

Want You to Stay

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Jen Michele (USA) - January 2024

Musique: You Should Probably Leave - Chris Stapleton



16 count intro

2 restarts

Alternate Music: Hella Good by No Doubt (no tags, no restarts to this music!)

Big step to right, hold, behind-side-cross, big step to right, hold, ball cross, ¼ turn step back on left

- 1-2 take a big step to the right on the right foot (1), and slightly lean/sway right as you hold (2)
- 3&4 step left foot behind right (3), small step right on the right foot (&), cross step left foot over the right (4)
- 5-6 take a big step to the right on the right foot (5), and slightly lean/sway right as you hold (6)
- &7-8 step on the ball of left foot next to the right foot (&), cross step right foot over the left (7), make a ¼ turn right as you step back on the left foot

First restart happens here on WALL 3 (wall 3 is at 6:00 and the restart happens while facing 9:00)

Second restart happens here on WALL 6 (wall 6 is at 9:00 and the restart happens while facing 6:00)

Rock, recover, ½ turn over left shoulder x2 (full turn), shuffle forward, mambo step

- 1-2 rock back on the right foot (1), recover weight forward on the left foot (2)
- 3-4 make a ½ turn left as you step back on the right foot (3), and another ½ turn left as you step forward on the left foot (4)

**** you can also walk through the turns if you prefer – walking forward right, left****

- 5&6 shuffle forward stepping right forward(5), left next to right(&), right foot forward(6)
- 7&8 mambo forward rocking weight forward on left(7), weight back on right foot(&), weight back on left foot (stepping back)(8)

Step back and sweep left, sweep right, rock, recover, ½ turn while hitching right and drag left back, coaster on left

- &1-2 quick and small step back on right foot(&), sweeping left foot out and around to the left stepping back on it(1), then sweep right foot out and around the right(2)
- 3-4 rock weight back on the right foot(3), recover weight forward onto the left foot(4)
- 5-6 make ½ turn left on the left foot as you slightly hitch the right knee up(5), then step back on the right as you drag the left foot back(6)
- 7&8 step back on the left foot(7), step the right foot next to the left(&), step the left foot forward(8)

¼ turning walk right, left, ¼ turning shuffle, ¼ turning walk left, right, 1 ¼ triple turn (or ¼ turning shuffle)

- 1-2 take two walking steps as you make a ¼ turn right – walk right(1), walk left(2)
- 3&4 make ¼ turn as you shuffle - left(3), right(&), left(4)
- 5-6 take two walking steps as you make ¼ turn right – walk left(5), walk right(6)
- 7&8 making a 1 ¼ turn right – do a triple turn- stepping left(7), right(&), left(8)

****you can take the 1 ¼ turn out if you would like and just do another ¼ shuffle to the right – stepping left(7), right(&), left(8) ****

****Note for ending to face front wall: the dance ends on count 7 of the 3rd section (after you 1/2 turn hitch with a drag back, instead of doing a coaster step make a 1/4 turn left to step on the left foot (to the side) facing the front wall****

See you on the dance floors!

Email Jen Michele with any questions: danceitoutlinedancing@yahoo.com

