## Don't Be a Bitch

Compte: 64
Mur: 2
Niveau: Intermediate
Chorégraphe: Justine Shuttleworth (AUS) \& Jade Droguett (AUS) - February 2024
Musique: TEXAS HOLD 'EM - Beyoncé

Intro: 24 counts
No tags, 2 restarts (on walls 1 and 4)
[1-8] ROCK, REPLACE, STEP, $1 ⁄ 2$ TURN HITCH, ROCK, REPLACE, STEP, $1 / 2$ TURN HITCH
1, 2 Rock L fwd; Replace weight back onto $R$
3,4 Step L fwd; $1 \times 2$ turn left hitching $R$ foot
5, $6 \quad$ Rock R fwd; Replace weight back onto $L$
7, $8 \quad$ Step $R$ fwd; $1 / 2$ turn left hitching $L$ foot
[9-16] ROCK, WALK BACK L,R,L,R, ROCK, ROCK, PIVOT 1/2
1, 2 Rock L fwd; Walk R back,
3,4 Walk $L$ back ; Walk $R$ back
5, $6 \quad$ Rock L back; Rock R fwd
7, $8 \quad$ Step $L$ fwd; Pivot $1 / 2$ turn $R$ keeping weight on $L$
Option: sweep toes to the side when walking back
(counts $2,3,4$ : walk $R$ back sweeping $L$ toe fwd and to $L$, walk $L$ back sweeping $R$ toe fwd and to $R$, walk $R$ back sweeping $L$ toe fwd and to $L$ )
[17-24] WALK BACK R, L, TOUCH, WALK FWD R,L,R KICK, STEP
1,2 Walk $R$ back; Walk $L$ back
3, $4 \quad$ Touch $R$ toe back; Walk $R$ fwd
5,6 Walk L fwd; Walk R fwd
7, $8 \quad$ Kick L fwd; Step L back
[25-32] ROCK, REPLACE, BOX STEP WITH $1 / 4$ TURN, BOX STEP WITH $1 / 4$ TURN
1,2 Rock $R$ back; Replace weight back onto $L$
3,4 Cross $R$ over left; Step $L$ to $L$ side wit
5, $6 \quad$ Step $R$ to $R$ with a $1 / 4$ turn R; Step L fwd
7,8 Cross R over L; Step L back with a $1 / 4$ turn R
*2nd RESTART here - see notes below
[33-40] ROCK, REPLACE, SHUFFLE WITH 1/4 TURN R, HITCH, CROSS \& HEEL, \& STEP TOGETHER
1,2
Rock $R$ to right; replace weight back onto $L$
3\&4 Shuffle R,L; R with a $1 / 4$ turn $R$
\&5 Hitch L knee; cross L over R
\&6 Step $R$ back on the diagonal; touch $L$ heel on $L$ diagonal
\&7 Step L beside R; Step R to R
8 Step L beside $R$
[41-48] STEP, HEEL, TOE, STEP, HEEL, TOE, JUMP, TWIST, TWIST, TWIST, COASTER STEP, STEP
1\& Touch $L$ heel to $L$ diagonal; Touch $L$ toe down
$2 \quad$ Step $R$ beside $L$
\&3 Touch $L$ heel to $L$ diagonal; Touch $L$ toe down
\& 4
5\&6
Step R beside L; Jump both feet together fwd
On the balls of your feet, twist heels $L$ turning body quarter turn $R$; twist heels $R$; twist heels $L$ turning body quarter turn R
7\&8\& Coaster step R back, L together, R fwd; Step L fwd
*1st RESTART here - see notes below
[49-56] Rock, Rock, Step, Pivot, hitch slap, Shuffle, Shuffle Shuffle, Clap Clap
1,2 Rock R fwd; Replace weight onto L
3,4 Step R fwd; Pivot $1 / 2$ turn $L$, hitching $L$ knee and slapping it with $R$ hand
5\&6\&7 Shuffle to the $L$, stepping $L$ to $L, R$ beside $L, L$ to $L$
\&8 Clap hands twice
[57-64] Walk around the world 270 degrees (R,L,R,L), Step, Slap, Step, Slap, Shuffle
1, 2,3,4 Walk R, L. R, L whilst turning 270 degrees $R$
5\& Step $R$ fwd, hitch $L$ knee while turning $1 / 2$ turn $L$ and slap with $R$ hand
6\& Step $L$ fwd, lift $R$ knee and slap $R$ thigh down with $R$ hand
7\&8 Shuffle fwd R, L, R
*RESTART 1: On 1st wall, dance up to count 48 and then Step $R$ fwd (count 49) and drag L beside right with a quarter turn $L$ (counts $50,51,52$ ) and restart dancing facing 6 o'clock
*RESTART 2: On 4th wall, dance up to count 29, and then Step L fwd with $1 / 4$ turn R, drag R beside L, Clap hands twice (see breakdown below), and restart dance facing 6 o'clock [25-32] ROCK, REPLACE, BOX STEP WITH ¼ TURN, STEP, DRAG, CLAP CLAP
1,2 Rock R back; Replace weight back onto L (counts 25, 26)
3,4 Cross R over left; Step L to $L$ side (counts (counts 27, 28)
$5,6 \quad$ Step R to R with a $1 / 4$ turn R; Step L fwd with $1 / 4$ turn R (counts 29, 30)
7\&8
Drag $R$ beside left, take weight onto $R$ and clap hands twice (counts 31\&32)

