

This Ain't Texas-Hold 'Em

COPPER **KNOB**
BY SHEETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Carol Larocque (CAN) - March 2024

Musique: TEXAS HOLD 'EM - Beyoncé : (iTunes - Single)



Sequence:

A 12:00 Tag 1 (3:00) A 3:00 (1-32) TAG 2 – Start at 3:00, Finish at 6:00

A (6:00) A (9:00) A 12:00 (1-32) TAG 2 – Start at 12:00, Finish at 3:00

A (3:00) A (6:00) A (9:00) – 31 counts - twist your body ¼ R to 12:00-feet will be crossed for count 32-R in front of L)

PART A

[1–8] R ½ Monterey, R Side Together, Triple Forward

- 1,2 Point R to R side (1), make ½ turn R stepping down on R (2),
- 3,4 Point L to L side (3), step down on L (4) 6:00
- 5,6 Step R to R side (5), Step L next to R (6)
- 7&8 Step R forward (7), step L next to R (&), step R forward (8) R-L-R

[9–16] L Fwd Rock, Recover, L Triple ½ L, R Triple ½ L, L Sailor

- 1,2 Rock fwd on L (1), recover on R (2)
- 3&4 ½ turn L stepping down on L (3), step R next to L (&), step L forward (4) 12:00
- 5&6 ½ turn L stepping down on R (5), step L next to R (&), step R in place (6) 6:00
- 7&8 Swing L from front to back stepping down on L (7), step R to R side (&), step L to L side (8)

[17–24] R Cross, Side, R Heel Jack, L Cross, Side, L Heel Jack

- 1,2 Step R across L (1), step L to L side (2)
- 3&4 Swing R behind L stepping down on R (3), step L beside R (&), touch R heel slightly fwd (4)
- &5,6 Step down on R (&), step L across R (5), step R to R side (6)
- 7&8& Swing L behind R stepping down on L (7), step R beside L (&), touch L heel slightly fwd (8), step down L (&)

[25–32] R ¼ Pivot to L, R ¼ Pivot to L, R Jazz Box Cross

- 1,2 Step fwd on ball of R foot (1), make ¼ pivot turn L stepping down on L (2) 3:00
- 3,4 Step fwd on ball of R foot (3), make ¼ pivot turn L stepping on down on L (4) 12:00
- 5678 Cross R over L (5), step L back (6), step R to R side (7), step L across R (8)

[33–40] R Side Rock, Recover, Behind and Cross, L Side Rock, Recover, Behind and Cross

- 1,2 Rock R to R side (1), recover on L (2)
- 3&4 Step R behind L (3), step L to L side (&), Step R across L (4)
- 5,6 Rock L to L side (5), recover on R (6)
- 7&8 Step L behind R (7), step R to R side (&), Step L across L (8)

[41–48] R Dorothy, L Dorothy, Step Fwd, ½ Turn L, Step Fwd, ¼ Turn L

- 1,2& Step R fwd (1), lock L behind R (2), step R fwd (&)
- 3,4& Step L fwd (3), lock R behind L (4), step L fwd (&)
- 5,6 Step R fwd (5), make ½ turn pivot L stepping down on L (6) 6:00
- 7,8 Step R fwd (7), make ¼ turn pivot L stepping down on L (8) 3:00

Enjoy!

Thank you to Sue Champagne and Carole Tessier with help on the tag!

TAG 1: R Side Touch, L Side Touch

1,2,3,4 Step R to R side (1), Touch L to R (2), Step L to L side (3), Touch R to L (4)

TAG 2 (32 counts)

Sway R, L, R, L, Step to R Side, Touch L, Kick Ball Cross

1,2 Step to R swaying R hip to R (1), Step to L swaying L hip to L (2),
3,4 Step to R swaying R hip to R (3), Step to L swaying L hip to L (4) (weight L)
5,6 Step R to R side (5), touch L to R instep (6)
7&8 Kick L fwd (7), step down on ball of L (&), cross R over L (8)

Step to L, Step R Behind, ¼ Triple L, Step R Forward, Step ¼ Cross Triple to L

1,2 Step L to L side (1), step R behind L (2)
3&4 Make ¼ L stepping down on L (3), step R together to L (&), step L fwd (4)
5,6 Step R fwd (5), make ¼ turn pivot to L stepping down on L (6)
7&8 Cross R over L (7), step on ball of L to L side (&), cross R over L (8)

Rock L, Recover, Behind and Touch, Side, Drag R to L, Ball Step

1,2 Rock L to L side (1), recover on R (2),
3&4 Step L behind R (3), step R to R side (&), touch L to R instep (4)
5,6,7 Step L to L (5), drag R into L over 2 counts (6,7),
&8 Step down on ball of R (&), step down L (8)

R Rocking Chair, Step R Forward, ¼ L, Step R, Step L

1,2,3,4 Rock forward R (1), recover on L (2), rock back on R (3), recover on L (4)
5,6,7,8 Step R forward on ball of R (5), make ¼ L stepping down on L (6), step R in place (7), step L in place (8)
