Jimmy Buffett Does It



Compte: 32 Mur: 4 Niveau: Beginner

Chorégraphe: Pat Esper (USA) - February 2024

Musique: Jimmy Buffett - Taylor Goyette



DANCE MAP: (intro 8) 32-32-16-32 to the end of song

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[1-8]: Step to angle.	Together	Rounce	Rounce	Sten to angle	Together	Rounce Rounce
i i oi. Olob lo aliaic.	i Odcuici.	Douiloc.	Douiloc.	OLOD LO GITAIO.	I OGGUIGI.	Douiloc. Douiloc

1-2. Step forward on the right foot to 1:30. Step the left foot next to the right

3&4&. Lift both heels up, Set both heels down, Lift both heel up, Set both heels down.

5-6. Step forward on the left foot to 10:30. Step the right foot next to the left.

7&8&. Lift both heels up, Set both heels down, Lift both heel up, Set both heels down.

[9-16]: Step back, Touch, Turn, Touch, Step forward, Touch, Turn, Touch

1-2. Step back on the right foot to 4:40. Touch the left foot next to the right.

3-4. Turn a quarter turn to the left stepping the left foot to the side. Touch the right foot next to the

left.

5-6. Step forward on the right foot, Touch the left foot next to the right.

7-8. Turn a quarter turn to the left stepping the left foot to the side. Touch the right foot next to the

left.

(Notes: The restart happens here at the start of wall 3. Styling: Snap the fingers with every touch is optional)

[17-24]: Triple forward, Rock, Recover, Triple back, Rock Recover

1&2. Step forward on the right foot, Step the left foot next to the right, Step forward on the right

foot.

3-4. Rock forward on the left foot. Recover onto the right foot.

5&6. Step back on the left foot, Step the right foot next to the left, Step back on the right foot.

7-8. Rock back on the right foot. Recover onto the left foot.

[25-32]: Step, Turn with hip roll, Step, Turn with hip roll, Jazz box

1-2. Step forward on the right foot. Roll the hips counter clockwise while making an eighth turn to

the left

3-4. Step forward on the right foot. Roll the hips counter clockwise while making an eighth turn to

the left.

5-6. Step the right foot over the left. Step back on the left foot.

7-8. Step the right foot to the side. Step forward on the left foot. (Option: Step the left foot over/in

front of the right.)