

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Danielle Bradley (USA) - January 2024

Musique: Neon Light - Blake Shelton

ou: Honey Bee - Blake Shelton



Another alternate song that works great with a faster tempo is Honey Bee by Blake Shelton (starting on lyrics).

***1 modified restart**

The dance starts with the lyrics around 64 counts of intro.

[1-8] CROSS HEEL GRIND ¼ TURN, R COASTER, L TRIPLE LOCK STEP, R ½ PIVOT

- 1,2 Cross RF over LF (1), RF heel grind ¼ turn R as LF steps back to 3:00 (2)
- 3&4 R Coaster Step; step RF back (3), step LF next to RF (&), step RF forward (4)
- 5&6 Triple lock step with LF leading (LF(5), RF locked behind LF (&), LF(6))
- 7,8 Step RF forward (7), pivot ½ turn shifting weight onto your LF facing 9:00 (8)

[9-16] CROSS SHUFFLE, ROCK LEFT, BEHIND SIDE CROSS, PRESS RF TO R, ½ MONTEREY TURN

- 1&2 Cross RF over LF (1), step LF to LS (&), cross RF over LF (2)
- 3,4 Step LF to left side with weight distribution in a rock (3), replace weight onto RF (4)
- 5&6 Step LF behind RF (5), step RF to R (&), cross step LF over RF (6)
- 7,8 Press RF to R (7), Pull RF behind in a half circle while turning ½ turn, slight press finishing in RF however majority of weight in LF (8)

[17-24] SAILOR STEP, SAILOR STEP, RF FORWARD, LF FORWARD, RF to RS, ¼ TURN WITH HITCH TO R

- 1&2 Step RF behind LF (1), Step LF to LS (&), Step RF to RS (2)
- 3&4 Step LF behind RF (3), Step RF to RS (&), Step LF to LS (4)
- 5&6& Heel RF forward (5), replace RF center (&), heel LF forward (6), replace LF center (&)
- 7&8 Point RF to RS (7), pull RF up, hitching knee with a ¼ turn to the right, weight on LF (8)

[25-32] STEP RF, STEP LF, STEP RF, LP LEADING TRIPLE, TRIPLE CHUG ½ R, CHUG ½ R, RF FLICK, RF PRESS

- &1,2 Step RF down (&), Step LF forward (1) and step RF forward (2)
- 3&4 Triple step with LF leading (LF(3), RF(&), LF(4))
- 5,6 ¼ Chug R by pressing RF to RS with a ¼ right (5), repeat ¼ Chug R (6)
- 7&8 Repeat ¼ Chug R (7), Flick RF up (&), slight press into RF center, weight in LF (8)

Continue to repeat sequence. On 3rd wall, complete the first 16 counts but ending with a ¾ Monterey turn instead of a half to face your 12:00 wall again and restart there.

Have fun! There are so many ways you can customize this and added flare and sass☐

If you have a class that prefers faster tempo, Honey Bee is going to be better suited, whereas preference for slower would be Neon Light.

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