Agassy (아가씨)



Compte: 56 Mur: 4 Niveau: Phrased Intermediate

Chorégraphe: Russibell Seoh (KOR) - February 2024

Musique: AGASSY - SOOJIN

Intro: 34 Counts, It starts with the lyrics " 붉게 물든"

Part A: 32 Counts - Part B: 24 Counts

Tag: 4 Counts.

Hip Sway R For Two Counts, Hip Sway L For Two Counts

Sequence: A B A A B A A Tag (4Counts) A

Part A: 32 Counts

ASec1: R Side Rock, Recover On L, Cross R Over L, Hold, 1/4 R Turn Step L Back, 1/4 R Turn Rock R Side,

Recover On L. Together 1/4 R Turn Step L Back, Sweep R From Front To Back

1 2 R Side Rock, Recover On L

Styling: Extend your right little finger horizontally and push it to the right.

3 4& Cross R Over L , Hold ,1/4 R Turn Step L Back(3:00)

5 6& 1/4 R Turn Rock R Side (6:00), Recover On L, Close R Next To L
7 8 1/4 R Turn Step L Back, Sweep R From Front To Back (9:00)

ASec2: Rock R Back, Recover On L,1/2 L Turn Step R Back, Rock L Back, Recover On R,1/2 R Turn Step L Back, Hitch R (Lift Out To The Right) Turning1/2 R, R Fwd, L Fwd, 1/4 Pivot Turn To R, Cross L Over R

1 2& Rock R Back, Recover On L,1/2 L Turn Step R Back (3:00)
3 4& Rock L Back, Recover On R,1/2 R Turn Step L Back (9:00)
5 6 Hitch R (Lift Out To The Right)Turning 1/2 R, Step R Fwd
7&8 R Fwd, L Fwd, 1/4 Pivot Turn To R (6:00), Cross L Over R

ASec3 : R Side , Behind L ,Hold , R Side , Cross L Over R , Hold , 1/4 L Turn Step L Back , 1/2 L Turn Sailor , R Side Chasse

&1 2 R Side , Behind L ,Hold

&3 4& R Side, Cross L Over R, Hold, 1/4 L Turn Step R Back (3:00)

5&6 1/4 L Turn Cross On Ball Of L Behind R ,1/4 L Turn Step On Ball Of R Side(9:00) , Cross L

Over R

7&8 R Side, Close L Next To R, R Side

ASec4 : Step L Fwd, 1/2 R Pivot Turn , Close L Next To R , Long Step R Fwd, Drag L Towards R , Close L Next

To R , Step R Back To R Diagonal , Touch L Next To R & Hip Bump L , Step L Back To L Diagonal Back , Touch R Next To L & Hip Bump R

1 2& Step L Fwd, 1/2 R Pivot Turn (3:00), Close L Next To R 3 4& Long Step R Fwd, Drag L Towards R, Close L Next To R

5 6 Sweep R From Front To Back Then Step R Back To R Diagonal, Touch L Next To R & Hip

Bump L

7 8 Sweep L From Front To Back Then Step L Back To L Diagonal Back, Touch R Next To L &

Hip Bump R

Styling: From 5 Count To 8 Count, Put both hands on your waist and do a chest pop.

Part B: 24 Count

BSec1 : Lower Both Hands In A Circular Motion Like A Flower Blooming & Falling In The Sky For Two Counts Weight On L , 1/4 R Turn Rocking Chair & Hand Movement ,Touch R Next To L & Rotate Head Clockwise For Two Counts

1 2 Lower Both Hands In A Circular Motion Like A Flower Blooming & Falling In The Sky For Two

Counts Weight On L

3 4 Rock R Fwd , Recover On L

Styling: Hold Both Hands For Two Counts

5 6 1/4 R Turn Rock R Back & Slightly Open The Fingers Of Both Hands (3:00), Recover On L &

Hold Both

Hands

7 8 Touch R Next To L & Rotate Head Clockwise For Two Counts

BSec2: Body Down For Two Counts, Sweep R From Front To Back & Step R Back, Step L Fwd, 1/4 L Turn Flick R Back, Close R Next To L & Hip Sway R, In Place L Step & Hip Sway L

1 2 Body Down For Two Counts

3 4 Sweep R From Front To Back & R Back, Touch L Next To R

5 6 Step L Fwd, 1/2 L Turn Flick R Back (9:00)

Styling: Raise both hands above your head

7 8 Close R Next To L & Hip Sway R . In Place L Step & Hip Sway L Styling: When doing a right

hip sway, the right angle is expressed as the right hand goes up and the left hand

goes down, and when doing a left hip sway, it is the opposite.

BSec3 : Small Shuffle Fwd R L With Shulder Leader , Sit Down , Point L To L Side ,Drag L To R , Close L Next To R

1&2 R Fwd, Lock L Behind R, R Fwd

Styling: R Shoulder Is Facing Fwd AT This Time Raise your right hand and place it above your head with the palm facing outward.

3&4 L Fwd, Lock R Behind L, L Fwd

Styling: L Shulder Is Facing Fwd At This Time Raise your left hand and place it above your head with the palm facing outward.

5 6 Sit Down On R, Point L To L Side

Styling: Swipe your left cheek with the back of your right hand and move down to your chin.

78 Drag L To R, Close L Next To R

Styling: Both hands overlap and come down together on the right cheek.

Happy Dancing~~

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