Compte: 96
Mur: 1
Niveau: Advanced NC
Chorégraphe: Niels Poulsen (DK) \& Jo Thompson Szymanski (USA) - February 2024
Musique: Some Things I'll Never Know - Teddy Swims


Intro: 16 count intro, app. 15 secs. into track. Start with weight on $L$ foot
*1 easy tag: After wall 2, facing 12:00. See Tag description at the end of step sheet
NOTE: The phrasing of the music calls for 4 sets of 6 counts from counts 1-24. Counts 25-96 are done in phrases of 8 counts
[1-6] Walk RL fwd, syncopated $R$ coaster fwd, back $L R, 1 / 4 L$ lunge $L$
1-2 Walk R fwd (1), walk $L$ fwd (2) 12:00
\&3\& Step $R$ fwd (\&), step L next to $R(3)$, step back on $R(\&) \ldots$
Styling: reach both arms fwd as if using them to balance then pull them back when you start stepping backwards 12:00
4-6 Walk back $L$ (4), walk back $R(5)$, turn $1 / 4$ L lunging $L$ to $L$ side (6) ... (Note: Prep body L) 9:00
[7-12] $1 / 4 R$, step $3 / 8 R$, fwd $L$, $R$ mambo point back, $1 / 4 R$ side rock, recover $1 / 4 R$ with $R$ leg lift
1\&2\& Recover $1 / 4 R$ onto $R(1)$, step $L$ fwd (\&), turn $3 / 8 R$ changing weight to $R(2)$, step $L$ fwd (\&) 4:30
3\&4 Rock $R$ fwd (3), recover back on $L$ (\&), point $R$ foot back \& reach $R$ arm fwd (4) 4:30
5-6 Turn $1 / 4 R$ rocking $R$ to $R$ side with $R$ arm starting to go across your chest with $R$ palm facing chest (5), turn $1 / 4 R$ and recover onto $L$ lifting $R$ leg up reaching $R$ arm fwd (6) ... Lyrics: 'people pass me by' ... Note for wall 3: hand goes across eyes instead of chest (Lyrics: eyes closed) 10:30
[13-18] Down $R$, step $1 / 8 R$, weave $R$, sway RL, sway $R$ with $R$ prep
1\&2 Step down on $R$ (1), step $L$ fwd (\&), turn 1/8 $R$ stepping $R$ to $R$ side (2) 12:00
\&3\& Cross $L$ over $R(\&)$, step $R$ to $R$ side (3), cross $L$ behind $R(\&)$ 12:00
4-6 Step $R$ to $R$ side swaying body $R$ (4), sway body $L$ (5), sway body $R$ prepping body $R(6)$ 12:00
[19-24] $1 / 4 L \times 2$, $L$ sailor step, behind, $1 / 8 L$ fwd $L$, step $1 / 2 L$
1\& Turn $1 / 4 L$ recovering onto (1), turn $1 / 4 L$ stepping $R$ to $R$ side (\&) 6:00
2\&3 Cross $L$ behind $R$ (2), step $R$ to $R$ side (\&), step $L$ to $L$ side and also slightly fwd (3) 6:00
\&4 Cross $R$ behind $L(\&)$, turn 1/8 $L$ stepping $L$ fwd (4) 4:30
$5-6 \quad$ Step $R$ fwd (5), turn $1 / 2 L$ onto $L$ (6) 10:30
[25-32] Syncopated R rocking chair, $1 / 2 L$, walk RL with sweeps, $R$ jazz box $1 / 4 R$
1-2-3\& $\quad$ Rock $R$ fwd (1), recover back on $L$ (2), rock back on $R(3)$, recover fwd onto $L$ (\&) 10:30
4\& Step R fwd (4), turn $1 / 2 \mathrm{~L}$ onto $L$ (\&) 4:30
5-6 Step $R$ fwd sweeping $L$ fwd (5), step $L$ fwd sweeping $R$ fwd (6) 4:30
7\&8\& Cross R over $L$ (7), step back on $L(\&)$, turn $1 / 4 R$ stepping $R$ to $R$ side (8), step $L$ fwd (\&) 7:30
[33-40] Syncopated $R$ rocking chair, $1 / 2 L$, walk $R$ sweep $L$, walk $L$ hitch $1 / 8 L, R$ twinkle, cross
1-2-3\& Rock $R$ fwd (1), recover back on $L$ (2), rock back on $R$ (3), recover fwd onto $L$ (\&) 7:30
4\& Step R fwd (4), turn $1 / 2 \mathrm{~L}$ onto $L$ (\&) $1: 30$
5-6 Step $R$ fwd sweeping $L$ fwd (5), step $L$ fwd hitching $R$ knee \& turning 1/8 $L$ on $L$ foot (6) 12:00
7\&8\& Cross R over (7), rock $L$ to $L$ side (\&), recover on $R(8)$, cross $L$ over $R(\&)$ 12:00
[41-49] R basic, L scissor step, side $R, 1 / 8 L$ back $L$, back side $1 / 8 \mathrm{~L}$, run around $3 / 4$ sweep
1 - 2\& Step $R$ a big step to $R$ side (1), close $L$ behind $R(2)$, cross $R$ over $L$ (\&) 12:00

