## Saxxy (CBA4LDF)

Compte: 32
Mur: 4
Niveau: Intermediate
Chorégraphe: Rebecca Lee (MY) \& Jo Thompson Szymanski (USA) - January 2024
Musique: Saxxy - Brendan Mills, Masove \& Tess Burrstone

Intro: 32 Counts. Start at approx 15 secs.
SEC 1: KICK, BACK, ROCK BACK, RECOVER, FORWARD, SYNCOPATED V-STEP, SIDE, ¼ FLICK
1-2 Kick (or touch) R forward, Step R back
3\&4 Rock L back, Recover weight onto R, Step L forward
5\& Step R heel forward to right diagonal, Step $L$ heel forward to left diagonal
6\& Step R back to centre, Step $L$ beside $R$
7-8 Step $R$ to right prepping upper body right, Turn $1 / 4$ left putting weight on $L$ flicking $R$ back (9:00)

SEC 2: DOROTHY, DOROTHY, STEP, TIC TOC ¼, HITCH, STEP, TIC TOC ¼, HITCH
1-2\& $\quad$ Step $R$ forward to right diagonal, Lock $L$ behind $R$, Small step $R$ to right/slightly forward
3-4\& $\quad$ Step $L$ forward to left diagonal, Lock $R$ behind $L$, Small step $L$ to left/slightly forward
5\&6 Step R fwd, Turn $1 / 8$ left swivel $L$ heel in, Turn $1 / 8$ left swivel $R$ heel out hitching $L$ knee ( $6: 00$ )
Styling Allow body to angle slightly left as you hitch $L$ knee
$7 \& 8 \quad$ Step L down, Turn $1 / 8$ right swivel $R$ heel in, Turn $1 / 8$ right swivel $L$ heel out hitching $R$ knee (9:00)

SEC 3: PONY BACK, PONY BACK, $1 / 4$ SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS
1\&2 Step $R$ back hitching $L$ knee, Step ball of $L$ beside $R$, Step $R$ back hitching $L$ knee
$3 \& 4$ Step $L$ back hitching $R$ knee, Step ball of $R$ beside $L$, Step $L$ back hitching $R$ knee
5-6 Turn $1 / 4$ right rocking $R$ to right, Recover weight onto $L$ (12:00)
$7 \& 8 \quad$ Step $R$ behind $L$, Step $L$ to left, Turn $1 / 8$ left stepping $R$ forward into left diagonal (10:30)
SEC 4: REPLACE/KICK, STEP, FORWARD ROCK, RECOVER, $1 ⁄ 2$ STEP, $1 / 4$ SIDE, $3 / 8$ L SAILOR STEP
1-2 Step $L$ beside $R$ kicking $R$ forward, Step $R$ forward
3-4 Rock $L$ forward, Recover weight onto $R$
5-6 Turn $1 / 2$ left stepping $L$ forward, Turn $1 / 4$ left stepping $R$ to right (1:30)
7\&8 Turn $1 / 8$ left stepping $L$ behind $R$, Turn $1 / 4$ left stepping $R$ to right, Step $L$ forward ( $9: 00$ )
Tag At the end of Walls 2 and 5
SLOW CROSS WALKS X3, STEP, $1 / 4$ RECOVER
1-2 Step R forward slightly crossing over L, Hold
3-4 Step L forward slightly crossing over R, Hold
5-6 Step R forward slightly crossing over L, Hold
7-8 Step L forward, Turn $1 / 4$ right shifting weight to $R(9: 00)$
CROSS, SIDE, BEHIND, SWEEP, BEHIND, $1 / 4$ STEP, ROCK FORWARD, RECOVER
1-2 Cross $L$ over R, Step $R$ to right
3-4 Step L behind R, Sweep R back
5-6 Step $R$ behind $L$, Turn $1 / 4$ left stepping $L$ forward (6:00)
7-8 Rock $R$ forward, Recover weight onto $L$
Option As you recover and go into the upcoming turn, push up on ball of $L$, lifting $R$ leg
doing a "windmill" action with the arms ( R arm circles back then L arm follows)
FULL TURN, BACK, TOUCH, BACK, TOUCH, BACK ROCK, RECOVER
1-2 Turn $1 / 2$ right stepping $R$ forward, Turn $1 / 2$ right stepping $L$ back (6:00)
3-4 Step $R$ back, Touch L forward/sit slightly
5-6 Step L back, Touch R forward/sit slightly

WALK, WALK, OUT OUT, KNEE TWIST, $1 / 4$ STEP, $1 / 4 \mathrm{HOP}, 1 / 4 \mathrm{HOP}, 1 / 4$ STEP
1-2
Step R forward, Step L forward
\&3-4 Step $R$ to right, Step $L$ to left, Bend knees slightly, twisting $R$ knee in prepping upper body left 5-6 Turn $1 / 4$ right stepping $R$ forward, Turn $1 / 4$ right hopping on $R$ with $L$ leg back/knee bent (12:00)
7-8 Turn $1 / 4$ right hopping on $R$ with $L$ leg back/knee bent, Turn $1 / 4$ right stepping $L$ forward ( $6: 00$ )
Option Instead of hopping on counts 6-7, do two $1 / 4$ paddle turns touching $L$ to left as you turn
Ending At the end of wall 7, change the $3 / 8$ left Sailor Step to $5 / 8$ left Sailor Step to end facing (12:00)

