By the	Sword			COPPER KNOB
• •	:48 :Don Pascual (FR :Live by the Swor		Niveau: Improver High	
Start on vocals				
Structure of the dance: A-A-A-Tag-A-A-Tag-A-Tag-A restart-A-Tag-A-Tag				
Nota: Every time you dance to the chorus or instrumental part you have to dance the tag. There is no tag every time you begin to dance to a verse.				
Section 1: Poin 1-4 5-8	Point R to the R, I	••	ne R, R flick, triple step R fwd, ho R to the R, R flick backward hold	ld
Section 2:Point L to the L, point L fwd, point L to the L, L hook, L side shuffle making a L¼ T, hold1-4Point L to the L, point L fwd, point L to the L, L hook behind R5-8Step L to the L, R beside L, L ¼ T à G & step L fwd, hold				
Section 3: R ro 1-4 5-8	•	er onto L, step R t	, side, cross, hold to R side, recover onto L ross R in front of L, hold	
Section 4: R¼T & L back toe strut, R¼T & R toe strut fwd, R¼T & L scissor cross, hold1-2R¼ T & L toe backward, drop L heel3-4R¼ T & R toe forward, drop R heel5-8R¼ T & step L to the L, bring R beside L, cross L in front of R, hold				
Section 5: R side step, tap L toe beside R, L side step, tap R toe beside L,* R back rock step x21-4Step R to the R, tap L toe beside R, step L to the L, tap R toe beside L *5-8Slightly jumping: (Step R backward, recover onto L) x 2Restart: Wall 8, facing 12 o'clock, restart the dance after the fourth count of section 5.				
Section 6: Ston 1-4		-	l , L coaster step, hold on L), stomp R fwd, stomp up L b	eside R, (weight on R),
5-8	L step backward,	R beside L, L step	fwd, hold	
Tag: 16 counts Section T7: We 1-4 5-8	eave to the R, sciss Step R to the R, c	ross L behind R, s	step R to the R, cross L in front of ross R in front of L, hold	ſR
	eave to the L, sciss Step L to the L, cr	or cross, hold oss R behind L, st	tep L to the L, cross R in front of I oss L in front of R, hold	L

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