Compte: 48
Mur: 2
Niveau: Intermediate
Chorégraphe: Lesley Kidd (UK) \& Hayley Goy (UK) - March 2024
Musique: Enemies - Jared Halley


Introduction 16 Counts
SECTION 1: Walk, walk, side rock, step, rock forward, recover, step back, drag
1-2 $\quad$ Walk forward R, L
\&3-4 $\quad$ Rock $R$ to $R$ side, recover onto $L$, step forward $R$
5-6 Rock forward $L$, recover onto $R$
7-8 $\quad$ Take long step back on $L$, Drag $R$ back to $L$
SECTION 2: Syncopated side rocks, rock forward, recover, $3 / 4$ turn
1-2 $\quad$ Rock $R$ to $R$ Side, recover onto $L$
\&3-4 Step $R$ beside $L$, rock $L$ to $L$ side, recover onto $R$
\&5-6 Step $L$ beside $R$, rock forward $R$, recover onto $L$
7-8 Turn $1 / 2 R$, steppng forward $R$, turn $1 / 4 R$, stepping $L$ to $L$ side (9:00)
SECTION 3: Sailor step X2, cross rock, side rock, cross, step together
1\&2 Cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side
3\&4 Cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side
5\&6\& Cross rock $R$ over $L$, recover onto $L$, rock $R$ to $R$ side, recover onto $L$
7\&8 Step $R$ across $L$, step diagonally back $L$, step $R$ beside $L$ (10:30)
SECTION 4: Heel grind, behind, side, cross, $4 x$ camel steps turning $1 / 2$ turn
1-2 Step onto $L$ heel, twisting $L$ toe from $R$ to $L$, recover onto $R$
3\&4 Step $L$ behind $R$, step $R$ to $R$ side, step $L$ across $R$
5-6 Step forward $R$, popping $L$ knee, step $L 1 / 8$ turn $L$, popping $R$ knee
7-8 Step R $1 / 4$ turn $L$, popping $L$ knee, step $L 1 / 8$ turn $L$, popping $R$ knee (3:00)
SECTION 5: Lock step X2, step forward, $3 X$ heel bounces around $1 / 2$ turn
1\&2 Step forward $R$ to diagonal, close $L$ behind $R$, step forward $R$ to diagonal
3\&4 Step forward $L$ to diagonal, close $R$ behind $L$, step forward $L$ to diagonal
5-6 Step forward R , bounce both heels, turning $1 / 8$ to L
7-8 Bounce both heels, turning $1 / 4 \mathrm{~L}$, bounce both heels, turning $1 / 8 \mathrm{~L}(9: 00)$
SECTION 6: Lock step X2, step forward, $3 X$ heel bounces around $1 / 4$ turn
1\&2 Step forward $R$ to diagonal, close $L$ behind $R$, step forward $R$ to diagonal
3\&4 Step forward $L$ to diagonal, close $R$ behind $L$, step forward $L$ to diagonal
5-6 Step forward R , bounce both heels, turning $1 / 8$ to L
7-8 Bounce both heels, turning $1 / 8 \mathrm{~L}$, bounce both heels ( $6: 00$ )
TAGS AND RESTARTS: There are 2 tags and 2 restarts with a very small step change...
TAG 1: At the end of wall 2 , facing 12:00, 8 counts Weave
1-2 Step $R$ forward, sweep $L$ from back to front
3-4 Step $L$ across $R$, step $R$ to $R$ side
5-6 Step $L$ back, sweep $R$ from front to back
7-8 Step $R$ behind $L$, step $L$ to $L$ side
TAG 2: After 32 counts of wall 3, facing 6:00, 4 counts

RESTARTS:after 32 counts on walls 3 and 5 , facing 6:00, with slight variation of steps When doing the camel steps at the end of section 4 , make a $1 / 4$ turn instead of $1 / 2$ turn to face 6:00. Wall 3 only dance tag 2 before restarting.

ENDING: Wall 6, facing 12:00. As for restarts, dance up to the end of section 4, with step variation, step forward R and smile!

