## Boys Beware

Compte: 96
Mur: 2
Niveau: Phrased Advanced - Cha Cha
Chorégraphe: Elijus Pranckevičius (LIT) - April 2024
Musique: Boys Beware - Mad Tsai

Intro: 8 Counts from first beat in music (app. 11 seconds into track)
Sequence: A - B1 - B2 - C - A - B1 - B2 - C - A
Part A: 32 Counts
[1-8] Side, Time Steps, Forward, Step Lock Step, Forward, Hold, Recover
$1 \quad$ Step $R$ to $R$ side (1) 12:00
$2 \& 3$ Step $L$ next to $R(2)$, Step $R$ next to $L$ (\&), Step $L$ forward (3) 12:00
4\&5 Step R forward (4), Lock L behind R (\&), Step R forward (5) 12:00
6-7 Rock L forward (6), Hold (7) 12:00
8 Recover on $R(8)$ 12:00
[9-16] $1 / 2$ Turn Stepping L, Double $+1 / 4$ Pirouette, Time Step, $1 / 2$ Turn R, Time Step
$1 \quad 1 / 2$ Turn $L$ stepping $L$ forward (1) 6:00
2-4 Turn 2 full and $1 / 4$ pirouettes $L(2-3-4) 3: 00$
5-6\& Step R to $R$ side (5), Step $L$ next to $R(6)$, Step $R$ next to $L$ (\&) 3:00
$7-8 \& \quad 1 / 2$ Turn $R$ stepping $L$ to $R$ side (7), Step $R$ next to $L$ (8), Step $L$ next to $R(\&) 9: 00$
[17-24] Push, Hold, Step Back, Push, Hold, Step Back, Batucadas, Push, Recover
1-2\& Push R forward (1), Hold (2), Step R backwards (\&) 9:00
3-4\& Push L forward (3), Hold (4), Step L backwards (\&) 9:00
5\&a Push R forward (5), Recover on L (\&), Cross R in 3rd behind L (a) 9:00
6\&a Push L forward (6), Recover on R (\&), Cross L in 3rd behind R (a) 9:00
7\&a Push R forward (7), Recover on L (\&), Cross R in 3rd behind L (a) 9:00
8\& Push L forward (8), Recover on R (\&) 9:00
[25-32] Touch Switches, Heel Swivels, Forward With Flick, Step Turn, One + $1 / 4$ Pirouette 9:00
1\&2\& Step L forward (1) Point R to $R$ side (\&), Step $R$ forward (2), Point $L$ to $L$ side (\&) 9:00
3\&4\& Step L forward (3), Swivel both heels L (\&), Bring both heels back to centre (4), Step L forward flicking $R$ back (\&) 9:00
5-6 Step $R$ forward (5), Turn $1 / 2 L$ stepping $L$ forward (6) 3:00
$7-8 \quad$ Turn 1 full and $1 / 4$ pirouettes $L(7-8)$ 12:00
Part B: 8 Counts
[1-8] Time Step, $1 / 4$ Turn R, Time Step, $1 / 4$ Turn R, Time Step
1-2\& Step $R$ to $R$ side (1), Step $L$ next to $R(2)$, Step $R$ next to $L$ (\&) 12:00
$3-4 \& \quad 1 / 4$ Turn $R$ stepping $L$ to $L$ side (3), Step $R$ next to $L$ (4), Step $L$ next to $R(\&)$ 3:00
$5-6 \& \quad 1 / 4$ Turn $R$ stepping $R$ to $R$ side (5), Step L next to $R(6)$, Step $R$ next to $L(\&), 6: 00$
Note Part B has 2 endings
Part B1 $1 / 4$ Turn R, Time Step, Push, Hold, Step Back, Push, Back Rock Step, Kick Ball Cross, One + $1 / 4$ Pirouette
$7-8 \& \quad 1 / 4$ Turn $R$ stepping $L$ to $L$ side (7), Step $R$ next to $L$ (8), Step $L$ next to $R(\&)$ 9:00
1-2\& Push R forward (1), Hold (2), Step R backwards (\&) 9:00
3-4\& Push L forward (3), Rock R back (4), Recover on L (\&) 9:00
5\&6 Kick R forward (5), Step R next to L (\&), Cross L over R (6) 9:00
7 - $8 \quad$ Turn 1 full and $1 / 4$ pirouettes $R(7-8)$ 12:00
Part B2 $1 / 4$ Turn R, Close, Slow Flick, Step $1 / 2$ Turn, Recover, Kick Ball Pose, $1 / 4$ Turn L, $1 / 2$ Turn L, Step

