|                       |                                       |                       | •                                 | COPP = - Valeraneela                  |
|-----------------------|---------------------------------------|-----------------------|-----------------------------------|---------------------------------------|
| Cor                   | <b>npte:</b> 32                       | <b>Mur</b> : 4        | Niveau: Improver                  |                                       |
| Chorégra              | aphe: Sandra Sc                       | huler (CH) - Februa   | ary 2024                          | a a a a a a a a a a a a a a a a a a a |
| Mus                   | ique: Sober In A                      | Drinkin' Song - Go    | rd Bamford                        |                                       |
|                       |                                       |                       |                                   |                                       |
| Section 1:            |                                       |                       | r/Side, Shuffle forward           |                                       |
| 1-2                   | step RF to                            | right side, put LF ne | ext to RF, step RF to right side  |                                       |
| 3, 4                  | step LF bac                           | ckward, recover wei   | ight on RF                        |                                       |
| 5, 6                  | step LF to I                          | eft side, turn ¼ righ | t stepping RF to right side (3 c  | úclock)                               |
| 7-8                   | step LF for                           | ward, put RF next to  | o LF, step LF forward             |                                       |
|                       | -                                     | •                     | ¼-TripleTurn r, BackRock          |                                       |
| 1, 2                  | •                                     | ward, recover weigl   |                                   |                                       |
| 3-4                   | turn ¼ right<br>o'clock)              | stepping RF to right  | nt side, put LF next to RF, turn  | 1/4 right stepping RF forward (9      |
| 5-6                   | turn 1/8 rigl<br>(12 oʻclock)         | •••                   | t side, put RF next to LF, turn   | 1/8 right stepping LF to left side    |
| 7, 8                  | step RF ba                            | ckward, recover we    | ight on LF                        |                                       |
| Here resta            | rt in wall 5 (9 o'cl                  | ock)                  |                                   |                                       |
| Section 3:            | Side, Touch, K                        | ick-Ball-Cross, Side  | Rock, CrossShuffle                |                                       |
| 1, 2                  | step RF to                            | right side, touch LF  | beside RF                         |                                       |
| 3-4                   | kick LF forv                          | vard, put LF next to  | RF, cross RF over LF              |                                       |
| 5, 6                  | step LF to I                          | eft side, recover we  | eight on RF                       |                                       |
| 7-8                   | cross LF ov                           | ver RF, put RF next   | to LF, cross LF over RF           |                                       |
| Section 4:<br>I/Step) | Figure of 8 vine                      | ) (Side , Behind, ¼-  | Turn r/Step, ½-StepTurn r, ¼-     | Turn r/Side, Behind, ¼-Turn           |
| 1, 2                  | step RF to                            | right side, cross LF  | behind RF                         |                                       |
| 3, 4                  | turn ¼ right                          | stepping RF forwa     | rd, step LF forward,              |                                       |
| 5, 6                  | -                                     |                       | nt at the end on RF), turn ¼ ric  | ht stepping LF to left side           |
| 7, 8                  | •                                     |                       | t stepping LF forward (9 oʻcloc   |                                       |
| -                     | wed by a restart a<br>n I, Walk, Walk | after 16 counts in w  | all 2 (9 oʻclock) and wall 7 (6 c | <sup>v</sup> clock)                   |
| 1, 2                  |                                       | ward, turn ½ left on  | both feet (weight at the end o    | n LF)                                 |
| 3, 4                  |                                       | ward, step LF forwa   |                                   |                                       |
|                       | •                                     | nce from the begin    |                                   |                                       |
| Ending: In            | Sec. 2 after 1, 2,                    | 3 + 4: do a long St   | ep forward with LF an then dra    | lg RF                                 |
|                       |                                       |                       |                                   |                                       |

**COPPER KNOB** 

Sober In A Drinkin' Song

Last Update: 22 Feb 2024