

# Good Morning, Beautiful

Compte: 44

Mur: 2

Niveau: High Improver

Chorégraphe: Syafri's Fitri (INA) - January 2024

Musique: Good Morning, Beautiful (feat. Jim Brickman) - Luke McMaster



**START : After Intro 16 Count**

**RESTART: On Wall 2 After 16 Count. On Wall 4,6... After 32 Count ( Facing forward 12:00 ) BRIDGE : 4**

## **SI. SIDE - TOGETHER - SACHEE - CUMBIA RL**

- 1 2 Step RF to R, closed LF next to RF
- 3&4 Step RF to R, closed LF next to RF, step RF to R
- 5&6 Rock cross LF over RF, recover onto LF, step LF to L
- 7&8 Rock cross RF over LF, recover onto RF, step RF to R

## **SII. SIDE - TOGETHER - SACHEE - ( ROCK CROSS BEHIND -SIDE ) L/R**

- 1 2 Step LF to L, closed RF next to LF
- 3&4 Step LF to L, closed RF next to LF, step LF to L
- 5&6 Rock cross RF behind LF, recover onto LF, step RF to R
- 7&8 Rock cross LF behind RF, recover onto RF, step LF to L

**\*In Here...RESTART, after 16 C (Facing fwd 12:00)**

## **SIII. SLIDE DIAGONAL R/L - CHARLESTON**

- 1&2 Slide RF diagonal fwd, slide LF diagonal fwd, slide RF diagonal fwd
- 3&4 Slide LF diagonal fwd, slide RF diagonal fwd, slide LF diagonal fwd
- 5 6 Step RF forward, touch LF forward
- 7 8 Touch LF back, Step RF back

**\*Here... On Wall 5...BRIDGE 4 count**

- 1234 PIVOT (2X) Step RF fwd, Turn 1/2 weight on LF, Step RF fwd, Turn 1/2L weight on LF

## **SIV. SIDE - WEAVE - TOUCH - SIDE POINT - TOGETHER - SIDE POINT - SAILOR STEP**

- 1 Step RF to R
- 2& Cross LF behind RF, step RF to R
- 3&4 Cross LF over RF, step RF to R, Touch LF next to RF
- 5&6 Touch LF to L, L knee up, touch LF to L
- 7&8 Cross LF behind RF, rock R ball to R, touch recover onto LF

**Here .. Restart on wall 4,6 After 32 Count**

**( Facing forward 12:00)**

## **SV. SIDE - WEAVE - TOUCH - SIDE POINT - TOGETHER - SIDE POINT - SAILOR STEP**

- 1 Step LF to L
- 2& Cross RF behind LF, step LF to L
- 3&4 Cross RF over LF, step LF to L, touch RF next to LF
- 5&6 Touch RF to LR, R knee up, touch RF to R
- 7&8 Cross LF behind RF, rock R ball to R, recover onto LF

## **SVI. MONTEREY 1/2 TURN**

- 1 2 Step RF to R, Close RF next to LF
- 3 4 Turn 1/2 R stepping LF to L, Close LF next to RF

