10:30h)

## kick RF

RF cross over FL
LF step back keeping diagonal
RF step close to LF
LF step cross over RF
point RF facing in (10:30h)
touch heel RF facing 1:30 h
kick RF
RF cross over FL
LF step back keeping diagonal
RF step close to LF
LF step cross over RF

## [9-16] foot work

1 weight on LF- step heel LF to the right + point RF facing same direction

2
3

## \&

4
5
6
7
\&
8
weight on LF - step toe LF to the right + touch heel RF facing same direction
weight on LF- step heel LF to the right + point RF facing same direction
weight on LF - step toe LF to the right + touch heel RF facing same direction
weight on LF- step heel LF to the right + point RF facing same direction
weight on LF - step toe LF to the right + touch heel RF facing same direction
weight on LF- step heel LF to the right + point RF facing same direction
keeping weight on LF, step toe LF to the right (arriving at 12h)+touch heel RF facing $12 h$
point touch RF
heel touch RF
b) - N.B. different directions than Tag2 part a because part b of this tag is done during the second wall [1-8] foot work
point LF facing in (7:30h)
touch heel LF facing 4:30 h
kick LF
LF cross over RL
RF step back keeping diagonal
LF step close to RF
RF step cross over LF
point LF facing in (7:30h)
touch heel RF facing 4:30 h
kick LF
LF cross over RF
RF step back keeping diagonal
LF step close to RF
RF step cross over LF

## [9-16] foot work

1 weight on RF- step heel RF to the left+ point LF facing same direction
weight on RF - step toe RF to the left+ touch heel LF facing same direction
weight on RF- step heel RF to the left + point LF facing same direction
weight on RF - step toe RF to the left + touch heel LF facing same direction
weight on RF- step heel RF to the left + point LF facing same direction
weight on RF - step toe RF to the left + touch heel LF facing same direction
weight on RF- step heel RF to the left + point LF facing same direction
keeping weight on RF, step toe RF to the left (arriving at 6h)+touch heel LF facing 6 h
point touch LF
heel touch LF

TAG 3: 16c
[1-8] grapevine, foot work, grapevine, foot work
step to the right RF
LF step cross behind RF
step to the right RF
LF touch close to RF
point to the side LF
touch forward LF
point to the side LF
touch back LF
step to the left RF
RF step cross behind LF
step to the left LF
RF touch close to LF
point to the side RF
touch forward RF
point to the side RF
touch back RF/ brush RF

## [9-16] steps back, turns

1 RF toe touch while stepping back
\& weight on RF
2 LF toe touch while stepping back
\& weight on LF
$3 \quad$ RF toe touch while stepping back
4 LF toe touch while stepping back
\& weight on LF
5 scuff forward RF
\&
6
7
8
weight on RF, scuff forward LF
weight on LF+1/2 turn to the right (arriving at 6h)
$1 / 2$ turn to the right (arriving at 12 h ) + then weight on RF
stomp forward LF

## PART A

[1-8] foot work, hook, lock step, turn
\& brush back RF
1 step forward to the right side RF
2 step side to the left LF
3 RF cross over LF
\&
4
\&
\&
8

7 keep weight on RF+ half turn LF counterclockwise (arriving at 6h)- put weight on LF
step side to the left LF
kick forward RF
without touching ground, hook back RF
step back RF
LF cross over RF
step back RF RF close to LF+ put weight on RF
half turn LF counterclockwise (arriving at 12h)- put weight on LF

## [9-16] mambo step, rock step, turn

1 step forward RF, put weight on RF
\& recover weight LF
2 step back RF
3 step back LF, put weight on LF
\& recover weight $R F$
4 step forward LF
5 step to the side RF
\& recover weight on LF while $1 / 4$ turning to the left (arriving at 9 h )
6 step forward RF
7-8 LF close to RF and 3/4 turn clockwise (arriving at 6h)

## PART B

a)
[1-8] steps forward, shuffle back, foot work
1 RF step forward to the right RF
2 step side to the left LF
\& $\quad$ RF close to LF
$3 \quad$ RF step back keeping foot on 1:30h diagonal
\& LF close to RF
4
5
\&
6
\& LF close to RF + weight on RF
$7 \quad 1 / 4$ turn to the left (facing 9 h ) + step forward LF
\& $\quad$ RF close to LF
8 step forward LF + put weight on LF

## [9-16] rock steps, step turn, spin

1 step forward RF, put weight on RF \& recover weight LF $2 \quad 1 / 2$ turn to the right (arriving at 3h) + step forward RF
$4 \quad 1 / 4$ turn to the left (arriving at 12 h ) and step forward LF step forward RF LF step forward while turning $1 / 2$ to the right ( arriving at 12h) RF step forward while turning $1 / 2$ to the right ( arriving at 6h) 8 LF step forward

## b) 16 c

## [1-8] (same as first 1-8 counts of part Ba, but starting at 6 h )

## [9-16] rock steps, step turn, spin

1 step forward RF, put weight on RF
\& recover weight LF
$2 \quad 1 / 2$ turn to the right (arriving at 9 h ) + step forward RF
3 step forward LF, put weight on LF
\& recover weight $R F$
$4 \quad 1 / 4$ turn to the left (arriving at 6 h ) and step forward LF
5
step forward RF + put weight on RF
$1 / 2$ turn to the left (arriving at 12 h ) putting then weight on LF step forward RF, $3 / 4$ turn to the left (arriving at 9 h ) and then put weight on it keep weight on RF, $3 / 4$ turn to the left (arriving at 12h)
step side LF
keep position
PART C: 16c
[1-8] foot work
hook back RF

1
\&
2
\&
3
\&
4 a
\&
5
\&
6
\&
7
\&
8
kick forward facing 1.30h with RF
weight on RF + hook back LF
LF cross back + kick facing 1.30 h with RF
weight on RF + Kick facing 1:30h LF
weight on LF + hook back RF
little jump keeping position + put weight again on LF
Iways facing 1:30h, step cross back RF + kick forward LF
put weight on LF + hook back RF
step side RF (facing 1:30h)
weight on LF + hook back RF
kick forward (facing 12h) RF
hook back RF
back to diagonal position (facing 1:30h), step side RF
hook RF
(facing 1:30h), step side RF

## [9-16] foot work

\& hook back RF + body back at facing 12h

1
$1 / 4$ turn to the left (arriving at 9h) + step side RF

## hook back RF

$1 / 4$ turn to the left (arriving at 6 h ) with weight on LF + step side RF
hook back RF
step back RF + kick forward LF
weight on $L F+$ no weight on $R F$
weight back on RF+ kick RF
weight on LF+ hook back RF
$1 / 4$ turn to the left (arriving at 3 h ) + step side RF

## hook back RF

$1 / 4$ turn to the left (arriving at 12h) with weight on LF + step side RF

## hook back RF

step back RF + kick forward LF
weight on LF + no weight on RF
weight back on RF+ kick LF
weight back on LF

