Hungover!!!

S8: 1/4 turn I, close, step, hold, step, pivot 1/2 I 2x

1-2



Compte: 64 Mur: 4 Niveau: Intermediate Chorégraphe: Silvia Schill (DE) - August 2023 Musique: Hungover In A Church Pew - Jelly Roll The dance begins after 32 beats with the vocals S1: Side, touch/snap r + I, side, close, ¼ turn r, ¼ turn r/brush Step right with right - touch LF next to right/snap 1-2 3-4 Step left with left - touch RF next to left/snap 5-6 Step right with right - move LF next to right 1/4 turn right around and step forward with right - 1/4 turn right around and swing LF forward (6 7-8 o'clock) S2: Side, touch/snap I + r, side, close, ¼ turn I, brush 1-2 Step left with left - touch RF next to left/snap 3-4 Step right with right - touch LF next to right/snap 5-6 Step left with left - move RF next to left 7-8 1/4 turn left around and step forward with left - swing RF forward (3 o'clock) Restart: In the 4th round - direction 12 o'clock - stop here and start again from the beginning S3: Rock forward, back, sweep back r + I, back, hold 1-2 Step forward with right - weight back on LF 3-4 Step back with right - swing LF backwards in a semi-circle 5-6 Step back with left - swing RF backwards in a semi-circle 7-8 Step back with right - hold S4: Back, close, step, hold, step, pivot ¼ I, cross, hold 1-2 Step back with left - move RF next to left 3-4 Step forward with left - hold 5-6 Step forward with right - 1/4 turn left around on both balls, weight at the end left (12 o'clock) 7-8 Cross RF over left - hold Tag/restart: In the 2nd round - towards 12 o'clock - stop after '3-4', dance the tag 1 and start again Tag/restart: In the 6th round - direction 12 o'clock - stop after '3-4', dance the tag 1 and start again Ending: The dance ends after '3-4' - direction 6 o'clock; dance the end sequence at the end S5: Side, behind, side, cross, side, hold, rock back 1-2 Step left with left - cross RF behind left 3-4 Step left with left - cross RF over left 5-6 Step left with left - hold 7-8 Step back with right - weight back on LF S6: Side, behind, side, cross, side, hold, rock back 1-8 Like step sequence S5, but starting with the right in mirror image S7: Side, close, step, hold, side, close, back, hold 1-2 Step left with left - move RF next to left 3-4 Step forward with left - hold 5-6 Step right with right - move LF next to right 7-8 Step back with right - hold

1/4 turn left around and step left with left - move RF next to left (9 o'clock)

3-4	Step forward with left - hold
5-6	Step forward with right - ½ turn left around on both balls, weight at the end left (3 o'clock)
7-8	Same as 5-6 (9 o'clock)

Repeat until the end

Tag 1

T1-1: Rocking chair

5-6 Step forward with right - weight back on LF7-8 Step back with right - weight back on LF

Tag 2 (after the end of the 8th round - 6 o'clock)

T2-1: Rocking chair, step, pivot ½ I 2x

1-2 Step forward with right - weight back on LF3-4 Step back with right - weight back on LF

5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)

7-8 Same as 5-6 (6 o'clock)

Ending

E1: Step, pivot 1/2 I, step, hold

5-6 Step forward with right - ½ turn left around on both balls, weight at the end left (12 o'clock)

7-8 Step forward with right - hold

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

Country Linedancer Berlin-Brandenburg e. V.

www.country-linedancer.de