## Forward While Turning $1 / 2 \mathrm{~L}$

$7-8 \quad 1 / 4$ Turn $R$ stepping $L$ to $L$ side (7), Step $R$ next to $L$ (8) 9:00
1-2 Lift $R$ leg slowly back \& up (into attitude position) (1-2) 9:00
$3 \& 4 \quad$ Step $R$ forward (3), $1 / 2$ Turn $L$ (weight remains on $R$ ) touching $L$ forward (\&), Recover on $L$ (4) 3:00
5\&6 Kick R forward (5), Step R next to L (\&), Choose a pose (6) 3:00
$7-8 \& \quad 1 / 4$ Turn $L$ stepping $L$ forward (7), Step R next to $L$ while turning $1 / 2 L$ (\&), Step $L$ forward while turning $1 ⁄ 2 \mathrm{~L}$ (8) 12:00

Part C: 32 Counts
[1-8] Cross Step $1 / 4$ Turn 4x
1 - $2 \quad$ Cross step R over L (1), $1 / 4$ Pivot turn $L$ (weight on L) (2) 9:00
3-4 Cross step R over L (3), $1 / 4$ Pivot turn L (weight on L) (4) 6:00
$5-6 \quad$ Cross step R over L (5), $1 / 4$ Pivot turn L (weight on L) (6) 3:00
$7-8 \quad$ Cross step $R$ over $L(7), 1 / 4$ Pivot turn $L$ (weight on L) (8) 12:00
[9-16] Botafogo 2x, Kick Ball Point, Drop \& Point Side, Jump
1\&2 Cross R over L (1), Rock L to L side (\&), Recover on R (2) 12:00
$3 \& 4 \quad$ Cross $L$ over R (3), Rock $R$ to $R$ side (\&), Recover on L (4) 12:00
5\&6 Kick R forward (5), Step R next to $L$ (\&), Point $L$ to $L$ side \& touch with $L$ hand the floor (6) 12:00
7-8 Come up (7), Jump with both feet closed (8) 12:00
Age Option: Kick R forward (5), Step R next to L (\&), Point L to L side (6), Hold (7), Jump with both feet closed (8) 12:00
[17-24] Step L to L side, Cross \& Sweep, Behind Cross, $1 / 4$ Turn R, Cross, Sway R-L-R, Weave Step
1-2 Step $L$ to $L$ side (1), Cross $R$ behind $L$ sweeping $L$ back (2) 12:00
3\&4 Cross $L$ behind $R(3), 1 / 4$ Turn $R$ stepping $R$ next to $L(\&)$, Cross $L$ over $R(4)$ 3:00
5-7 Sway R (5), L (6), R (7) 3:00
8\&1 Step L behind R (8), Step R next to L (\&), Cross L over R (1) 3:00
[25-32] Sway R-L, Behind Cross, $1 / 4$ Turn Stepping L, $1 / 2$ Turn L Stepping R, $1 / 2$ Turn Stepping L, $1 / 2$ Turn L Stepping R

2-3
Sway R (2), L (3) 3:00
4
Cross R behind L (4) 3:00
$7-8 \quad 1 / 2$ Turn $L$ stepping $L$ forward (7), $1 / 2$ Turn $L$ stepping $R$ next to $L$ (8) 6:00

