Compte: 0
Mur: 0
Niveau: Phrased Intermediate
Chorégraphe: Country Club Bennett (34) - January 2024
Musique: Lord of the Dance - Ronan Hardiman
(medley of three dances: Lord of the Dance, Coastin, Celtic Slide)
Note: it is important to start the dance on the right beat so that the steps match the changes in the music Sequence: A, A, A, B, C, C, C (omit last part of dance on third wall), D, D, C, C (Replace $1 / 2$ turn with $3 / 4$ turn and $L$ shuffle with a $L$ triple step in place)

PART A (Lord of the Dance)
Note: no available step sheet for this section so steps taken from the dance video
Part $A$ is done all the way though for three walls, ending with an extra stamp of the $R$ foot on the last wall. RIGHT SHUFFLE, LEFT SHUFFLE, TOE IN AND OUT, ½ TURN R
1\&2 Shuffle Right
3\&4 Shuffle Left
5\&6 Right toe out and in, Left toe out
7-8 Cross Left over right and unwind Right to back wall
RIGHT SHUFFLE, LEFT SHUFFLE, TOE IN AND OUT, ½ TURN R
1\&2 Shuffle Right
3\&4 Shuffle Left
5\&6 Right toe out and in, Left toe out
7-8 Cross Left over right and unwind Right to front wall
SWEEP RIGHT, TRIPLE STEP, SWEEP LEFT, TRIPLE STEP
1-2 Sweep Right Foot forward and around
$3 \& 4 \quad$ Triple in place Right, Left, Right
5-6 Sweep Left Foot forward and around
7\&8 Triple in place Left, Right, Left
RIGHT SHUFFLE, PIVOT, LEFT SHUFFLE, PIVOT
1\&2 Shuffle Right
3-4 Step forward on Left and pivot Right to back wall
5\&6 Shuffle Left
7-8 Step forward on Right and pivot Left to front wall
STEP RIGHT, LEFT, RIGHT, CROSS SHUFFLE, SWEEP RIGHT, TRIPLE STEP
1-2\& Step Right, Step Left behind Right, Step Right
3\&4 Cross Shuffle, Left, Right, Left
5-6 Sweep Right Foot forward and around
7\&8 Triple in place, Right, Left, Right
STEP LEFT, RIGHT, LEFT, CROSS SHUFFLE, SWEEP LEFT, TRIPLE STEP ¼ TURN LEFT
1-2\& Step Left, Step Right behind Left, Step Left
$3 \& 4 \quad$ Cross Shuffle, Right, Left, Right
5-6 Sweep Left Foot forward and around
$7 \& 8 \quad$ Triple in place, Right, Left, Right, turning $1 / 4$ turn Left
PART B (TAG 1)
Description: steps taken from video
Note: Part B is part of the dance, Coastin - second and third set of steps from that dance and is only done
once during the dance
IRISH HEEL/TOE TOUCHES (TWICE, RIGHT THEN LEFT
Place hands on hips during next 16 counts
17\&18 Touch right heel forward, step right together, touch left toe together
19\&20 Touch left heel forward, step left together, touch right toe together
21-24 Repeat 17-20
RIGHT FORWARD, SIDE, TRIPLE (RIGHT THEN LEFT)
25-26 Touch right heel forward, touch right heel to side
27\&28 Triple in place right, left, right
29-30 Touch left heel forward, touch left heel to side
31\&32 Triple in place left, right, left
PART C (COASTIN')
Description: 40 Wall: 4 Level: beginner/intermediate
Choreographer: Ray \& Tina Yeoman
On-line Stepsheet (with videos):
https://www.copperknob.co.uk/stepsheets/60412/coastin
Note: Part C is danced before and after Part D - The first time, dance it all the way through for two walls and then on the third wall just dance the first, second and third set of steps...and then go right into Part D, Celtic Slide (you can hear the change in the music). The second time, dance it all the way through for two walls with the final turn being a $3 / 4$ turn (rather than a $1 / 2$ turn) so that the dance is finished facing the front wall. Finish the dance with a triple step (L-R-L) in place (rather than the shuffle forward).

WALK RIGHT, LEFT, KICK RIGHT, COASTER, KICK BALL CHANGE
1-2 Step right forward, step left forward
3-4 Kick right forward, step right back
5\&6 Step left back, step right together, step left forward
7\&8
Kick right forward, step right together, step left in place
[9-16] Repeat 1-8
IRISH HEEL/TOE TOUCHES (TWICE, RIGHT THEN LEFT)
Place hands on hips during next 16 counts
17\&18 Touch right heel forward, step right together, touch left toe together
19\&20 Touch left heel forward, step left together, touch right toe together
[21-24] Repeat 17-20
RIGHT FORWARD, SIDE, TRIPLE (RIGHT THEN LEFT)
25-26 Touch right heel forward, touch right heel to side
27\&28 Triple in place right, left, right
29-30 Touch left heel forward, touch left heel to side
31\&32 Triple in place left, right, left
RIGHT STEP TO RIGHT, SLIDE, TURN ¼ SHUFFLE, STEP, PIVOT, SHUFFLE
(Remove hands from hips now)
33-34 Step right to side, slide/step left together (clap)
35\&36 Shuffle side turning $1 / 4$ right and step right, left, right
37-38 Step left forward, turn $1 / 2$ right (weight to right)
39\&40 Shuffle forward left, right, left
PART D (Celtic Slide)
Description: 32 count, 4 wall, beginner/intermediate line dance
Choreographed by: Jenifer Wolf
On-line step sheet with videos:
https://www.copperknob.co.uk/stepsheets/86302/celtic-slide

Note: Part D is danced all the way through for two walls, and then go right back into
Part C (you can hear the change in the music).
STOMP, SLIDE, STOMP, SLIDE, GRAPEVINE, STOMP, STOMP
1-2 Stomp right forward, slide right back beside left
3-4 Stomp right forward, slide right back beside left
5-6 Step right to side, cross left behind right
7\&8 Step right to side, stomp left, stomp right
STOMP, SLIDE, STOMP, SLIDE, GRAPEVINE, STOMP, STOMP
1-2 Stomp left forward, slide left back beside right
3-4 Stomp left forward, slide left back beside right
5-6 Step left to side, cross right behind left
7\&8 Step left to side, stomp right, stomp left
SHUFFLE, SHUFFLE, STEP, TURN 1/8, STEP, TURN $1 / 8$
1\&2 Step right forward, cross left behind right, step right forward
$3 \& 4 \quad$ Chassé forward left, right, left
5-6 Step right forward, turn $1 / 8$ left onto left (turn to face the corner)
7-8 Step right forward, turn $1 / 8$ left onto left (you have made $1 / 4$ turn total to face new wall)
HEEL, HEEL, HEEL, STOMP, STOMP, HEEL SPLITS, HEELS OUT, HOLD, HEEL SPLITS -TWICE
1\& Place right heel in front, step on right beside left
2\& Place left heel in front, step on left beside right
$3 \quad$ Place right heel in front
\&4 Stomp right beside left, 2 times
5\& Both heels out, bring both heels together
6\& Both heel out, hold
7\& Bring heels together, both heels out
8 Bring both heels together

