## Jamu (Janji Muanis)

Compte: 128
Mur: 0
Niveau: Phrased High Improver
Chorégraphe: Simona (INA) \& Syafri's Fitri (INA) - March 2024
Musique: Jamu (Janji Muanis) - Ndarboy Genk


```
Intro = 32 Count,
A = 64 Count, B = 32 Count, C = 32 Count
PHRASED: Intro, A, Tag16c, A, B, C, C, Tag 8c - Intro, A, B, C, C
INTRO = 64
```

A $=64$ Count
I. FWD - HOLD - $1 / 2$ TURN - HOLD - $1 / 2$ PIVOT - FWD - TOGETHER
1234 Step RF forward, hold on RF, turn $1 / 2 \mathrm{~L}$ stepping LF forward, hold on LF
5678 Step RF forward, turn 1/2L stepping LF inplace, step RF forward, close LF next to RF
II. BUMP HIP RLRL ( WITH BOTH HAND OVER HEAD )

1234 Hip bump RF forward, drop RF inplace, hip bump LF forward, drop LF inplace
5678 Hip bump RF forward, drop RF inplace, hip bump LF forward, drop LF inplace
III. JAZZ BOX - CROSS - SIDE - TOGETHER - SACHEE

1234 Cross RF over LF, step LF back, step RF to R, cross LF over RF
56 Step RF to R, close LF next to RF
7\&8 Step RF to R, close LF next to RF, step RF to R
IV. JAZZ BOX - CROSS - SIDE - TOGETHER - SACHEE

1234 Cross LF over RF, step RF back, step LF to L, cross RF over LF
56 Step LF to L, close RF next to LF
7\&8 Step LF to L, close RF next to LF, step LF to $L$
V. K STEP

1234 Step RF to R diagonal fwd, close touch LF next to RF, step LF back to centre, close touch RF next to LF
Step RF to R diagonal back, close LF next to RF, step LF back to centre, close RF next to LF
VI. CROSS ROCK - SACHEE - FULL TURN - SACHEE

12 Rock RF over LF, recover onto LF
3\&4 Step RF to R, close LF next to RF, step RF to $R$
56 Turn $1 / 2 R$ stepping $L F$ forward, turn $1 / 2 R$ stepping $R F$ inplace
7\&8 Step LF to L, close RF next to LF, step LF to L
VII. ( FWD POINT - SIDE ) R/L - FWD POINT - FLICK OUT - FWD POINT - TOGETHER

1234 Touch RF forward, step RF to R, touch LF forward, step LF to $L$
5678
Touch RF forward, Flick RF out, touch RF forward, close RF next to LF
VIII. ( FWD POINT - SIDE ) L/R - FWD POINT - FLICK OUT - FWD POINT - TOGEGHER

1234 Touch LF forward, step LF to L, touch RF forward, step RF to R
5678
Touch LF forward, Flick LF out, touch LF forward, close LF next to RF
B = 32 Count

| I. FWD - TOGETHER - CHASEE - BACK - TOGETHER - CHASEE |  |
| :--- | :--- |
| 12 | Step RF forward, close LF next to RF |
| $3 \& 4$ | Step RF to R, close LF next to RF, step RF to R |

II. ( FWD - SIDE POINT ) R/L - ( BACK - SIDE POINT ) R/L

| 1234 | Step RF forward, touch LF to L, step LF forward, touch RF to R |
| :--- | :--- |
| 5678 | Step RF back, touch LF to L, step LF back, touch RF to R |

III. ( BACK ROCK - BUMP HIP ) R/L

| 12 | Rock RF back, recover onto LF |
| :--- | :--- |
| $3 \& 4$ | Hip bump R/L/R |
| 56 | Rock LF back, recover onto RF |
| $7 \& 8$ | Hip bump L/R/L |

IV. OUT - OUT / IN - IN (TWICE)

1234 Step RF to R diagonal, step LF to L diagonal, step RF back to centre, close LF next to RF
5678 --- Repeat ----
C = 32 Count
I. CROSS - SIDE - CROSS CHASEE - BOTH KNEE POP SWAY RLRL

12 Cross RF over LF, step LF to L
$3 \& 4 \quad$ Cross RF over LF, step LF to L, cross LF over RF
5678 Sway R/L/R/L with both knee pop
II. CROSS - SIDE - CROSS CHASEE - BOTH KNEE POP SWAY LRLR

12 Cross LF over RF, step RF to R
3\&4 Cross LF over RF, step RF to R, cross LF over RF
5678 Sway to L,R,L,R with both knee pop
III. SIDE ROCK - SWAY ( R/L )

12 Rock RF to R, recover onto LF
3\&4 Sway to R, L, R
56 Rock LF to L, recover onto RF
$7 \& 8 \quad$ Sway to L, R, L
IV. CROSS BEHIND ROCK - CHASEE R/L

12 Cross RF behind LF, recover onto LF
$3 \& 4 \quad$ Step RF to R, close LF next to RF, step RF to R
$56 \quad$ Cross LF behind RF, recover onto RF
7\&8 Step LF to L, close RF next to.LF, step LF to L
NOTED :
TAG: 16 COUNTS
1234 Walk RF, LF, RF, LF forward
5678 Touch RF fwd, drop Rf in place, touch LF fwd, drop LF in place
1234
Walk RF, LF, RF, LF back
5678 Touch RF back, drop RF in place,

