# My Guardian Angel Exists

| **Compte:** 32 | **Mur:** 4 | **Niveau:** Beginner / Improver |
|---|---|---|

**Chorégraphe:** Claudia Arndt (DE) - January 2024

**Musique:** My Guardian Angel - Arjan Plat

Note: The dance begins after a vocal intro with the use of the actual vocals

### S1: Side, touch, side, kick, behind, ¼ turn l, step, hold

| 1-2 | Step to the right with right foot - tap left foot next to right foot |
|---|---|
| 3-4 | Step to the left with the left - kick right foot diagonally right in front |
| 5-6 | Cross right foot slightly behind left foot - 1/4 turn left and step forward with left (9 o'clock) |
| 7-8 | Step forward with right - Hold |

### S2: Step, touch behind, back, kick, back, close, back, touch

| 1-2 | Step forward with the left foot - tap the tip of the right foot behind the left foot |
|---|---|
| 3-4 | Step backwards with right foot - Kick left foot forward |
| 5-6 | Step backwards with the left - bring the right foot closer to the left |
| 7-8 | Step backwards with left foot - tap right foot next to left foot |

### S3: Side, close, ¼ turn r, hold, step, pivot ½ r, step, hold

| 1-2 | Step to the right with the right - bring the left foot close to the right |
|---|---|
| 3-4 | 1/4 turn to the right and step forward with the right - Hold (12 o'clock) |
| 5-6 | Step forward with left - 1/2 turn to the right on both balls, weight at the end right (6 o'clock) |
| 7-8 | Step forward with the left - Hold |

### S4: ¼ turn l/rock side, cross, hold, ¼ turn r, ¼ turn r, cross, hold

| 1-2 | 1/4 turn left and step right with right - weight back on left foot (3 o'clock) |
|---|---|
| 3-4 | Cross right foot over left foot - Hold |
| 5-6 | 1/4 turn to the right and step backwards with left - 1/4 turn to the right and step to the right with the right (9 o'clock.) |
| 7-8 | Cross left foot over right foot - Hold |

Repeat to the end

Tag: (after the end of the 1st, 4th and 5th rounds - 9 /12 / 9 o'clock)
Side, touch r + l, side, close

| 1-2 | Step to the right with right foot - tap left foot next to right foot |
|---|---|
| 3-4 | Step left with left foot - tap right foot next to left foot |
| 5-6 | Step to the right with the right - bring the left foot closer to the right |

Step Description created by Get In Line