

Bury Me in Georgia

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Hazel Bird (AUS) & Kevin Formosa (AUS) - March 2024

Musique: Bury Me in Georgia - Kane Brown



Intro: 16 Counts

[1-8] Toe, Heel, Cross, Coaster Cross, Weave, Side Drag, ¼ Flick

- 1&2 Touch R toe beside L, Touch R heel, Step R across L
- 3&4 Step L foot back, Step R beside L, Step L across R
- 5&6& Step R to R side, Step L behind R, Step R to R side, Step L Across R
- 7,8 Step R to R side dragging L, ¼ L Stepping L beside R flicking R back (9.00)

[9-16] Step Lock Step, Step Lock Step, ½ Pivot Step, ¼ Pivot Cross, Side

- 1&2 Step R fwd on diagonal, Step L behind R, Step R fwd on diagonal
- 3&4 Step L fwd on diagonal, Step R behind L, Step L fwd on diagonal
- 5&6 Step R fwd, Pivot ½ L (weight L), Step R fwd (3.00)
- 7&8& Step L fwd, Pivot ¼ R (weight R), Step L across R, Step R to R side (6.00)

[17-24] Cross & Heel, & Cross & Heel, & Heel grind ¼, & Cross Shuffle

- 1&2& Step L across R, Step R to R side, Touch L heel to L, Step L down
- 3&4& Step R across L, Step L to L side, Touch R heel to L, Step R down
- 5,6& L Heel fwd, ¼ L Stepping R back, Step L to L side (3.00)
- 7&8 Step R across L, Step L to L side, Step R across L

[25-32] Side Rock Cross, Side Rock Cross, Walk Walk 1/2, Run Run Run 1/2

- 1&2 Step L to L side, Recover weight R, Step L across
- 3&4 Step R to R side, Recover weight L, Step R across L
- 5,6 Walk L, R (turning ½ L)
- 7&8 Run around L, R, L (turning ½ L)

The above counts should make a full circle over your L (3.00)

Tag: End of Walls 2 & 4

Jazzbox – Step R across L, Step L back, Step R to R side, Step L fwd

Tag: End of Wall 5

Hip Hip - Hips R,L