Compte: 32
Mur: 4
Niveau: Intermediate
Chorégraphe: Ryan Hunt (UK) - March 2024
Musique: Eyes Wide Shut - Alfie Templeman

Intro: 20 counts (after 11 seconds)
Rock Forward, Recover, Shuffle 1/2 Turn, Step $1 / 2$ Pivot, Side Rock Recover Cross

| $1-2$ | Rock $R$ forward (1), Recover on $L(2)$ |
| :--- | :--- |
| $3 \& 4$ | Make $1 / 4 R$ stepping $R$ to $R(3)[3: 00]$, Close $L$ next to $R(\&)$, Make $1 / 4 R$ stepping $R$ forward |
| (4) [6:00] |  |$\quad$| $5-6$ | Step $L$ forward (5), Pivot $1 / 2 R$ taking weight onto $R(6)[12: 00]$ |
| :--- | :--- |
| $7 \& 8$ | Rock $L$ to $L(7)$, Recover on $R(\&)$, Cross $L$ over $R(8)$ |

Side, Cross Behind, Chasse, Cross Rock 1/4, 1/2 Back, Out Out
1-2 $\quad$ Step $R$ to $R(1)$, Cross $L$ behind $R(2)$
3\&4 Step R to R (3), Close L next to R (\&), Step R to R (4)
$5 \& 6 \quad$ Cross Rock L over R (5), Recover on R (\&), Make 1/4 L stepping L forward (6) [9:00]
7\&8 Make 1/2 L stepping R back (7) [3:00], Step out/back on L (\&) Step out/back on R (8)
Styling: try and dance counts $\& 8$ on your tip toes with a slight lean forward

| Walk x2, Triple Full Turn, Rock w/ Body Roll, Recover, Out Out Ball Cross |  |
| :--- | :--- |
| $1-2$ | Walk forward $L(1)$, Walk forward $R(2)$ |
| $3 \& 4$ | Make $1 / 2 R$ stepping $L$ back (3) [9:00], Make $1 / 2 R$ stepping $R$ forward (\&) [3:00], Step $L$ <br> forward (4) |
| $5-6$ | Rock forward $R$ as you start to roll forward (5), Recover $L$ as you complete body roll (6) |
| $\& 7 \& 8$ | Step $R$ to $R(\&)$, Step $L$ to $L(7)$, Close $R$ next to $L(\&)$, Cross $L$ over $R(8)$ |

Lunge/Push, Recover 1/4, $1 / 4$ Cross 1/4, Step $1 / 2$ Pivot, $1 / 4$ Side Together Forward
1-2 Lunge/Push $R$ to $R(1)$, Recover $L$ as you make $1 / 4 L$ (2) [12:00]
$3 \& 4 \quad$ Make $1 / 4 L$ stepping $R$ to $R(3)$ [9:00], Cross $L$ over $R(\&)$, Make $1 / 4 R$ stepping $R$ forward (4) [12:00]
Note: Keep steps small and succinct for $3 \& 4$
5-6 Step $L$ forward (5), Pivot 1/2 R taking weight onto R (6) [6:00]
7\&8 Make 1/4 R stepping L to L (7) [9:00], Close R next to L (\&), Step L forward (8)
Tag - danced after Wall 3 [3:00], Wall 5 [6:00], and twice after Wall 8 [6:00 and 3:00]
Clock references relate to the first time the tag is completed facing 3:00.
Diagonal Step, Together, Step Together Step, 1/2 Diagonal Step, Together, Step Together Step
1-2 Step $R$ into $R$ diagonal (1) [4:30], Close $L$ next to $R$ (2)
3\&4 Step $R$ into $R$ diagonal (3), Close $L$ next to $R(\&)$, Step $R$ into $R$ diagonal (4)
5-6 Make $1 / 2 \mathrm{~L}$ stepping $L$ into $L$ diagonal (5) [10:30], Close $R$ next to $L$ (6)
7\&8 Step L into $L$ diagonal (7), Close $R$ next to $L$ (\&), Step $L$ into $L$ diagonal (8)
Styling: for counts 1-8, raise same shoulder as foot i.e. on count 1 , raise $R$ shoulder and on count 2, drop $R$ shoulder and instead raise $L$ shoulder (and so on...)

Touch, Knee Roll, Touch, Knee Roll, 5-Step Run Full Circle, Step Forward
1-2 Touch R to R diagonal (1) [12:00], Roll R knee clockwise as you take weight onto R (2)
3-4 Touch $L$ to $L$ diagonal (3), Roll $L$ knee anti-clockwise as you take weight onto $L$ (4)
5\&6\&7 Making a full turn $R$ on the spot, run in a circle $R(5), L(\&), R(6), L(\&), R(7)$ [12:00]
8
Step forward L (8)
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