Compi	e: 48	Mur: 4	Niveau:		
Chorégraphe: Chanthai Insixiengmay (USA) - April 2024 Musique: colt 45					
SECTION 1 – 1-8 • RESTART H	Walk Forwa		x w/ point L side, Walk Back L-R-L, P	oint R to R	
SECTION 2 – 1-8	Cross step	•	•	' clock) nt L to L, Cross step L over R, Step	
SECTION 3 – 1-2, 3&4 5&6&7-8	L rock forw R heel forw		ter L – step back with L, brir , L heel forward, Step L in p	ng R to L, Step L forward lace, Step R forward, turn ¼ L	
SECTION 4 - 1&2&3-4	R heel forw		, L heel forward, Step L in p	lace, Step R forward, turn ¼ L	
5&6&7-8	R heel forw	R heel forward, Step R in place, L heel forward, Step L in place, Step R forward, turn ¼ L take weight L (facing 6 o'clock) ERE on 3rd wall			

SECTION 5 – Hip Rolls R,L,R,L at 2 counts each

- 1-2, 3-4 Roll hips back from L to R, Roll hips back from R to L
- 5-6, 7-8 Roll hips back from L to R, Roll hips back from R to L

Tag 1 (Wall 2 facing 6 o'clock, Wall 5 facing 12 o'clock, Wall 8 facing 6 o'clock) After Section 1 (first 8) do Section 5 Hip rolls with variated ending where you turn ¼ R on last hip roll and take weight to R so dance can resume with Section 3 (L rock recover coaster)

Tag 2 (end of Wall 6) RESTART COMBO After end of Wall 6 walk forward R-L then RESTART with walk forward to start wall 7