# Feel Like Paradise



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Jaszmine Tan (MY) - April 2024

Musique: Paradise (feat. Benjamin Ingrosso) - Ofenbach



#### Intro 16 count

## Sequence:

Wall 1 & 4 - 64 count Wall 2 - 32 count Wall 3 & 5 – 48 count Wall 6 ending – 32 count

## Sec 1: Heel Jack, 1/2R Turn, L Forward Shuffle

1.2	Step RF to R, step	I E hahind DE
1.4	SIED NE 10 N. SIEL	LE Dellilla RE

Step RF next LF, L heel diagonal forward, close LF next to RF, cross RF over LF &3&4

Step back LF 1/4R turn, step RF to 1/4R [6] 5,6

7&8 Step LF forward, close RF next to RF, step LF forward

#### Sec 2: R Rock, Behind Side Cross, Press L 1/4L Turn, L Coaster

1.2	Rock to R. recover on L	
I.Z	ROCK to R. recover on L	.г

3&4 Step RF behind LF, step LF to L, cross RF over LF Press LF to L, weight on RF make 1/4L turn [3] 5,6 7&8 Step back LF, close RF next to LF, step LF forward

#### Sec 3: Tic Toc 1/2L, L Coaster, Kick and Point

1&2	Step RF forward, turn 1/4L swivel L heel in, turn 1/4L swivel R heel out [9]	9]
-----	--	----

3&4 Step LF back, close RF next to LF, step LF forward 5&6 Kick RF forward, step down on RF, point LF to L 7&8 Kick LF forward, step down on LF, point RF to R

## Sec 4 : Cross Back Back, Heel switch, Big step 1/4L turn

1,2&3 Cross RF over LF, step back on LF, step RF diagonal back, cross LF over RF

4& Step back RF, close LF next RF

5&6& R heel forward, recover on RF, L heel forward, recover on LF

7,8 Big step to R turning 1/4L [12]

## \*Restart after 32 count on Wall 2

# Sec 5: Applejack, R Sailor, 1/4L Sailor

1	Weight on L toe & R ball, turn L heel in, R toes out
<b>Q</b> .	Turn both foot back to contar

Ŏ. Turn both feet back to center

2 Weight on R toe & L ball, turn R heel in, L toes out

& Turn both feet back to center

3 Weight on L toe & R ball, turn L heel in, R toes out

& Turn both feet back to center

4 Weight on R toe & L ball, turn R heel in, L toes out & Turn both feet back to center (weight on LF) 5&6 Sweep RF behind LF, step LF to L, RF on place

Sweep LF making 1/4L turn, close RF next to LF, step LF to L [9] 7&8

## Optional – Swivel both heels to R,L on count 1&2&3&4&

### Sec 6: Travelling Forward Cross and Heel, Cross Step Together

Cross RF over LF, close LF next RF, RF heel forward, step RF next LF 1&2&

3&4&	oss LE over RE, close RE next LE, LE heel forw	/ard. step LF next RF
)&4&	oss LF over RF, close RF next LF, LF heel forv	/ard, step

5&6 Cross RF over LF, step LF next to RF

7&8 Cross LF over RF, step RF to RF, close LF to RF

(travelling forward as you do the steps for Sec 6)

## Sec 7: Pivot 1/2L turn, Hop forward n back, Open & close, 1/4L open & close

1,2	Step RF forward, turning 1/2L by stepping on LF [3]

&3&4 Step RF forward, close LF next to RF, step RF back, close LF next to RF

&5&6 Step RF to R, step LF to L, step RF to center, step LF next to RF

&7&8 Step RF to R making 1/4L turn, step LF to L, step RF to center, step LF next to RF [[6]

## Sec 8 : Syncopated Cross Rock, Full Paddle L Turn, Flick

1, 2& Cross RF over LF, recover on LF, step RF next to LF,3, 4& Cross LF over RF, recover on RF, step LF next to RF

5-8 Making 1/4L turn, step RF out to R, Making 1/4L turn, step RF out to R, Making 1/2L turn,

step RF out to R, Flick RF behind LF [6]

Email: jaszdanze22@gmail.com

Last Update - 1 May 2024 - R1

<sup>\*</sup>Restart after 48 count on Wall 3, 5 - step RF to R making 1/4L to start on count 1