

Dive Bar

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Glynn Rodgers (UK) - March 2024

Musique: Dive Bar - Gord Bamford



Intro: 16 Counts, Start on Vocals

Phrasing: 8 Count tag danced once after wall 2 facing 6:00

[1-8] Side, Touch, Side, Touch, Basic Left, Side-Touch-Side, Jazz Box Cross.

- 1&2& Step left to left side, touch right beside left, step right to right side, touch left beside right.
- 3&4& Step left to left side, close right to left, step left to left side, touch right beside left.
- 5&6 Step right to right side, touch left beside right, step left to left side.
- 7&8& Cross right over left, step back left, step right to right side, cross left over right.

[9-16] Side, Back Rock, Side, Touch, Point, Touch, Modified ¼ Turning Extended Grapevine.

- 1-2& Take big step to right on right foot, rock back on to left, recover weight on to right.
- 3&4& Step left to left side, touch right beside left, point right to right side, touch right beside left.
- 5&6 Step right to right side, cross left behind right, turn ¼ right stepping forward right.
- &7&8 Step left to left side, cross right behind left, step left to left side, cross right over left.

[17-24] Mambo Cross, Triple ¾ Turn, Mambo Forward, Coaster Step.

- 1&2 Rock left to left side, recover weight on to right, cross left over right.
- 3&4 Turn ¼ left stepping back right, turn ½ left stepping forward left, step forward right.
- 5&6 Rock forward on left, recover weight on to right, step slightly back left.
- 7&8 Step back right, close left to right, step forward right.

[24-32] Sugar Foot Cross, Back, Drag/Pop, Lock Step Forward, Step, Mambo ¼ Turn, Cross.

- 1&2 Touch left toe to right instep, dig left heel slightly forward, cross left over right.
- 3 Take big step back on right foot dragging left towards right.
- 4 Close left to right popping right knee forward.
- 5&6 Step forward right, lock left behind right, step forward right.
- 7&8 Rock forward left, recover weight on to right, turn ¼ left stepping side left.
- & Cross right over left.

Optional styling on chorus walls only.

On count 24-25 he will sing, "She's uptown" – as you step across for count 25, point index finger of both hands in the air. On count 26-27 he will sing "Five star" – as you step back for count 26, raised your right hand over head with fingers spread apart, indicating five (star).

Tag danced once after Wall 2

[1-8] Side, Touch, Side, Touch, Basic Left, Side, Touch, Side, Touch, Basic Right.

- 1&2& Step left to left side, touch right beside left, step right to right side, touch left beside right.
- 3&4& Step left to left side, close right to left, step left to left side, touch right beside left.
- 5-8 Repeat counts 1-4 on right foot.