

Do You Wanna?

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Frederick Hodgins (USA) - 20 February 2024

Musique: Best Friend (feat. NERVO, The Knocks & Alisa Ueno) - Sofi Tukker



#32 count intro. No tags or restarts.

Sequence: A-B-A-A-A-B-A-A-A

Part A has a mix of Samba Timing "1 a 2" and Regular Timing "1&2"

Part B is Regular Timing

Part A (32 Counts):

[1-8] Walk, Walk, Ball-Touch, Sweep, Behind-Side-Cross, Side, Collect, Cross

- 1,2 Walk R, Walk L (12:00)
- 0a3,4 Step Ball of R w/ Weight, Touch L Behind R, Step Back on L and Sweep R (12:00)
- 5&6& Step R Behind L, Step L to L Side, Cross R Over L, Step L to L Side (12:00)
- 7,8 Collect R to L, toes and hips pointed slightly R, Cross L over R (12:00)

[9-16] L Hinge ½, Side, Botofogo, Cross, Side, Collect, Rock w/ Look, Recover

- 1,2 Step R to R Side and Hinge Turn ½ to L, Step L to L Side (6:00)
- 3a4 Cross R Over L, Rock L to L Side, Recover R (6:00)
- 5a6 Cross L Over R, Step R to R Side, Collect L to R w/ ¼ Turn L (3:00)
- 7,8 Rock Back R and Open Body to Face 6:00, Look over R Shoulder, Recover L (3:00)

[17-24] Forward Samba Walk x 2, Pivot ½, Traveling Voltas

- 1a2 Step Forward R Leaving L Behind, Step Back Ball L, Step R Forward (3:00)
- 3a4 Step Forward L Leaving R Behind, Step Back Ball R, Step L Forward (3:00)
- 5,6 Step R Forward and Turn ½ L, Step Forward L (9:00)
- 0a7a8 Turn ¼ L and Step R Ball to R Side, Cross L Over R, Step R Ball to R Side, Cross L Over R (6:00)

[25-32] Shuffle ¼ Turn, Rock ¼ Pivot, Recover, Cross, Hip Bump ¼, Hip Bump ¼

- 1&2 Shuffle R to R Side, Collect L to R, Step R to R Side w/ ¼ Turn R (9:00)
- 3&4 Rock L Forward w/ ¼ Turn R, Step R to R Side, Cross L over R (12:00)
- 5&6 Turn ¼ R and Bump R Hip Forward, Bump Hip Back, Step Forward R (3:00)
- 7&8 Turn ¼ R and Bump L Hip Forward, Bump Hip Back, Step L to L Side (6:00)

Part A is done on Walls 1,3,4,5,6,8,9.

Part B (32 Counts):

[1-8] Walk x 3, Pivot ½, Walk x 3, Pivot ½

- 1,2 Walk Forward R, Walk Forward L (6:00)
- 3,4 Walk Forward R, Walk Forward L and Turn ½ R (12:00)
- 5,6 Walk Forward R, Walk Forward L (12:00)
- 7,8 Walk Forward R, Walk Forward L and Turn ½ R (6:00)

[9-16] R Paddle Turn, L Paddle Turn

- 1,2 Paddle w/ R Foot x 2, Turning ¼ L (3:00)
- 3,4 Continue Paddle Turn w/ R Foot x 2, Turning Another ¼ R, Commit Weight to R (12:00)
- 5,6 Paddle w/ L Foot x 2, Turning ¼ R (3:00)
- 7,8 Continue Paddle Turn w/ L Foot x 2, Turning Another ¼ R, Commit Weight to L (6:00)

[17-24] Point R, Point L, Point R, In, Slide, Point L, Point R, Point L, In, Slide

- 1&2& Point R to R Side, Bring R In, Point L to L Side, Bring L In (6:00)

3&4 Point R to R Side, Touch R In, Slide on R to R Side (6:00)
5&6& Point L to L Side, Bring L In, Point R to R Side, Bring R In (6:00)
7&8 Point L to L Side, Touch L In, Slide on L to L Side (6:00)

[25-32] Walk, Walk, Ball-Touch, Turn ½, Walk, Walk, Ball-Cross Behind, Unravel w/ Weight

1,2 Walk Forward R, Walk Forward L (6:00)
&3,4 Step Forward R, Touch Ball of L Behind R, Push Off R and Spin ½ R on L (12:00)
5,6 Walk Forward R, Walk Forward L (12:00)
&7,8 Ball R, Cross L Ball Behind R, Unwind Full Turn L onto L Foot (12:00)

Part B is done on Walls 2 and 7.

Ending: Dance ends on Wall 9 after 16 counts. After Rock w/ Look, Recover (Count 16), Step Forward on R and Pivot ¼ L To End the Dance Facing Front Wall.

3rd Place in the Phrased Category at The Edge Dance Event 2024

Frederick Hodgkin FrederickHodgin3@gmail.com
