Compte: 32
Mur: 4
Niveau: Improver / Intermediate
Chorégraphe: Mark Paulino (USA) \& Kristen Shephard (USA) - April 2024
Musique: Single Again - Josh Ross

Intro - 7 Count (between :03 seconds and :04 seconds) 1 Tag/Step Change

| $1 / 2$ TURN SHUFFLE STEP, FORWARD ROCK/RECOVER, $3 / 4$ TURN SHUFFLE STEP, SIDE ROCK |  |
| :--- | :--- |
| RECOVER |  |
| $1 \& 2$ | $1 / 4$ turn clockwise with $R$ side step, $L$ steps besides $R, 1 / 4$ turn clockwise with $R$ forward step |
| 3,4 | L rocks forward, recover back onto $R$ |
| $5 \& 6$ | $1 / 4$ turn counter clockwise with $L$ side step, $1 / 4$ turn counter clockwise with $R$ forward step, $1 / 4$ <br> turn counter clockwise with $L$ cross step over $R$ |
| 7,8 | R side rock, recover onto $L$ |

LINDY STEP RIGHT, 3 STEP FULL TURN, CROSS BEHIND ROCK/RECOVER (OR LINDY STEP LEFT)
1\&2 $\quad R$ side step, $L$ steps besides $R, R$ side step
3,4 $L$ cross rock behind $R$, recover onto $R$
5\&6 L side step with $1 / 2$ turn clockwise, $R$ side step with $1 / 4$ turn clockwise, $1 / 4$ turn clockwise with $L$ side step
7,8 R cross rock behind $L$, recover onto $L$
IMPROVER STEPS: replace $5 \& 6$ with $L$ side shuffle step
5\&6 L side step, $R$ steps besides $L$, $L$ side step
HOP FLICK/HOP HITCH/HOP HITCH/HOP FLICK WITH ARM MOVEMENTS (OR ROCKING CHAIR), SHUFFLE FORWARD, STEP, CROSS BEHIND TOE TOUCH
1,2 (Facing 10:30) Hop forward on $R$ as $L$ flick back as both arms swooping inwards towards the floor, hop back onto $L$ as $R$ hitch forward as both arms swoops outwards towards the floor
3,4 Hop back on $R$ as $L$ hitch forward as both hands finger snap at shoulder height, hop forward on $L$ as $R$ flick back as arms goes back to neutral
5\&6 $\quad R$ steps forward, $L$ steps besides $R, R$ steps forward
7,8 L steps forward, $R$ cross behind $L$ with toe touch
IMPROVER STEPS: replace steps 1-4 with a rocking chair
1,2 (Facing 10:30) R rock forward, recover back on L
3,4 $\quad$ R rock back, recover onto $L$
5/ TURN WITH 2 SHUFFLE STEPS, FORWARD ROCK/RECOVER, HIP DIP/RECOVER
1\&2 (Traveling toward 3:00) $R$ steps back, $L$ steps besides $R, 1 / 8$ turn counter clockwise with $R$ steps back
$3 \& 4 \quad 1 / 4$ turn counter clockwise with $L$ side step, $R$ steps besides $L, 1 / 4$ turn counter clockwise with $L$ step forward
5,6 $\quad$ R rock forward, recover back on $L$
7,8 Hip sway from $L$ to $R$ in a scooping motion, recover back on $L$
TAG: 8 count tag- $1 / 4$ TURN WITH NIGHTCLUB TWO STEP BASIC, NIGHTCLUB TWO STEP BASIC
$1,2 \quad 1 / 4$ turn clockwise with $R$ side step as $L$ drags towards $R$ for 2 counts
3,4 $L$ cross rock behind $R$, recover on $R$
5,6 $\quad L$ side step as $R$ drags towards $L$ for 2 counts
7,8 $\quad R$ cross rock behind $L$, recover on $L$
STEP CHANGE: After the tag, instead of doing a $1 / 2$ turn shuffle step, perform a $1 / 4$ turn shuffle step
$1 \& 2 \quad R$ side step, $L$ steps besides $R, 1 / 4$ turn clockwise with $R$ forward step

ENDING: Towards the end of the dance, you will be facing the $9: 00$ wall. End the dance with a $1 / 4$ turn clockwise with a $R$ side step as $L$ drags towards $R$. End facing front 12:00.

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