# Take My Love

Niveau: Advanced - Rolling 8

Compte: 48 Chorégraphe: Jean-Pierre Madge (CH) - March 2024 Musique: I Have Nothing - Whitney Houston

#### Phrasing... Intro

Full wall 1 + Tag 1 Wall 2 + Bridge 1 + Tag 2 Full wall 3 + Tag 3 Wall 4 + Tag 4 Wall 5 + Bridge 2 + Ending

Intro: Start the 'Intro' on count 15. Facing 6:00, weight on L, app 17 seconds into track

Intro: Monterey 1/2 L, Hold X 2

1a2a	Step R fwd, point L to L side, turn 1/2 L stepping L slightly fwd, point R to R side (12:00)
3-4	Hold, Hold then start the Main dance
Main dance:	
[1 – 8] R twinkle	e cross, side hitch, behind side 1/8 L, walk L, step ½ L, ½ L arabesque, back RL w R touch
1&a2	Cross R over L, step L to L side, step R in place, cross L over R
a3	Step R to R side, cross L behind R hitch R at the same time
4&a	Cross R behind L, step L to L side, turn 1/2 L stepping R fwd (10:30)
5-6-7	Walk L fwd, step R fwd, turn $\frac{1}{2}$ L stepping L fwd and turning another $\frac{1}{2}$ L on L kicking R back (10:30)
8&	Step back on R, step back on L touching R in front of L (10:30)
[9 – 16] Twinkle 1/8 R cross, ¼ L, ¼ L sway LR, cross rock ¼, cross rock ¼, spiral turn, fwd R, spiral turn	
1&a2	Cross R over L, step L to L side, turn 1/8 R stepping R to R side, cross L over R (12:00)
a3-4	Turn ¼ L stepping back on R, turn ¼ L stepping L to L side and swaying body L, sway body R (6:00)
5&a	Cross rock L over R, recover on R, turn ¼ L stepping L fwd to L diagonal (3:00)
6&a	Cross rock R over L, recover on L, turn ¼ R stepping R fwd (6:00)
7a8	Step L fwd spiralling a full turn R, step R fwd, step L fwd spiralling a full turn R
[17 – 24] Fwd Sweep, cross, side, L rock back, ¼¼ cross, point, cross, point, step, hitch, back, back, back	
1-2	Step R fwd sweeping L from back to front, cross L over R
a3-4	Step R to R side, rock L behind R, recover on R. Styling: body naturally opens up to L but wall is still 6:00
&a	Turn ¼ R stepping back on L, turn ¼ R stepping R to R side (12:00)
5a-6a	Cross L over R, point R to R side, Cross R over L, point L to L side

- 7 Step fwd on L hitching R ... Note: 1st bridge on wall 2 AND 4th Tag on wall 4
- 8&a Step back on R, step back on L, step back on R

[25 - 32] Back rock, recover ½, back rock recover ¼, circle behind, side, cross, sweep

- 1-2a Rock back on L, recover on R, turn ½ R stepping back on L (6:00)
- 3-4 Rock back on R, recover on L
- a5 Turn ¼ L stepping R to R side (3:00), turn ½ L crossing L behind R (1:30)
- a6 Step R to R side, turn 1/8 L crossing L over R (12:00)
- Step R to R side, turn 1/8 L crossing L behind R, step R to R side (10:30) a7
- Step R to R side, turn 1/8 L crossing L over R and sweeping R fwd (9:00)... Note: 2nd bridge a8 on wall 5





**Mur:** 1

#### [33 – 40] Weave into side rock, R rolling vine, weave into side rock, recover ¼ L, fwd RL, scuff hitch 1/2 L

- 1&a2 Cross R over L, step L to L side, cross R behind L, rock L to L side looking towards 6:00... 2nd tag, wall 2
- 3a4 Turn ¼ R stepping R fwd, turn ½ R stepping back on L, turn ¼ R stepping R to R side with a L sweep fwd
- 5&a6 Cross L over R, step R to R side, cross L behind R, rock R to R side reaching L arm towards 12:00
- 7a8& Turn ¼ L stepping L fwd, walk R fwd, walk L fwd, scuff and hitch R knee turning ½ L on L (12:00)

#### [41 – 48] Back, coaster side, R&L twinkles, step 1/2 turn L X2, fwd R with L sweep, L twinkle

- 1 Big step back on R
- 2&a Step back on L, step R next to L, step fwd slightly on L diagonal
- 3&a Cross R over L, step L to L side, step R in place
- 4&a Cross L over R, step R to R side, step L in place
- 5a6a Step R fwd R, turn ½ stepping L fwd, step R fwd, turn ½ L stepping L fwd (12:00)
- 7 Step R fwd sweeping L fwd at the same time
- 8&a Cross L over R, step back on R, step L to L side

## END OF DANCE!

#### Tag 1, after wall 1

1-2a3 Step R fwd to L diagonal, turn ½ L onto L, turn ½ L stepping R back, step L back hooking R over L (10:30)

## Bridge 1, on wall 2, after count 23

- 8 Hold for one count
- 1-2 Walk back R, walk back L (12:00)... Continue with count 24 (count 8 in section 3)

## Tag 2, on wall 2, after count 34

3-4 Turn ¼ to R stepping R fwd, step L fwd spinning a full spiral turn R (12:00)... Then Restart

## Tag 3, after wall 3: R cross rock side, L cross rock side, cross point X2, cross full unwind L

- 1&a Cross rock R over L, recover on L, step R to R side (12:00)
- 2&a Cross rock L over R, recover on R, step L to L side
- 3a Cross R over L, point L to L side stretching R arm to R side pointing R index finger up

4a Cross L over R, point R to R side stretching L arm to L side pointing L index finger up

5-7 Cross R over L, slow full unwind transferring weight on L and sweeping R over L ...

## Arms: put both hands up to the sides of your head to illustrate lyrics 'remember'. Keep hands during unwind, then release them...

## Tag 4, on wall 4, after count 23 - Both Arms Raised on HOLDS

- 8-1 Hold for 2 counts keeping R hitched (12:00)
- 2-3-4 Step back on R, step back on L, point R to R side... Then restart

## Bridge 2, on wall 5, after count 32, facing 9:00

1-2 Cross R over L, full unwind L transferring weight to L sweeping R fwd (9:00). Continue with count 33

## Ending: Finish the dance on wall 5 on count 47 stepping R fwd

## CopyR © 2024, Jean-Pierre Madge jean-pierremm@bluewin.ch

## Last Update: 8 Apr 2024