Arm styling: reach arms fwd with palms up (lyrics: into your eyes) 10:30
6\& Step back on $R(6)$, turn 1/8 $L$ stepping $L$ to $L$ side (\&) 9:00
7\&8\&1 Turn 1/8 R stepping $R$ fwd (7), turn 1/8 R stepping L fwd (\&), turn 1/8 R stepping R fwd (8), turn $1 / 8 \mathrm{R}$ stepping $L$ fwd (\&), turn $1 / 4 R$ stepping $R$ fwd sweeping $L$ fwd at the same time (1) 6:00
[50 - 56] Weave sweep, behind $1 / 4 L$, step $1 / 2 L$, reverse $1 / 2 R, 1 / 4 R$ into $L$ side rock cross
$\begin{array}{ll}2 \& 3 & \text { Cross } L \text { over } R(2), \text { step } R \text { to } R \text { side }(\&) \text {, cross } L \text { behind } R \text { sweeping } R \text { back (3) 6:00 } \\ 4 \& & \text { Cross } R \text { behind } L(4) \text {, turn } 1 / 4 L \text { stepping } L \text { fwd }(\&) 3: 00 \\ 5-6 & \text { Step } R \text { fwd (5), turn } 1 / 2 L \text { onto } L \text { prepping body slightly } L(6) 9: 00 \\ 7 \& 8 \& & \text { Reverse } 1 / 2 R \text { onto } R(7) \text {, turn } 1 / 4 R \text { rocking } L \text { to } L \text { side (\&), recover on } R(8), \text { cross } L \text { over } R \\ & (\&) 6: 00\end{array}$
[57-65] R basic, L scissor step, side R, 1/8 L back L, back side 1/8 L, run around 3/4 sweep
$1-2 \& \quad$ Step $R$ a big step to $R$ side (1), close $L$ behind $R(2)$, cross $R$ over $L(\&)$ 6:00
3\&4 Step $L$ to $L$ side (3), step $R$ next to $L(\&)$, cross $L$ over $R(4)$ 6:00
\&5 Step $R$ to $R$ side (\&), turn 1/8 $L$ stepping back on $L$ (5) ...
Arm styling: reach both arms fwd and up with palms up (lyrics: tonight) 4:30
6\& Step back on $R(6)$, turn 1/8 $L$ stepping $L$ to $L$ side (\&) 3:00
7\&8\&1 Turn 1/8 R stepping $R$ fwd (7), turn 1/8 R stepping $L$ fwd (\&), turn 1/8 R stepping $R$ fwd (8), turn $1 / 8 R$ stepping $L$ fwd (\&), turn $1 / 4 R$ stepping $R$ fwd sweeping $L$ fwd at the same time (1) 12:00
[66 - 72] Weave sweep, behind $1 / 4 L$, step $R$ fwd, slow $1 / 2 L$, body prep $L$, spiral $3 / 4 R$
2\&3 Cross $L$ over $R(2)$, step $R$ to $R$ side ( $\&$ ), cross $L$ behind $R$ sweeping $R$ back (3) 12:00
4\& Cross $R$ behind $L$ (4), turn $1 / 4 L$ stepping $L$ fwd (\&) 9:00
$5-6 \quad$ Step $R$ fwd (5), slowly turn $1 / 2 L$ onto $L$ (6) 3:00
$7-8 \quad$ Prep body slightly $L(7)$, unwind $3 / 4 R$ on $L$ foot ending with $R$ in front of $L$ leg (8) 12:00
[73-80] R basic, sway $L$, big side step $R$, drag, touch together, $L$ basic
