

# Can't Cry Anymore (P)

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 0

Niveau: Intermediate

Chorégraphe: France Bastien (CAN) & Serge Légaré (CAN) - March 2024

Musique: Can't Cry Anymore (feat. Bri Bagwell) - Aaron Watson



**Starting Position Double Hand Hold – Men O.L.O.D, Women I.O.L.D**

**[1-8] M&W: Side, ¼ Turn Hook, Shuffle Fwd, Full Turn, Shuffle Fwd**

1-2 M: RF to right – ¼ turn to left leg L crossed in front

W: LF to left – ¼ turn to right leg R crossed in front

3&4 M: Shuffle in front L.R.L

W: Shuffle in front R.L.R

Leave partner's right hand

5-6 M: ½ turn to left RF behind – ½ turn to left LF in front

W: ½ turn to right LF behind – ½ turn to right RF in front

Leave partner's left hand

7&8 M: Shuffle in front R.L.R

W : Shuffle devant L.R.L

Take back the partner's left hand

**[9-16] M: (Walk) x 2, Shuffle Fwd, Rock Side, Sailor Step ¼ Turn**

W: (Walk) x 2, Shuffle ½ Turn L, Rock Side, Sailor Step ¼ Turn

1-2 M: LF in front – RF in front

W: RF in front – LF in front

3&4 M: Shuffle in front L.R.L

W: ¼ turn to left RF to right – LF next to the RF– ¼ turn to left RF behind

Take back the right hand of the partner double hand hold

5-6 M: RF to right – return on LF

W: LF to left PG – return on RF

7&8 M: RF cross behind – ¼ turn to right LF next to the RF – RF in front

W: LF cross behind – ¼ turn to left RF next to the LF – LF in front

Leave partner's left hand

**[17-24] H&F: Rock Step, Recover, ¼ Turn Rock Side, Recover Step ¼ Turn, Step, Pivot ½ Turn, Shuffle ½ Turn**

1-2 M: LF in front – return on RF

W: RF in front – return on LF

3-4 M: ¼ turn to left LF to left – ¼ turn to right RF in front

W: ¼ turn to right RF to right – ¼ turn to left LF in front

5-6 M: LF in front – ½ turn to right weight on RF

W: RF in front – ½ turn to left weight on LF

Leave the partner's right hand

7&8 M: ¼ turn to right LF to left – RF next to the LF – ¼ turn to right LF behind

W: ¼ turn to left RF to right – LF next to the RF – ¼ turn to left RF behind

Take back partner's right hand

**[25-32] M: Rock Back, Recover, Step Fwd, Step ¼ Turn L, Step Fwd, Pivot ¼ Turn L, (Sway) x 2**

W: Rock Back, Recover, Step Fwd, Pivot ¼ Turn R, Step Fwd, Pivot ½ Turn R, Step Fwd, Pivot ¼ Turn R

1-2 M: RF behind – return on LF

W: LF behind – return on RF

3-4 M: RF in front – ¼ turn to left LF in front

W: LF in front – ¼ turn to right weight on RF

5-6 M: RF in front – ¼ turn to left weight on LF

W: LF in front – ½ turn to right weight on RF

**Pass partner's right hand over head**

7-8 M: Sway to right to left

**W: LF in front – ¼ turn to right weight on RF**

**Take back partner's left hand**

**[33-40] M&W: (Side Touch) x 2, (Triple Step) x 2**

1-2 M: RF to right – touch LF next to the RF

**W: LF to left – touch RF next to the LF**

3-4 M: LF to left – touch RF next to the LF

**W: PD à droite – touche du PG à côté du PD**

5&6 M: Triple step on place R.L.R

**W: Triple step on place L.R.L**

7&8 M: Triple step on place L.R.L

**W: Triple step on place R.L.R**

**[41-48] M: ¼ Turn R, Together, Side ¼ Turn R, Touch, Behind ¼ Turn R, Touch (Clap), Behind ½ Turn L, Touch (Clap)**

**W: ¼ Turn L, Together, Side ¼ Turn L, Together, Behind ¼ Turn R, Touch (Clap), Behind ½ Turn L, Touch (Clap)**

1-2 M: ¼ turn to right RF in front – LF next to the RF

**W: ¼ turn to left LF in front – RF next to the LF**

**Leave partner's left hand**

3-4 M: ¼ turn to right RF to right – touch LF next to the RF

**W: ¼ turn to left LF to left – RF next to the LF**

**Leave partner's right hand**

5-6 M: ¼ turn to right LF behind – touch RF in front (Clap)

**W: ¼ turn to right LF behind – touch RF in front (Clap)**

7-8 M: ½ turn to left RF behind – touch LF in front (Clap)

**W: ½ turn to left RF behind – touch LF in front (Clap)**

**[49-56] M: Shuffle ¼ Turn R, Rock Back, Recover, ¼ Turn L, (Walk) x 3**

**W: Shuffle ¼ Turn R, Rock Back, Recover, ¼ Turn R, ½ Turn R, Shuffle ½ Turn R**

1&2 M: LF to left – RF next to the LF – ¼ turn to right LF behind

**W: LF to left – RF next to the LF – ¼ turn to right LF behind**

**Take back both hands Double Hand Hold**

3-4 M: RF behind – return on LF

**W: RF behind – return on LF**

5-6 M: ¼ turn to left RF in front – LF in front

**W: ¼ turn to right RF in front – ½ turn to right LF behind**

**Leave left hand and pass right hand over partner's head**

7-8 M: RF in front – LF in front

7&8 W: Shuffle ½ Turn right R.L.R

**Leave both hands and take sweetheart position**

**[57-64] M&W: Rock Step, Recover, ¼ Turn Shuffle Side, Cross, Side, Behind Side Cross**

1-2 M: RF in front – return on LF

**W: LF in front – return on RF**

3&4 M: ¼ turn to right Shuffle Side R.L.R

**W: ¼ turn to left Shuffle side L.R.L**

**Keep both hands and pass your partner's right hand over your head**

5-6 M: LF cross in front RF to right

**W: RF cross in front – LF to left**

7&8 M: LF cross behind – RF to right – LF cross in front

**W: RF cross behind – LF to left – RF cross in front**

**Resume starting position Double Hand Hold**

**Start from the beginning**

**Tag Restart: In the 2nd routine do the first 32 counts and add the following counts**

**[1-4] Step ¼ Turn, Touch, Back ¼ Turn Touch**

1-2-3-4            M: ¼ turn to left RF in front – touch LF next to the RF – ¼ turn to left LF behind – touch next to the RF

**W: ¼ turn to left LF in front – touch next to the RF – ¼ turn to left RF behind – touch next to the LF**

**Tag : At the end of the 4th routine add the following counts**

**Side Touch, Side Touch**

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