# Jimmy Buffett Does It

Niveau: Beginner

Compte: 32 Chorégraphe: Pat Esper (USA) - February 2024 Musique: Jimmy Buffett - Taylor Goyette

### DANCE MAP: (intro 8) 32-32-16-32 to the end of song

## [1-8]: Step to angle, Together, Bounce, Bounce, Step to angle, Together, Bounce, Bounce

- Step forward on the right foot to 1:30. Step the left foot next to the right 1-2.
- 3&4&. Lift both heels up, Set both heels down, Lift both heel up, Set both heels down.
- 5-6. Step forward on the left foot to 10:30. Step the right foot next to the left.
- 7&8&. Lift both heels up, Set both heels down, Lift both heel up, Set both heels down.

### [9-16]: Step back, Touch, Turn, Touch, Step forward, Touch, Turn, Touch

- 1-2. Step back on the right foot to 4:40. Touch the left foot next to the right.
- 3-4. Turn a quarter turn to the left stepping the left foot to the side. Touch the right foot next to the left.
- 5-6. Step forward on the right foot, Touch the left foot next to the right.
- 7-8. Turn a guarter turn to the left stepping the left foot to the side. Touch the right foot next to the left.

(Notes: The restart happens here at the start of wall 3. Styling: Snap the fingers with every touch is optional)

### [17-24]: Triple forward, Rock, Recover, Triple back, Rock Recover

- Step forward on the right foot, Step the left foot next to the right, Step forward on the right 1&2. foot.
- 3-4. Rock forward on the left foot. Recover onto the right foot.
- 5&6. Step back on the left foot, Step the right foot next to the left, Step back on the right foot.
- 7-8. Rock back on the right foot. Recover onto the left foot.

### [25-32]: Step, Turn with hip roll, Step, Turn with hip roll, Jazz box

- Step forward on the right foot. Roll the hips counter clockwise while making an eighth turn to 1-2. the left.
- Step forward on the right foot. Roll the hips counter clockwise while making an eighth turn to 3-4. the left.
- 5-6. Step the right foot over the left. Step back on the left foot.
- 7-8. Step the right foot to the side. Step forward on the left foot. ( Option: Step the left foot over/in front of the right.)





**Mur:** 4