## Every Road, Every Step

Compte: 48
Mur: 4
Niveau: Improver
Chorégraphe: Becky Hawthorne (USA) - April 2024
Musique: Every Road (Radio Edit) - Adam Holmes

Intro: 8 counts. Dance starts on the word "road"
**2 tags, 1 restart
Section 1: CROSS, POINT, BEHIND, SIDE, CROSS, POINT, BEHIND SIDE
1, $2 \quad$ Cross RF over $L$, Point $L F$ to $L$ side
3,4 Step LF behind R, Step RF to $R$ side
5, $6 \quad$ Cross LF over R, Point RF to R side
7, $8 \quad$ Step RF behind L, Step LF to $L$ side
TAG HERE AFTER WALL 1 AND WALL 4
Section 2: $1 / 4$ PIVOT, CROSSING SHUFFLE, SIDE ROCK, KICK, BALL, STEP
1, 2 Step RF forward, 1/4 Pivot to $L$ transferring weight to LF (9:00)
3 \& $4 \quad$ Cross RF over L, LF small step to $L$ side, Cross RF over L
5, $6 \quad$ Rock LF to $L$ side, Recover weight to RF
7\& $8 \quad$ Kick LF forward, Step ball of LF back, Step RF in place
Section 3: $1 / 2$ SHUFFLE, SIDE ROCK, $1 / 2$ SHUFFLE, SIDE ROCK
1 \& $2 \quad 1 / 4$ Step $L F$ to $L$ side, Step RF next to LF, 1/4 Step LF to $L$ side (3:00)
3, $4 \quad$ Rock RF to $R$ side, Recover weight to LF
5 \& $6 \quad 1 / 4$ Step RF to $R$ side, Step LF next to RF, 1/4 Step RF to R side (9:00)
7, 8 Rock LF to L side, Recover weight to RF
Section 4: FORWARD ROCK, BACK MAMBO, ROCKING CHAIR
1, 2 Rock forward on LF, Recover weight back to RF
3 \& 4 Rock back on LF, Recover weight forward to RF, Step LF next to RF
5, $6 \quad$ Rock forward on RF, Recover weight back to LF
7, 8 Rock back on RF, Recover weight forward to LF
RESTART HERE ON WALL 3
Section 5: LINDY X 2
1 \& 2 Step RF to R side, Step LF next to RF, Step RF to R side
3,4 Rock LF back, Recover weight forward to RF
5 \& $6 \quad$ Step LF to $L$ side, Step RF next to LF, Step LF to $L$ side
7, 8 Rock RF back, Recover weight forward to LF
Section 6: ROLLING VINE, POINT, ROLLING VINE, POINT
1, $2 \quad 1 / 4$ Step RF forward (12:00), 1/4 Step $L F$ to $L$ side (3:00)
3, $4 \quad 1 / 2$ Step $R F$ to $R$ side (9:00), Point $L F$ to $L$ side
$5,6 \quad 1 / 4$ Step LF forward (6:00), 1/4 Step RF to $R$ side (3:00)
7, $8 \quad 1 / 2$ Step LF to $L$ side (9:00), Point RF to $R$ side
TAG (4 counts): CROSS ROCK, SIDE ROCK
1, 2 Cross RF over L, Recover weight back on LF
3,4 Rock RF to R side, Recover weight onto LF
Suggested ending: Song ends during Wall 8, Section 4, facing 12:00. Dance through back rock on count 7 and hold.

Music note: There are two versions of this song available. I used the 3:03 Radio Edit since it has an instrumental intro before the vocals start.

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