Nothing You Can Take

| noun | | | | PPER KNOB | | |
|--------------------------|---|--|--|--------------|--|--|
| Com | ipte: 32 Mu | ır: 4 | Niveau: Improver | | | |
| • • | phe: Daisy Simons (BEL | | | - 32765 | | |
| Musi | | | e (Boot-Stompin' Version) (from The Hunger s & Snakes) - Rachel Zegler & The Covey Band | | | |
| | - | | LOCKSTEP FWD, MAMBO STEP | | | |
| 1-2 | Touch R toe forward | | | | | |
| 3&4 | Step L back, step R next to L, step L forward | | | | | |
| 5&6 | Step R forward, lock L behind R, step R forward | | | | | |
| 7&8 | Rock L forward, recover weight to R, step L back | | | | | |
| Section 2: T LOCKSTEP | | , TOE STRU | T 1/2 TURN R, COASTERSTEP, LOCKSTEP L | ., SCUFF, | | |
| 1& | 1/2 turn right touch R | toe forward, | drop R heel down | | | |
| 2& | 1/2 turn right touch L toe back, drop L heel down (12:00) | | | | | |
| 3&4 | Step R back, step L | Step R back, step L next to R, step R forward | | | | |
| • | Restart in wall 3 (6:00) | | | | | |
| 5&6& | Step L forward, lock R behind L, step L forward, scuff R forward | | | | | |
| 7&8& | • | Step R forward, lock L behind R, step R forward, scuff L forward | | | | |
| ***Tag 2 & I | Restart in wall 6 (9:00) | | | | | |
| Section 3: C | ROSS, 1/4 TURN L BAC | CK, CHASSE | L, JAZZBOX CROSS WITH TOE STRUTS | | | |
| 1-2 | Cross L over R, ¼ tu | ırn left steppi | ng R back (9:00) | | | |
| 3&4 | Step L to left side, si | ep R next to | L, step L to left side | | | |
| 5& | Cross R toe over L, drop R heel down | | | | | |
| 6& | Touch L toe back, drop L heel down | | | | | |
| 7& | Touch R toe to right side, drop R heel down | | | | | |
| 8& | Touch L toe cross over R, drop L heel down | | | | | |
| Section 4: S FORWARD | | K, BEHIND, | SIDE, CROSS, SIDE, TOUCH, SIDE, KICK, BI | EHIND, SIDE, | | |
| 1&2& | Step R to right side, touch L next to R, step L to L side, low kick R to R diagonal | | | | | |

| 1&2& | Step R to right side, touch L next to R, step L to L side, low kick R to R diagona |
|------|--|
| 3&4 | Step R behind L, step L to left side, cross R over L |
| 5&6& | Step L to left side, touch R next to L, step R to R side, low kick L to L diagonal |
| 7&8 | Step L behind R, step R to right side, step L forward (9:00) |

Start again.

Tag 1 & Restart: in wall 3 (6:00) dance up to count 12, add the 16 count tag:

- 1-4 Stomp L forward, Hold over 3 counts
- 5-8 Stomp R forward, Hold over 3 counts
- 1-4 Stomp L forward, Hold over 3 counts
- 5-6 Step R forward, Hold
- 7-8 1/4 turn left, Hold

Start again facing 3:00

Tag 2 & Restart: in wall 6 (9:00) dance up to count 16, add the (slow) 16 count tag:

- 1-4 Step L forward (on the word "Nothing"), drag R next to L (slow)
- 5-8 Step R back (on the word "Keeping"), drag L next to R (slow)
- 1-4 Step L ¹/₄ turn left forward (on the word "Nothing"), drag R next to L (slow)
- 5-8 Step R back (on the word "Worth"), drag L next to R (weight on L) (slow)





Hold until the music kicks back in and start again facing 6:00

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