

Compte: 32 Mur: 2 Niveau: Beginner

Chorégraphe: Jeanne Chamas (USA) - April 2024

Musique: Born - Kenny Chesney



Tag: End of wall 7: You will be facing 6:00.

Add the following 8 counts: Step R to R, touch L next to R, step L to L, touch R, step R to R, touch L next to

R, step L to L, touch R

## SIDE POINT, IN, HEEL, HOOK, STEP LOCK STEP, TOUCH

1. Z. 3. 4 FUITE N TO N. DITTU N TO CETTE (WEIGHT OF L). EXTEND N TIEET TO WAID. HOUR N TE	1, 2, 3, 4	Point R to R, bring R to center (weight on L), extend R he	eel forward, hook R hee
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5, 6, 7, 8 Step R forward on a slight R diagonal, step L behind R, step R Forward, touch L next to R (weight on R)

## SIDE POINT, IN, HEEL, HOOK, STEP LOCK STEP, TOUCH

1. 2. 3. 4	Point I to I bring I	to center (weight on R)	), extend L heel forward, hook L heel

5, 6, 7, 8 Step L forward on a slight L diagonal, step R behind L, step L forward, touch R next to L (weight on L)

## ROCK FORWARD, RECOVER, STEP BACK, HEEL, STEP BACK, HEEL, ROCK BACK HITCHING LEFT, RECOVER

1, 2, 3, 4	Rock R forward.	recover on L	. step R back.	extend L heel forward

5, 6, 7, 8 Step L back, extend R heel forward, rock R back, hitching L, recover on L (weight on L)

## VINE RIGHT, SIDE, BEHIND, 1/2 TURN LEFT, TOUCH

1, 2, 3, 4 Step R to R side, step L behind R, step R to R, touch L next to R

5, 6, 7, 8 Step L to L side, step R behind L, making a ½ turn L, step on L, touch R next to L (weight on L) (6:00)

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Easier option for section 4 – counts 5,6,7,8: Step L to L side, step R next to L, making ½ turn L, step on L, touch R next to L