$1-2 \& \quad$ Step $R$ a big step to $R$ side (1), close $L$ behind $R(2)$, cross $R$ over $L$ (\&) 12:00
3-4 Step $L$ to $L$ side swaying body $L$ (3), step $R$ a big step to $R$ side (4)
Arm styling for count 4: start swinging both arms from $L$ and up over your head 12:00
$5-6 \quad$ Drag $L$ towards $R(5)$, touch $L$ next to $R$ bending knees slightly (6) ...
Arm styling for counts 5-6: continue swinging arms to $R$ side and down to $R$ side 12:00
$7-8 \& \quad$ Step $L$ a big step to $L$ side (7), close $R$ behind $L$ (8), cross $L$ over $R(\&)$ 12:00
[81-89] $1 / 4 R$ sweep, L\&R jazz boxes travelling backwards, $R$ back rock, $1 / 2 L, R$ step lock step
$1 \quad$ Turn $1 / 4 R$ stepping $R$ fwd and sweeping $L$ fwd at the same time (1) 3:00
2\&3 Cross $L$ over $R(2)$, step back $R(\&)$, step back $L$ (3) ... Styling: open body to $L$ diagonal 3:00
4\& Cross R over L (4), step back L (\&) ... Styling: square up in body to 3:00 3:00
5-6 Rock back on $R(5)$, recover onto $L$ (6) 3:00
7\& Step $R$ fwd (7), turn $1 / 2 L$ onto $L$ (\&) 9:00
8\&1 Step $R$ fwd (8), lock $L$ behind $R(\&)$, step $R$ fwd sweeping $L$ fwd at the same time (1) 9:00
[90-96] L\&R jazz boxes travelling backwards, $R$ back rock, step $1 / 2 L$, step $1 / 4 L$
2\&3 Cross $L$ over $R(2)$, step back $R(\&)$, step back $L$ (3) ... Styling: open body to $L$ diagonal 9:00
4\& Cross R over L (4), step back L (\&) ... Styling: square up in body to 9:00 9:00
5-6 Rock back on $R(5)$, recover onto $L$ (6) 9:00
7\&8\& Step R fwd (7), turn $1 / 2 L$ onto $L$ (\&), step $R$ fwd (8), turn $1 / 4 L$ onto $L$ (\&) 12:00
Start Again!

Tag After wall 2, facing 12:00.
Fwd R sweep, L\&R jazz boxes travelling backwards, R back rock, R rocking chair
1 Step R fwd sweeping L fwd at the same time (1) ... Styling: open body to $R$ diagonal 12:00

4\& Cross R over L (4), step back L (\&) ... Styling: square up in body to 12:00 12:00
5-6
7\&8\&
Cross L over R (2), step back R (\&), step back L (3) ... Styling: open body to L diagonal 12:00

Rock back on $R$ (5), recover onto $L$ (6) 12:00

Ending: Wall 3 is your last wall. Dance counts $1-28 \&$ which takes you through the rocking chair and the $1 / 2$ turn. Note that the music starts to slow down on count 23, slow down your steps with it. Then turn $1 / 2 \mathrm{~L}$ stepping back on $R$ dragging $L$ bringing $R$ hand across placing it on your heart 10:30

