## Easy to Miss

Compte: 80 Mur: 1 Niveau: Improver
Chorégraphe: Nath SASSARO (FR) - February 2024
Musique: Easy to Miss - Old Dominion


Sequences :80-Tag 1-80-Tag 2 - Restart at SQ5-Final
Intro: 16 counts approx (10s)
SQ1 (1-8) : Mambo Fwd - Coaster step - (x2)
1\&2 Step RF Fwd (1) Recover on LF (\&) Step Back on RF (2)
$3 \& 4$
5\&6 Step RF Fwd (5) Recover on LF (\&) Step Back on RF (6)
7\&8 Step Back on LF (7) Close RF next to LF (\&) Step Fwd on LF (8) 12 :00
SQ2 (9-16):Step Lock Step (x2)- Step- Mambo Fwd- Step Back x2
1\&2
Step RF Fwd on R Diag (1) Lock LF behind RF (\&) Step RF Fwd on R Diag (2)
\&3\&4 Step LF Fwd on L Diag (\&) Lock RF behind LF (3) Step LF Fwd on L Diag (\&) Step RF Fwd (4)

5\&6 Step LF Fwd (5) Recover on RF (\&) Step Back on LF (6)
7-8 Step Back on LF (7) Step Back on RF (8) 12 :00
SQ3 (17-24): Side Mambo- Pony Steps -Coaster Step
1\&2 Side step to R (1) Recover on LF (\&) Close RF to LF and sweep LF from Front to Back (2)
$3 \& 4$
5\&6
7\&8
SQ4 (25-32): Toe Strut - $1 / 4$ T-Toe Strut - $1 / 4$ T - Step - $1 / 4 \mathrm{~T}$ - Cross- $1 / 4$ T-Back Step -Side step
1-2 Step on R Toe Fwd (1) drop R heel (weight on R)
3-4 $\quad 1 / 4$ T to $L$ and step L Toe Fwd (3) Drop L heel (weight on L)
5\&6
7-8 $\quad 1 / 4 \mathrm{~T}$ to R stepping back on LF (7) $1 / 4 \mathrm{~T}$ to R Stepping RF to $\mathrm{R}(8) 12: 00$

SQ5 (33-40): Step Fwd x2 - Step $1 / 2$ Turn -Step-Step Fwd x2 - Step $1 / 2$ Turn Step * Wall 3 restarts here*
1-2 Step Fwd on LF (1)Step Fwd on RF (2)
3\&4 Step Fwd on LF (3) $1 / 2$ T to R (\&) Step Fwd on LF (4)
5-6
Step Fwd on RF (5) Step Fwd on LF (6)
7\&8 Step Fwd on RF (7) $1 / 2 \mathrm{~T}$ to L (\&) Step Fwd on RF (8) $12: 00$
SQ6 (41-48): Diag Step Touch (x2)-Side step-Close-Step Fwd-Side step-Close-Step Back-Close
1\&2\& Step LF Fwd on Diag L (1) Touch RF next to LF (\&) Step RF Fwd on Diag R (2) Touch LF next to RF (\&)
3\&4 Step LF to L side (3) Close RF next to LF (\&) Step Fwd on LF (4)
5-6 $\quad$ Big Step to $R$ side (5) Close LF next to RF (6)
7-8\& Step Back on RF (7) Drag LF (8) Close LF to RF (\&) (weight on L) 12 :00
SQ7 (49-56): Step Fwd x2 - Step $1 / 2$ Turn Step -Step Fwd $x 2$ - Step $1 ⁄ 2$ Turn Step
1-2 Step Fwd on RF (1) Step Fwd on LF (2)
3\&4 Step Fwd on RF (3) $1 \not 2 T$ to L (\&) Step RF Fwd (4)
5-6 Step Fwd on LF (5) Step Fwd on RF (6)
7\&8
Step Fwd on LF (7) $1 / 2 \mathrm{~T}$ to R (\&) Step Fwd LF (8) $12: 00$

SQ8 (57-64):Step Touch (x2) -Side Step- Close- Step Fwd- Side step- Close- Step Back- Touch
1\&2\& Step RF Fwd on Diag R (1) Touch LF next to RF (\&) Step LF Fwd on Diag L (3) Touch RF next to LF
$3 \& 4 \quad$ Step RF to R side (3) Close LF to RF (\&) Step Fwd on RF (4)
5-6 $\quad$ Big Step to $L$ side (5) Close RF to LF (6)
7-8\& Step Back on LF (7) Drag RF (8) Touch RF next to LF (\&) 12 :00
SQ9 (65-72):Toes Struts - Cross - Side Step - Touch
1-2 Step on $R$ Toe to $R$ as you lift up $R$ hip(1) Drop $R$ heel (2)
3-4 Step on $L$ Toe to $L$ as you lift up $L$ hip(3) Drop $L$ heel (4)
5-6 Cross RF over LF (5) Recover on LF (6)
7-8 $\quad$ Big Step to $R$ side (7) Touch LF next to RF (8) 12 :00
SQ10 (73-80):Toes Struts - Cross - Side Step - Touch
1-2 Step on $L$ Toe to $L$ side as you lift up $L$ hip(1) Drop $L$ heel (2)
3-4 Step on $R$ Toe to $R$ as you lift up $R$ hip(3) Drop $R$ heel (4)
5-6 Cross LF over RF (5) Recover on RF (6)
7-8 Step LF to L side (7) Touch RF next to LF (8) 12 :00

## Tag 1 (4 counts at the end of wall 1): V Step

| $1-2$ | Step RF to R Diag (1) Step LF to LF Diag (2) |
| :--- | :--- |
| $3-4$ | Bring RF back IN (3) Close LF next to RF (4) |

Tag 2 ( 32 counts at the end of wall 2)
R Side step - Behind-Side-Cross -Side step -Touch- Side step Bump
1-2 $\quad$ Big side step to R (1-2)
3\&4 Cross LF behind RF (3) Step RF to R side (\&) Cross LF over RF (4)
5-6 Step RF to R side (5) Touch LF next to RF (6)
7-8 Step LF to L Side and Bump L hip (7) Bump R hip (8) $12: 00$
L Side step - Behind-Side-Cross -Side step -Touch- Side step Bump
1-2 $\quad$ Big side step to $L$ (1-2)
3\&4 Cross RF behind LF (3) Step LF to L side (\&) Cross RF over LF (4)
5-6 Step LF to $L$ side (5) Touch RF next to LF (6)
7-8 Step RF to R Side and Bump R hip (7) Bump L hip (8) $12: 00$

## Big Step - Back Rock (x2)

1-2 $\quad$ Big Step on $R F$ to $R$ side (1-2)
3-4 Cross LF behind RF (3) Recover on RF (4)
5-6 $\quad$ Big Step on $L F$ to $L$ side (5-6)
7-8 Cross RF behind LF (7) Recover on LF (8) 12 :00
Step Fwd -Hold-Mambo Fwd-Step back-Sweep-Step Back-Rock Fwd
1-2 Step Fwd on RF (1) Hold (2)
3-4 Step Fwd on LF (3) Recover on RF (4)
5-6 Step Back on LF (5) Sweep RF from Front to back
7-8\& Step Back on RF bending L knee (7) Rock Fwd on LF (8) Recover on RF 12 :00
And restart at SQ5
Final : Repeat SQ9 and SQ10
A cool dance, on a cool music :-)
Last Update: 5 Mar 2024
$\qquad$

