

# Kygo Whatever

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Diana Liang (CN) - January 2024

Musique: Whatever - Kygo & Ava Max



**Intro Dance 16C (Optional and starts after 1st 32C of the intro)**

**IS1: Forward Sweep, Cross Side, Behind Sweep, Behind, 1/4L**

- 1-4 step Rf forward, sweep Lf from back to front, cross Lf over Rf, step Rf to R side
- 5-8 step Lf behind Rf, sweep Rf from front to back, step Rf behind Lf, turn 1/4L stepping Lf forward, 9H

**IS2: 1/4L Pivot, Cross Sweep, 1/2R Pivot, Forward Drag**

- 1-4 step Rf forward, turn 1/4L stepping Lf in place, 6H, cross Rf over Lf, sweep Lf from back to front
- 5-8 step Lf forward, turn 1/2R stepping Rf in place, 12H, step Lf forward, drag Rf towards Lf

**Main Dance 32C**

**S1: Syncopated Rocks, Samba Cross, Syncopated Rocks, Cross 1/4L Back Together**

- 1&2& cross rock Rf over Lf, recover to Lf, side rock Rf to R side, recover to Lf
- 3&4 cross Rf over Lf, rock Lf to L side, recover to Rf
- 5&6& cross rock Lf over Rf, recover to Rf, side rock Lf to L side, recover to Rf
- 7&8 cross Lf over Rf, turn 1/4L stepping Rf back, 9H, step Lf next to Rf

**S2: Cross Side, Weave, Side Rock 1/4R, Lock Steps**

- 1-2 cross Rf over Lf, step Lf to L side
- 3&4 step Rf behind Lf, step Lf to L side, cross Rf over Lf
- 5-6 rock Lf to L side, recover to Rf turning 1/4R, 12H
- 7&8 step Lf forward, lock Rf behind Lf, step Lf forward

**S3: Half Monterey 1/4R, 1/2R Shuffle Back, Kick Back Sit, Lock Forward**

- 1-2 point Rf to R side, turn 1/4R step Rf next to Lf, 3H
- 3&4 turn 1/4R stepping Lf to L side, 6H, turn 1/8R locking Rf over Lf, 7:30H, turn 1/8R stepping Lf back, 9H
- 5&6 kick Rf forward, step Rf back, sit on Rf pointing Lf slightly forward
- 7&8 step Lf forward, lock Rf behind Lf, step Lf forward

**S4: Toes Strud, 1/4L Toes Strud, 1/4L Paddle x 3, Flick**

- 1-2 touch Rf toes forward, step Rf heel down
- 3-4 turn 1/4L touch Lf toes forward, 6H, put Lf heel down
- 5-8 turn 1/4L pushing Rf to R side 3 times, 9H, flick Rf out

**Optional Hips Bump on 1-4**

**Tag 1: 4C of Touch Step, after W3 facing 3H**

- 1-4 touch Rf to R side, step Rf in place, touch Lf in place, step Lf in place

**Tag 2: 2C of Stomps, after W4 facing 12H**

- 1-2 stomp Rf next to Lf, stomp Lf next to Rf

**Optional raising arms**

**Thanks and happy dancing!**

**Contact: [procankm@hotmail.com](mailto:procankm@hotmail.com)**

