Compte: 64
Mur: 4
Niveau: Intermediate
Chorégraphe: Johanna Ottino (USA) - March 2024
Musique: Flatliner (feat. Dierks Bentley) - Cole Swindell

Dance begins right away after 4 counts (3 seconds):
[1-8] $R$ toe heel step, $L$ toe heel step, $R$ toe heel step, $L$ sailor $1 / 4 L$
$1 \& 2 \quad$ Dig $R$ toe next to LF (1), $R$ heel out to $R$ side (\&), Step RF next to LF (2)
3\&4 Dig $L$ toe next to RF (3), L heel out to $L$ side (\&), Step LF next to RF (4)
5\&6 Dig R toe next to LF (5), R heel out to R side (\&), Step RF next to LF (6)
7\&8 Step LF behind RF(7), Step RF forward (to prepare for $1 / 4$ turn L)(\&), Step LF to the L while turning to the $L$ (to face 9:00) (8)
[9-16] R rock recover, behind-side-cross (RLR to the L), L rock recover, L crossing shuffle
1,2 Step RF to the $R(1)$, Step $L F$ in place (2)
$3 \& 4 \quad$ Step RF behind $L$ (3), Step LF to the $L$ (\&), Cross RF over $L$ (4)
5,6 Step LF to the $L$ (5), Step RF to R (6)
$7 \& 8 \quad$ Cross LF over R (7), Step RF behind LF (\&), Step LF over R (8)
[17-24] Rock Recover, $1 / 2$ turn shuffle (to $3: 00$ ) scissors R \& L (cross-and-heel)
1,2 Step RF out to $R$ diagonal (1), Step LF back in place (2)
$3 \& 4 \quad$ Step RF behind to do a $1 / 2$ turn over R shoulder (3), Step ball of LF behind RF (\&), Step RF forward (4)(facing 3:00)
$5 \& 6 \quad$ Cross LF over RF (5), Step RF to the $R(\&) L$ heel to $L$ diag. (6)
\&7\&8 Step LF to the $L(\&)$, Cross RF over LF (7), Step LF to the $L(\&) R$ heel to R diag. (8)
[25-32] L Rock recover, $1 / 2$ turn shuffle back over $L$ shoulder, $1 / 2$ turn shuffle over $L$ shoulder, L coaster step \&1,2 quick step R forward (\&) Step LF front (1), Step RF back (2)
3\&4 Step LF to back to turn $1 / 2$ turn over L shoulder (3), Step ball of RF behind to LF (\&), Step LF forward(4) (facing 9:00)
5\&6 Step RF forward to turn $1 / 2$ turn over L shoulder (5), Step ball of LF behind RF(\&), Step RF back (facing 3:00) (6)
7\&8 Step LF back (7), Step RF next to LF (\&), Step LF forward (8)
*wall 5 there are 4 extra beats (at 2:33 in the song) stomp the R foot 3 times, hold count 4 or just stomp RF 4 times and then continue the rest of the dance
[33-40] R locking step forward, L locking step forward, RF scuff \& step R, 2 right hip bumps
1\&2 Step RF front (1), Step LF forward behind RF (\&), Step RF forward (2)
3\&4 Step LF front (3), Step RF forward behind LF (\&), Step LF forward (4)
$5,6 \quad$ Scuff RF forward and out to the R (5), Step RF out to the R(6)
$7 \& 8 \quad$ Bump R hip out to the R (7), Bring hip back in(\&), Bump R hip out to the R(8)
[41-48] Left grapevine with heel and cross, Right grapevine with heel and cross
1,2 Step LF to the $L$ (1), Cross RF behind the LF (2)
\& 3 \& $4 \quad$ Step $L F$ to the $L(\&), R$ heel out to the $R(3)$, Step RF to the $R(\&)$, Cross LF over RF(4)
5,6 Step RF to the R (5), Cross LF behind RF(6)
\&7\&8 Step RF to the R (\&), L heel out to the L (7), Step LF to the L(\&), Cross RF over LF (8)
*optional on walls $2 \& 4$ for counts 7,8 hop into a squat down (7) pop back up (8) with weight on the RF to be ready to $V$ step with LF

3,4
Step LF back to center (3), Step RF next to LF(4)
5,6
Cross LF over RF (5), Step RF back (6)
7,8 Step LF to the $L$ (7), Touch RF next to LF(8)
[57-64] Full Paddle turn to the L using RF, 2 slow, 3 quick, touch or stomp $R$ toe next to LF
$1 \& 2 \quad$ Touch $R$ toe front to $1 / 4$ turn $L(12: 00)(1)$, Swivel $R$ heel out (\&), Hitch knee up (2),
$3 \& 4 \quad$ Touch $R$ toe front to $1 / 4$ turn $L(9: 00)(3)$, Swivel $R$ heel out (\&) Hitch knee up (4)
5\&6\& Touch R toturne front to $1 / 8$ turn $L(5)$, Hitch knee up (\&), Touch R toe front to $1 / 8$ turn $L(6: 00)(6)$, Hitch knee up (\&)
$7 \& 8 \quad$ Touch $R$ toe to $1 / 8$ turn $L(7)$, Hitch knee up (\&), Touch or stomp R toe next to LF to complete the full to 3:00 (8). Weight should be on the left to be ready to start again.

Wall 5 there is a 4 beat pause in the music after 32 counts. Stomp the $R$ foot 4 times before continuing with count 33 (locking step).
Style option: on this wall do wizard steps instead of locking steps so the count is $1,2, \&$ instead of $1, \&, 2$ Enjoy!!
Email: Jgoewey728@gmail.com

