

Compte: 96**Mur:** 2**Niveau:** Phrased Intermediate**Chorégraphe:** Veronika Dávid (HU) & Gergely Dávid (HU) - February 2024**Musique:** Big Love In A Small Town - High Road**part A: 64c****S-1 R KICK FWD & R STEP FWD, L KICK FWD & L STEP FWD, L HEEL TURN X2**

- 1 – 2 R kick forward, R step forward
- 3 – 4 L kick forward, L step forward
- 5 – 6 turn L heel to side, turn L heel back to center
- 7 – 8 turn L heel to side, turn L heel back to center

S-2 R KICK FWD X2, 1/2 TURN R, L VAUDEVILLE

- 1 – 2 R kick forward x2
- 3 – 4 ½ turn to right (R stays above the floor), R step next to L
- 5 – 6 L step crossed before R, R step to side
- 7 – 8 L heel touch on site, L close next to R

S-3 R VAUDEVILLE, L ROCK STEP FWD, 1/2 TURN L & L STEP FWD, HOLD

- 1 – 2 R step crossed before L, L step to side
- 3 – 4 R heel touch on site, R close next to L
- 5 – 6 L step and weight lift forward, back to R
- 7 – 8 ½ turn to left and L step forward, hold

S-4 R TOE STRUT & 1/2 TURN L, L TOE STRUT & 1/2 TURN L, 1/4 TURN L & R SLIDE, L TOE TOUCH, HOLD

- 1 – 2 R toe touch forward, ½ turn to left and step to R
- 3 – 4 L toe touch backward, ½ turn to left and step to L
- 5 – 6 ¼ turn to left and R slide step to side
- 7 – 8 L toe touch crossed behind R (and touch the hat), hold

S-5 L KICK FWD X2, L ROCK BACK JUMP, L SCUFF, L STOMP, L SWIVET

- 1 – 2 L kick forward x2
- 3 – 4 L jump back and R kick forward, back to the R
- 5 – 6 L scuff next to R, L stomp forward
- 7 – 8 turn both heels together to left, turn both heels together back to center

S-6 R ROCKING CHAIR, 1/2 PIVOT TURN L, R STEP FWD, PAUSE

- 1 – 2 R heel forward and weight lift on it, back to L
- 3 – 4 R toe backward and weight lift on it, back to L
- 5 – 6 R step forward, ½ turn to left
- 7 – 8 R step forward, pause

S-7 L KICK FWD & L STEP FWD, R KICK FWD & R STEP FWD, L SCISSOR STEP WITH 1/4 TURN R, PAUSE

- 1 – 2 L kick forward, L step forward
- 3 – 4 R kick forward, R step forward
- 5 – 6 L step forward and weight lift on it, ¼ turn to right and weight back to R
- 7 – 8 L step crossed before R, pause

S-8 R RUMBA BOX BWD

- 1 – 2 R step to side, L close next to R
- 3 – 4 R step backward, hold

- 5 – 6 L step to side, R close next to L
- 7 – 8 L step forward, hold

part B: 32c

S-1 JUMP OUT, JUMP & R FLICK, JUMP OUT, JUMP & L FLICK, JUMP OUT, JUMP & R FLICK, R ROCK BACK JUMP

- 1 – 2 jump and both legs side out – R diagonally forward, jump on L and R heel lift up before L
- 3 – 4 jump and both legs side out – L diagonally forward, jump on R and L heel lift up before R
- 5 – 6 jump and both legs side out – R diagonally forward, jump on L and R heel lift up before L
- 7 – 8 R jump back and L kick forward, back to L

S-2 R SCUFF, JUMP ON L & R HITCH, R STEP FWD, PAUSE, 1/2 PIVOT TURN R X2

- 1 – 2 R scuff next to L, jump on L on site and R hitch
- 3 – 4 R step forward, pause
- 5 – 6 L step forward, ½ turn to right
- 7 – 8 L step forward, ½ turn to right

S-3 R TOE STRUT BWD, L TOE STRUT BWD, SLOW R COASTER STEP

- 1 – 2 R toe touch behind, R step backward
- 3 – 4 L toe touch behind, L step backward
- 5 – 6 R step backward, L close next to R
- 7 – 8 R step forward, hold

S-4 L LOCK STEP FWD, HOLD, FULL TURN L, R STOMP, PAUSE

- 1 – 2 L step forward, R close crossed behind L
- 3 – 4 L step forward, hold
- 5 – 6 full turn to left: R-L
- 7 – 8 R stomp on site, pause

TAG 1 R RUMBA BOX BWD, R RUMBA BOX BWD

- 1 – 2 R step to side, L close next to R
- 3 – 4 R step backward, hold
- 5 – 6 L step to side, R close next to L
- 7 – 8 L step forward, hold

- 1 – 2 R step to side, L close next to R
- 3 – 4 R step backward, hold
- 5 – 6 L step to side, R close next to L
- 7 – 8 L step forward, hold

TAG 2 1/2 TURN L & R STOMP, HOLD, L STOMP, HOLD, R STOMP, HOLD, L STOMP, HOLD

- 1 – 2 ½ turn to left and R stomp on site, hold
- 3 – 4 L stomp to side, hold
- 5 – 6 R stomp on site, hold
- 7 – 8 L stomp on site, hold

SEQUENCE (INTRO –) A – A – B – A – A – B – TAG 1 – A – TAG 2 – B – B
