Feel Like Paradise



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Jaszmine Tan (MY) - April 2024

Musique: Paradise (feat. Benjamin Ingrosso) - Ofenbach



Intro 16 count

Sequence:

Wall 1 & 4 – 64 count Wall 2 – 32 count Wall 3 & 5 – 48 count Wall 6 ending – 32 count

Sec 1: Heel Jack, 1/2R Turn, L Forward Shuffle

1 2	Stan DE to D oton	I E hahind DE
1.2	Step RF to R, step	LE Dellilla RE

&3&4 Step RF next LF, L heel diagonal forward, close LF next to RF, cross RF over LF

5,6 Step back LF 1/4R turn, step RF to 1/4R [6]

7&8 Step LF forward, close RF next to RF, step LF forward

Sec 2: R Rock, Behind Side Cross, Press L 1/4L Turn, L Coaster

1.2	Rock to R. recover on	ΙF
1.4	NOCK TO IV. LECOVEL OF	_ LI

3&4 Step RF behind LF, step LF to L, cross RF over LF
5,6 Press LF to L, weight on RF make 1/4L turn [3]
7&8 Step back LF, close RF next to LF, step LF forward

Sec 3: Tic Toc 1/2L, L Coaster, Kick and Point

1&2	Step RF forward, turn 1/4L swivel L heel in, turn 1/4L swivel R heel out [9]
-----	--

3&4 Step LF back, close RF next to LF, step LF forward
5&6 Kick RF forward, step down on RF, point LF to L
7&8 Kick LF forward, step down on LF, point RF to R

Sec 4: Cross Back Back, Heel switch, Big step 1/4L turn

1,2&3 Cross RF over LF, step back on LF, step RF diagonal back, cross LF over RF

4& Step back RF, close LF next RF

5&6& R heel forward, recover on RF, L heel forward, recover on LF

7,8 Big step to R turning 1/4L [12]

*Restart after 32 count on Wall 2

Sec 5 : Applejack, R Sailor, 1/4L Sailor

1	 Weight on L toe & R ball, turn L heel in, R toes out
&	Turn both feet back to center

Weight on R toe & L ball, turn R heel in, L toes out Turn both feet back to center

Weight on L toe & R ball, turn L heel in, R toes out

& Turn both feet back to center

Weight on R toe & L ball, turn R heel in, L toes out Turn both feet back to center (weight on LF)

5&6 Sweep RF behind LF, step LF to L, RF on place

7&8 Sweep LF making 1/4L turn, close RF next to LF, step LF to L [9]

Optional – Swivel both heels to R,L on count 1&2&3&4&

Sec 6: Travelling Forward Cross and Heel, Cross Step Together

1&2& Cross RF over LF, close LF next RF, RF heel forward, step RF next LF

3&4&	oss LE over RE, close RE next LE, LE heel forw	/ard. step LF next RF
)&4&	oss LF over RF, close RF next LF, LF heel forv	/ard, step

5&6 Cross RF over LF, step LF next to RF

7&8 Cross LF over RF, step RF to RF, close LF to RF

(travelling forward as you do the steps for Sec 6)

Sec 7: Pivot 1/2L turn, Hop forward n back, Open & close, 1/4L open & close

1,2	Step RF forward, turning 1/2L by stepping on LF [3]

&3&4 Step RF forward, close LF next to RF, step RF back, close LF next to RF

&5&6 Step RF to R, step LF to L, step RF to center, step LF next to RF

&7&8 Step RF to R making 1/4L turn, step LF to L, step RF to center, step LF next to RF [[6]

Sec 8: Syncopated Cross Rock, Full Paddle L Turn, Flick

Cross RF over LF, recover on LF, step RF next to LF,
 Cross LF over RF, recover on RF, step LF next to RF

5-8 Making 1/4L turn, step RF out to R, Making 1/4L turn, step RF out to R, Making 1/2L turn,

step RF out to R, Flick RF behind LF [6]

Email: jaszdanze22@gmail.com

Last Update - 1 May 2024 - R1

^{*}Restart after 48 count on Wall 3, 5 - step RF to R making 1/4L to start on count 1