Same Dance

Compte: 32

Niveau: Improver

Chorégraphe: Britt Beresik (USA) - January 2024

Musique: Same Song, Different Dance - Zach John King

Mur: 4

IVIUSI	ique. Same Song, Different Dance - Zach Sonn King	
#32 count l Tag after W	Intro, starts with lyrics facing 10:30 diagonal Vall 2	
[1-8] (10:30	0) Fwd Shuffle, ¼R Skate, Fwd Shuffle, Drag-Touch, Rolling Vine	
1&2	(Facing the left diagonal) Step L fwd, Step R next to L, Step L fwd [10:30]	
3	1/4 turn R Skating R fwd [1:30]	
4&5	Step L fwd, Step R next to L, Step L fwd [1:30]	
6	Drag and Touch R next to L [1:30]	
7&8	% turn R Stepping R fwd [6:00], ½ turn R Stepping L back [12:00], % turn R Steppir right side to diagonal [4:30]	ng R to
*non-turning R	ig grapevine -1% turn R with Step R to right side, Cross L behind R, Step R to right side with \mathbb{R}	ith ¼ turn
[9-16] Fwd	Shuffle, ¼R Skate, Fwd Shuffle, Drag-Close, Swivels Toe Heel Toe Heel	
1&2	(Facing the diagonal) Step L fwd, Step R next to L, Step L fwd [4:30]	
3	¼ turn R Skating R fwd [7:30]	
4&5	Step L fwd, Step R next to L, Step L fwd [7:30]	
6	Drag and Close R next to L [7:30]	
7&8&	Swivels traveling right - both toes, heels, toes, heels (weight ends on L) [9:00]	
[17-24] Side	e, Together, Side Rock/Sway, Recover/Sway; Weave ¼L with 2 Heel Struts, ½Pivot L, F	ull Turn L
1&	Step R to right side, Step L next to R	
2-3	Swaying Rock R to right side, Sway L to left side	
4&5&	Cross R behind L, ¼ turn L Stepping L fwd, Step R Heel Fwd, Drop R Toe (clap) [6	:00]
6&	Step L Heel Fwd, Drop L Toe (clap)	
7&	Step R fwd, 1/2 Pivot L taking weight on L [12:00]	
8-1	1/2 turn L Stepping R back, 1/2 turn L Stepping L fwd [12:00]	
*non-turning	ng option - Walk R fwd, Walk L fwd	
[25-32] Fwo	d Rock Recover, Back Sweep (x2), Weave with Sweep, Weave 1/3R	
2&	Rock R fwd, Recover back L	
3-4	Step R back while sweeping L front to back, Step L back while sweeping R front to	back
5&6	Cross R behind L, Step L to left side, Cross R over L while sweeping R back to from	it
7&8&	Cross L over R, Step R to right side, Cross L behind R, Step R to right side with $\frac{1}{8}$ t [1:30]	turn R
Repeat dan	nce again starting on new diagonal	
TAG: after		
	ot R, Weave ¼R [4:30 to 11:30] Stan L find ¾ Binot B to face 0:00 with weight on B	
1-2 3&4&	Step L fwd, ¾ Pivot R to face 9:00 with weight on R Cross L over R. Step R to right side. Cross L behind R. Step R to right side with ½ t	
J(¥4(¥	CONSTRUCTS ARE STRUCT NOR COSST DRUDDES ARE STOTION SIDE WID % I	

3&4& Cross L over R, Step R to right side, Cross L behind R, Step R to right side with 1/8 turn R [11:30]

© Britt Beresik with Cross The Line Dancing-Houston linedancinghouston@gmail.com Last Updated: 1/12/2023



COPPER KNO