

Bird-iversary*

COPPER KNOB
STEPPERS

Compte: 48

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Pat Esper (USA) & Daniel Browne (USA) - February 2024

Musique: The Bird (Radio Edit) - Morris Day & The Time



A=32 counts B=16 counts

Dance Map: A-A-B-B-A-B-B-A-B-B-A-B-B-A-24 COUNTS OF A-B-B-B

(phrase map with the album version 32 count into-A-A-B-B-A-B-B-A-A-B-B-B-B-A (9 times)- 14 counts of A-B-B-A to the end (or A Twice-B Twice-A Twice-B Three times)

A

[1-8]: Quarter turn walk, Walk, Walk, Half turn hook, Walk, Walk, Walk, Touch

- 1-2 Turn a quarter turn to the right stepping forward on the right foot. Step forward on the left foot.
- 3-4 Step forward on the right foot. Pivot a half turn over the left shoulder on the right foot and hook the left foot over the right shin.
- 5-6 Step forward on the left foot. Step forward on the right foot.
- 7-8 Step forward on the left foot. Touch the right foot next to the left.

[9-16]: Clockwise rolling vine full and a quarter turn, Hook, Step, Lock, Step, Together

- 1-2 Turn a half turn over the right shoulder stepping the right foot to the side. Pivot a half turn over the right shoulder on the right foot stepping the left foot to the side.
- 3-4 Pivot a quarter turn over the right shoulder on the left foot stepping back on the right foot. Hook the left foot over the right shin.
- 5-6 Step forward on the left foot. Lock/step the right foot behind the left.
- 7-8 Step forward on the left foot. Step the right foot next to the left.

[17-24]: Ramble to the right, Clap, Ramble to the left, Clap

- 1-2 Turn both heels to the right. Turn both toes to the right.
- 3-4 Turn both heels to the right. Hold and clap.
- 5-6 Turn both heels to the left. Turn both toes to the left.
- 7-8 Turn both heels to the left bring to center. Hold and clap.

[25-32]: Forward, Touch, Turn, Touch, Forward, Touch, Turn, Touch

- 1-2 Step forward on the right foot. Touch the left foot next to the right.
- 3-4 Turn a quarter turn to the left stepping the left foot to the side. Touch the right foot next to the left.
- 5-6 Step forward on the right foot. Touch the left foot next to the right.
- 7-8 Turn a quarter turn to the left stepping the left foot to the side. Touch the right foot next to the left.

B

[1-8]: Vine with bird arms, Clap, V-step rolling the dough up

- 1-2 Extending you arms out and gently flapping the light a bird, Step the right foot to the side. Step the left foot behind the right.
- 3-4 Step the right foot to the side. Step the left foot next to the right and clap.
- 5-6 Step forward at an angle on the left. Step the right foot parallel to the left foot. While stepping roll both arms/fists in front of you going up.
- 7-8 Continue rolling the arms/fists as you step back on the left. Step the right next to the left.

[9-16]: Turn and Motown step lock, Little reverse paddle turn

- 1-2 Turn a quarter turn left as you bend over slightly hooking you left hand in your belt. Your right hand will go out behind you and wave like... Well... Your flapping away some bad Taco Bell as you step forward on the left foot. Lock/step the right foot behind/up to the left foot.

- 3-4 Continue the Taco Bell flap bent over stepping forward on the left foot. Step the right foot next to the left.
- 5-6 You can straighten up now as you tap the left toes to the side making a 16th of a turn left. Make a 16th of a turn to the left tapping the left toes to the side.
- 7-8 Make a 16th of a turn to the left as you tap the left toe to the side. Make a 16th of a turn to the left as you step the left foot next to the right.

Note: * 2024 is the 40th anniversary of “The Bird”. It is also my 40th danciversery. “The Bird” was the very first line dance I learned 40 years ago, so I felt it would be fun to pay homage to that dance and re-choreograph it with my own unique flavor. The vine is the only original part of the dance. Dan and I work together to come up with this quirky bit of choreography just having fun at practice.

Last Update - 7 Mar. 2024 - R1
